

# SPORTS ILLUSTRATED

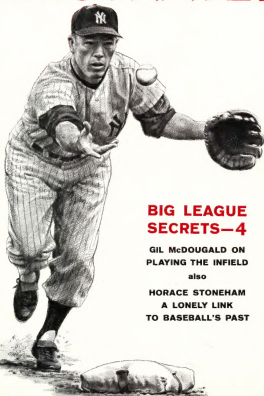
MAY 8, 1938

★

*America's National Sports Weekly*

35 CENTS

\$7.00 A YEAR



## **BIG LEAGUE SECRETS—4**

**GIL McDOUGALD ON  
PLAYING THE INFIELD**

also

**HORACE STONEHAM  
A LONELY LINK  
TO BASEBALL'S PAST**



**Carter's**  
**MESH T-SHIRTS**

*Fashion under Fashion*

- Lightweight mesh for added comfort
- Free of soft pleats and cotton-wad bumps
- Nylon net collarless... finished seams
- No sewing needed
- Careful! — it won't shrink out of fit



"Sure, he's enraged!  
The varlet stole his Carter's  
Cotton-Dacron Mesh underwear!  
That Neva-Vex front on the briefs is comfort  
worth fighting for...that new airy-cool  
fabric can even make armor feel delightful!"



**Carter's**  
**MESH BRIEFS**

*Fashion under Fashion*

- Lightweight mesh for cool comfort
  - Soft smooth seamless nylon and cotton
  - Elastic waistband... Noa-Rex front
  - No sewing needed
  - Careful! — it won't shrink out of fit
- The Whittier Cotton Co., Birmingham, Ala.

**Mesh Mesh T-Shirts \$1.75... Mesh Mesh Briefs \$1.25... at these and other fine stores:** ALBANY, Hoffman & May • BOSTON, Jordan Marsh Company  
CHICAGO, Marshall — all rooms • CINCINNATI, J. K. Hudson • CLEVELAND, J. K. Hudson • DETROIT, J. K. Hudson • FLINT, Gorman's  
GRAND RAPIDS, Paul Jackson • HARTFORD, G. Fox • LANSING, A. B. Souterland • MINNEAPOLIS, J. K. Hudson • NEW YORK, Franklin's Fifth • PHOENIX, Gorman's  
ROCHESTER, J. K. Hudson • ST. PAUL, Schumacher's • SALT LAKE CITY, J. K. Hudson • SEATTLE, J. K. Hudson • SPOKANE, J. K. Hudson

To Introduce You to the New

# RCA VICTOR POPULAR ALBUM CLUB

THESE FIVE OR ANY FIVE OF THE  
18 ALBUMS DESCRIBED BELOW

FOR ONLY \$3.98 (RETAIL VALUE AS HIGH AS \$24.00)

... If you agree to buy five albums from the Club during the next twelve months from at least 100 to be made available

THIS exciting new plan, under the direction of the Book-of-the-Month Club, enables you to have on tap a variety of popular music for family fun and happier parties... and at an immense saving. Moreover, once and for all, it takes bewilderment out of building such a well-balanced collection. YOU PAY FAR LESS FOR ALBUMS THIS WAY—than if you buy them haphazardly. For example, the extraordinary introductory offer described above can represent as much as a 40% saving in your first year of membership. THEREAFTER YOU SAVE ALMOST 33%. After buying the five albums called for in this offer, you will receive a free 12-inch 33½ R.P.M. album, with a retail price of at least \$3.98, for every two albums purchased from the Club. A WIDE CHOICE OF RCA VICTOR ALBUMS will be described each month. One will be singled out as the album of the month. If you want it, you do nothing; it will come to you automatically. If you prefer one of the alternatives—or nothing at all in any month—you can make your wishes known on a form provided. You pay the nationally advertised price—usually \$3.98, at times \$4.98 (plus a small postage and handling charge).



ALL ALBUMS ARE  
12-INCH 33½ R.P.M.  
LONG-PLAYING



SINGING STARS • BROADWAY MUSICALS • JAZZ  
DANCE MUSIC • MOOD MUSIC • COLLECTOR'S ITEMS

CHECK THE FIVE ALBUMS YOU WANT, AND NOT BELONG FROM THE COMMON

☐ WE GET LETTERS Perry Como, vocal; RCA Victor, New York, N.Y.

☐ BELAFONTE Calypso Belafonte, vocal; RCA Victor, New York, N.Y.

☐ FRANKIE CARMY'S UNREHEARSED FRANK CARMY, vocal; RCA Victor, New York, N.Y.

☐ NEW GUINN MILLER CONSIDERING IN IN IN NEW GUINN MILLER, vocal; RCA Victor, New York, N.Y.

☐ MARIO & PERCUSSION MARIO & PERCUSSION, vocal; RCA Victor, New York, N.Y.

☐ JAMAICA Collection Jamaica Collection, vocal; RCA Victor, New York, N.Y.

☐ MARIO LARCA—STEREO PRINCE AND THE PRINCESS MARIO LARCA, vocal; RCA Victor, New York, N.Y.

☐ SING WITH A BEAT A BEAT, vocal; RCA Victor, New York, N.Y.

☐ TOWN HALL CONCERT TOWN HALL CONCERT, vocal; RCA Victor, New York, N.Y.

☐ LIPS, LIPS, LIPS LIPS, LIPS, LIPS, vocal; RCA Victor, New York, N.Y.

☐ SHORTY ROSSER PLAYS SHORTY ROSSER PLAYS, vocal; RCA Victor, New York, N.Y.

☐ THE FAMILY ALL THE FAMILY, vocal; RCA Victor, New York, N.Y.

☐ MUSIC FOR DINING MUSIC FOR DINING, vocal; RCA Victor, New York, N.Y.

☐ PETER PAN Original Broadway Cast, vocal; RCA Victor, New York, N.Y.

☐ BROADWAY ON BLUES BROADWAY ON BLUES, vocal; RCA Victor, New York, N.Y.

☐ SWEET SEVENTEEN Sweet Seventeen, vocal; RCA Victor, New York, N.Y.

☐ THE SEVEN OF SAMOA The Seven of Samoa, vocal; RCA Victor, New York, N.Y.

☐ THE EYES OF LOVE The Eyes of Love, vocal; RCA Victor, New York, N.Y.

THE CLUB CHOSEN ALBUMS ARE: PERRY COMO: WE GET LETTERS  
240 Hudson Street, New York 14, N.Y.

Please register me as a member of The RCA Victor Popular Album Club and send me the five albums I have checked at left, for which I will pay \$3.98, plus a small mailing charge. I agree to buy five other albums offered by the Club within the next twelve months, the each of which I will be billed at the nationally advertised price—usually \$3.98, at times \$4.98 (plus a small postage and handling charge). Thereafter, I need buy only two such albums in any twelve-month period to make this membership. I may cancel my membership any time after buying five albums from the Club (in addition to those included in this introductory offer). After my fifth purchase, if I continue, for every two albums I buy I may choose a third album, free.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
Zip \_\_\_\_\_  
If you want to send through an authorized RCA Victor dealer, please fill in here:  
Dealer's Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
Zip \_\_\_\_\_

PLEASE NOTE: Send no money at all with this card. Payment will be sent only to members of the U.S.A. by Express and Canada, Mexico, by the National Airmail Service. Please send no money to any other person.



Photographed at Hotel Nacional, Havana, Cuba.

## GIRL OVERBOARD!

She likes the cut of their jibs . . . and jackets! After Six accounts for the latter matter, with due modesty . . . and legitimate pride. Here are tailoring and design that put your best form forward. Here are fabrics so light they hardly tip a scale . . . except the one in your favor! Colors make quite a splash. And every After Six is built for comfort as well as style! For despite snug fit at neck and shoulders, you sometimes feel you've left your jacket home! Smart dealers have gone overboard for After Six, so you can see them at all fine stores.

*Imported silks, lustrous wools, shadow-weight  
drapeless, non-crease fabrics and automatic  
wind-and-voice. In dress white—with colors.  
From \$27.50. Hemstitching (and understitching)  
commercial and 60 sets, too.*



## SPORTS ILLUSTRATED

EDITOR-IN-CHIEF: Henry R. Lane

PUBLISHER: Roy E. Lamm

MANAGING EDITOR: Sidney L. Jansen

ASSISTANT MANAGING EDITOR:

Richard W. Johnson

André Legrand

John Yabig

ASSOCIATE EDITORS:

ART DIRECTOR: Lawrence Snyder

ARTIST: Percy Knecht

Ed. Brown

Robert Crum

Andrew Corbett

Robert D. Hanks

David Holland

Marvin Kato

John P. Hines

Paul R. Smith

William Young

Robert Warren Wood

Michael Wright

STAFF WRITERS:

Alan Higgins

Mervin Hays

Thomas H. Linscott

Franklin D. Hays

Don Parker

Richard C. Poth

Gilbert Roper

Kenneth Ralston

John R. Shaw

Donald Stoll

George T. Yee

Raymond J. Zick

John Ralston

PHOTOGRAPHY:

CREATIVE DIRECTOR: David A. Jones

ART DIRECTOR:

Richard Kato

John G. Zimmerman

ARTIST:

Benjamin Kato

Ben Kato

WRITER-REPORTERS:

EDITOR: Homer W. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

CONTRIBUTING EDITORS:

Charles E. Jones, Fred

Robert D. Hanks

Charles E. Jones, Fred

Robert D. Hanks

Charles E. Jones, Fred

Robert D. Hanks

Charles E. Jones, Fred

Robert D. Hanks

EDITORIAL ASSISTANTS:

Alan Higgins

Gilbert Roper

Richard Kato

Charles E. Jones

Robert D. Hanks

Charles E. Jones

ADMINISTRATIVE ASSISTANT:

Margaret Hays

PRODUCTION:

EDITOR: Arthur S. Hays

CREATIVE DIRECTOR: David A. Jones

ART DIRECTOR: Richard Kato

ARTIST: Ben Kato

WRITER-REPORTERS:

EDITOR: Homer W. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

William L. Hays

Cover: Gil McDougald

Part 4 of *Big League Secrets* reveals secrets including: No player knows this complex art better than versatile Gil McDougald, who here starts a double play with a perfect layup throw.

Drawing by Robert Roper

## Next week



► In a preview of the top sporting event of 1959, champion yachtsman Christian Blomhoff tells the inside story of the boats and men who will defend the America's Cup.

► The 6th Kentucky Derby—the race the nation has been waiting for—is caught in all its electric excitement in words by Whitney Taylor and photographs by My Perkin.

► New stars will arise and old stars will be crowned during the outdoor track season now starting. A special preview tells whom and what to look for in a season-long race.

Advertisements on page 16

COVER: GIL MCDUGALD; 11: COLLEMAN; 24: YANKEES; 40: PERKIN; 52: BLOMHOFF; 58: TAYLOR; 72: PERKIN; 77: PERKIN; 78: PERKIN; 79: PERKIN; 80: PERKIN; 81: PERKIN; 82: PERKIN; 83: PERKIN; 84: PERKIN; 85: PERKIN; 86: PERKIN; 87: PERKIN; 88: PERKIN; 89: PERKIN; 90: PERKIN; 91: PERKIN; 92: PERKIN; 93: PERKIN; 94: PERKIN; 95: PERKIN; 96: PERKIN; 97: PERKIN; 98: PERKIN; 99: PERKIN; 100: PERKIN

## SPORTS ILLUSTRATED



11



24



40



52



58



72



## Contents

MAY 5, 1959 Volume 8, Number 18

- 11 **Every Sixth Hit a Homer**  
*The Coliseum's short left field line is making a history of baseball in Los Angeles. By Roy Terrell*
- 14 **Spectacle: Boating Boom Town**  
*Newport Harbor, that is, southern California's new town on the fastest boat lanes in the U.S.*
- 28 **Crown Men Are Able to Read**  
*Some editorial conclusions about last week's NCAA penalties for alleged cheating*
- 24 **Yanks Make a Moscow Story**  
*U.S.-Russian basketball as reported by a Soviet-style sportswriter*
- 29 **Big League Secrets: Part 4**  
*Gil McDougald, a star at three different positions, tells how major league infielders operate*
- 40 **The Crew to Beat: Yale**  
*Don Parker previews the college rowing season and introduces Yale Coach Jim Ralston-Smith*
- 52 **The Jet Age Hits Powerboat Racing**  
*Introducing—with exclusive illustrations—the jets Detroit and Seattle will build for tomorrow's races*
- 58 **Tempestuous Tarpon**  
*The hard-moued acrobats are among spring's hour-long joys. By Thomas H. Lonsdale*
- 70 **Wallful of Plates**  
*Photographed in color, a scratch of the nation's greatest license plate collection*
- 72 **Lonely, Loyal Horace Stoneham**  
*A warm and revealing picture of the San Francisco Giants' well-loved owner by Robert Shapiro*

## The departments

- |                         |                     |
|-------------------------|---------------------|
| 4 Scoreboard            | 48 Horse Racing     |
| 6 X-ray                 | 50 Nature           |
| 7 Fisherman's Calendar  | 52 Boating          |
| 9 Coming Events         | 58 Fishing          |
| 19 Events & Discoveries | 62 Tip from the Top |
| 24 Wonderful World      | 64 Bonnie Prudden   |
| 40 Rowing               | 66 Charlie Goren    |
|                         | 80 19th Hole        |
|                         | 84 Put on the Back  |

## SCOREBOARD

**A worklife roundup of the sports information of the week**

**NEARLY 200** years ago, the first American settlers found little to study about reptiles in our nation's most populated state. Alex Henshaw, sampling 20-year-old Anson's who eventually landed at Arizona State at Tempe, was later noted (but nearly forgotten) in 1935 as "one of the first to study the reptiles of the Southwest." He was the first to describe the 11.5-cm-long mark on each scaly member by 1935's Max Towner. (April 25) Henshaw's 31, Francis Sprad (Henshaw's Best-located expert) cousin of Frank Henshaw, Joe Armstrong, Thurg Towner and Lou Finkler, who occurred through little help in 1937, is the national authority on the subject. (April 25) Henshaw's 31, Francis Sprad (Henshaw's Best-located expert) cousin of Frank Henshaw, Joe Armstrong, Thurg Towner and Lou Finkler, who occurred through little help in 1937, is the national authority on the subject. (April 25) Henshaw's 31, Francis Sprad (Henshaw's Best-located expert) cousin of Frank Henshaw, Joe Armstrong, Thurg Towner and Lou Finkler, who occurred through little help in 1937, is the national authority on the subject. (April 25)

CHINA TON ALTEA, 16-year-old Santa Clara native, charged up and down Elyard hammerspoon pool, made off with two American records in Pacific A&J championships: 1:08.5 for 100-yard individual medley; 2:41 for 200-yard freestyle (April 28).

**HONORE RACING**—Bobby Hunsaker, who went out on his riding last night by his longknight in Billy Sullivan, gave away's Needles, who did his usual juggling bit in several long race at Louisville, but field got 32 lengths ahead him. Now he took off in last pursuit of leaders. Billy never ran out of them last race out of track to place fourth behind Helms Child, Gene Fisher and Lincoln Road. At Keosauqua, Ill., captured as 3-year-old, earned chance to race by winning \$34,624 Blue Grass Stakes first of Derby trials.

**STORMCLOUDS.** Happy Hill Farm's steady 5-year-old, moved an early, hell-of-a charging Third Hurdler in stretch dual to win the 110 Kentucky Hurdling at Louisville.

**IN SAN FRANCISCO**—SAN FRANCISCO GUESTS, finding both strength and vigor on West Coast, climbed over Chicago into ruffled atmosphere of first place in National League, had game ahead of Cubs and Milwaukee, Braves; Len Hardselle, with no Yankees to name, was knocked out twice, but Red Ruff, Warren Spahn and Bob Rusk kept champions on move spread. Los Angeles Dodgers were so busy watching business and some left-fielders (see page 17) they were able to get in better than even with Cardinals and Cubs, launched in with slow.

New York Yankees fan winning streak to six before dropping pair to Washington and Baltimore, came back to beat Orioles 2-0 on Holy Turley's contribution, held lead in American League, Kansas City and Washington, oddly enough, were fighting for second while perennial contenders Boston and Chicago played hostile with each.

**USA/蘇利打國內——**U.S., despite unfamiliarity with lighter ball, new rules, came down by kind to beat Russia 74-68 before scoring 17,000 who jammed Moscow's sprawling Lenin Stadium, made superiority even more noticeable by winning second game 81-68 as 15,000 persons watched. But U.S. women were not so fortunate, losing twice to Soviet women 81-68, 81-41. *See page 81.*

**TRACK & FIELD**—WILLIAMS' WILSON, with fastest time among freshmen, Ben Delaney and Sprinter Ed Colquhoun, went on ground in Penn Relays at Philadelphia, ran off with triple (in third straight year, Delaney's 4:09.3 mile another leg gave Wilson victory over Michigan State in 9:55.3 distance matter, while Colquhoun took off 10-second quarter in 2:13.8 mile relay after his 47.6 lead-off quarter ahead of Delaney's 1:32.4 half-mile helped to win 1:22.3 second matter, a John Christy, even without all-in Pickin' Maroon, still had enough early

sposed to win 448- and 558-yard relays. In top individual performances, Duke's Dave Sims, rebuffed all shot at Morrow, leaped from the end of 558 Woodhouse's to specialise 53 leapt last before; LaDell's Tim Davis won invitation handed in 5.5, high, step and jump with 50 feet 4 1/2 inches, took fourth in broad jump. He named some a outstanding athlete; Ohio State's George Davis skinned over standards in 5.16 in 480-meter hurdling. Indiana's Greg Bell leaped 25 feet 8 1/2 inches in broad jump.

DEARBORN (UPI)—Two Michigan landowners are looking for Arizona State's Roundabouts (see February Oregon's Jim Grelle, who stopped only in 1975; Kansas' Cliff Cookman, winner of 448-yard furdies in birds 22; Western Michigan's Ira Marchison, 100-year-old-chuck winner in 3; Kansas' Al Garlin, who collected 1000 1955 Ford 7.10 (March

But he, too, opened up his mind to the drug-house, based in Auburn about Sept. 1, 1987 and 8317 for one year for illegal financial aid to competitive football players, and placed Seattle on probation until Sept. 1, 1988 for similar football violations (see page A1). One quick result: Seattle's Edgely John Castellan, three-time starting, four-year starting when he left Christmas to USC's. Seattle's pro, 45-10 record in two seasons, resigned, asked philosophy: "How could I stop it? How could I walk around and face those kids knowing I'd gotten them two years of my life? I'd been a part of reality in Seattle knowing: 'John had raised the coaches' with commandment: 'The what we can't accept.'"

**SOARING**—raccoon aerospacepinner, hardly fazed by flailing bear ears, over-emphatic swimmers and tugged Princeton, put them back to it on Philadelphia's Swartham Schuylkill, outstripped Tigress and Columbia in one Chiles Cup by boat length. In New York, Cornell lightweight added to Princeton's discomfort, parking up least recently when challenged to sprint Tigress, just out to 21-year winning streak, which included two national sprint titles and two Henley Cup races.

accent on the deed . . .



**WINNING LINE** carries Dave Price over finish line ahead of winning Mel Ward home in overall 100-yard dash at the Penn Relays.



**WOMEN COSTUME** by Jessie Allen Hershman stops short at 5:45 for new American female culture rooted at the Drake Hotel.



**WINNIE PITCH**, good for his 13th strike-out, is almost plated out by Cleveland's Herb Boyer in 2-3 rls. over the Chicago White Sox.

**BOXING**—REMYREMENTS went into action on both sides of Atlantic but did little to narrow odds of Champion Floyd Patterson. At Syracuse, N.Y., Mike Valdes, harnessing Calves, weathered early storm, came back to allow up money Mike Delucas on way to split 18-round decision; at Leicester, England, British amateur Willie Patterson gave British amateur glimpse of his boxing skill, Richard and ran for 14 fast rounds to cautious Joe Byrnes.

TOMMY K. STONE JR. wriggle around in Jim Morris' old 180 seat, quickly (and before he was asked) denied association with Frankie Carbo (see page 21), made his first order of business completion of arrangements for Virgil Alamo Vice Maritime winterweight title fight at St. Louis June 8.

**BOWLING**—BOB CARTER, world's best leveler and longtime All-Star challenge, was on his northward bent as he teamed up with storky 88-year-old TOM SHOOTER to route pins for 31 points, easily outstriking Ed Luchanski and Lee Jangland for first national doubles title at Monticello, N.J.

**MOYOT SPORTS**—ALFRED LEBREW of Frenchman, Mass. (pictured in transfer Fort-mart Tennis Room ahead of John Flack's Museum), averaged 77.8 mph to win modified SCULA race at Lince Rock, Conn.

**MILESPORTS**—DICK—FRANK (MACK) O'CONNOR, 44, reported, able Iowa basketball coach who led Blackpaws to two Big Ten titles in eight years, when we studied into track, near Waterloo, Iowa.

DICK—FRANK (MACK) O'CONNOR, 44, former All-American guard, sometime Iowa football coach, wrestler, poet, author, sportsman, raconteur, gourmet; since 1934 Sports Illustrated basketball expert; following operation for gastric ulcer, at Washington, D.C. (see page 25). Serious about college football, Herman once defined his philosophy: "When I work, I work hard; when I relax, I rest loose. And when I begin to worry, I fall fast asleep."



**TENNESSEE GOVERNOR** Frank Clement (right), vacationing in Jamaica, tries his hand at water skiing with instructor Ernie Smart.

## FOR THE RECORD

**BOATING**—HAROLD, one Syracuse, N.Y., boat, for 14 hours, in 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3



Kee says, "The Royal Special really moves out fast. It fits for more distance on every drive." That's why so many winning Pros are giving it the big play this year. Try this 1, modern ball and see how Royal Specials sold only at *shops.* **©1988 Royal**



United States Rubber

Merrill Lynch, Pierce, Fenner &amp; Smith, New York, N.Y.

The first two weeks produce some unusual situations and one across



**LEAGUE ALL-STAR** sluggers are another Yankee Bob Cury (left), whose four home runs, 16 RBIs and .344 batting average have kept the Kansas City Athletics surprisingly high in the American League standings, and Chicago's Lee Walls, who popped four home runs over the L.A. Coliseum's infamous left field fence, three of three in a single game.

#### TEAM LEADERS

© 2005 Blackwell Publishing Ltd, *Journal of Internal Medicine* 258: 105–112

| Material     | Quantity | Unit Price | Amount | Notes |
|--------------|----------|------------|--------|-------|
| 1. Cement    | 100      | 100        | 100    |       |
| 2. Sand      | 200      | 50         | 100    |       |
| 3. Gravel    | 150      | 60         | 90     |       |
| 4. Labor     | 100      | 10         | 100    |       |
| 5. Transport | 100      | 10         | 100    |       |
| 6. Other     | 100      | 10         | 100    |       |
| 7. Total     |          |            | 590    |       |

[illegible]

|              |     |     |     |   |
|--------------|-----|-----|-----|---|
| Washington   | 4.0 | 888 | 8-3 | 4 |
| Atlanta City | 3.0 | 754 | 7-4 | 3 |
| Cleveland    | 3.0 | 754 | 7-4 | 3 |
| New York     | 4.0 | 887 | 8-3 | 4 |
| Indian       | 3.4 | 878 | 4-4 | 2 |
| San Jose     | 3.4 | 883 | 4-4 | 2 |
| San Jose     | 3.4 | 744 | 3-4 | 1 |
| Chicago      | 3.4 | 115 | 3-4 | 1 |

| Week | Rating | Item    | Home Score | Visiting Score | Fielding Inning |
|------|--------|---------|------------|----------------|-----------------|
| 1st  | 5.5    | Ways    | 476        | 5              | 1st             |
| 2nd  | 5.4    | Adopt   | 475        | 6              | 1st             |
| 3rd  | 5.0    | Climate | 474        | 2              | 1st             |
| 4th  | 4.9    | Waves   | 504        | 1              | 1st             |
| 5th  | 4.7    | Sound   | 481        | 4              | 1st             |
| 6th  | 4.5    | Waves   | 485        | 4              | 1st             |
| 7th  | 4.3    | Waves   | 485        | 1              | 1st             |
| 8th  | 4.2    | Adopt   | 483        | 2              | 1st             |

| Artist         | Year | Label   | Genre | Style | Notes             |
|----------------|------|---------|-------|-------|-------------------|
| Billie Holiday | 1945 | Capitol | Jazz  | Swing | First recording   |
| Billie Holiday | 1946 | Capitol | Jazz  | Swing | Second recording  |
| Billie Holiday | 1947 | Capitol | Jazz  | Swing | Third recording   |
| Billie Holiday | 1948 | Capitol | Jazz  | Swing | Fourth recording  |
| Billie Holiday | 1949 | Capitol | Jazz  | Swing | Fifth recording   |
| Billie Holiday | 1950 | Capitol | Jazz  | Swing | Sixth recording   |
| Billie Holiday | 1951 | Capitol | Jazz  | Swing | Seventh recording |
| Billie Holiday | 1952 | Capitol | Jazz  | Swing | Eighth recording  |
| Billie Holiday | 1953 | Capitol | Jazz  | Swing | Ninth recording   |
| Billie Holiday | 1954 | Capitol | Jazz  | Swing | Tenth recording   |

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

© 1999 Blackwell Science Ltd *Journal of Internal Medicine* 245: 399–406

[illegible]

| Address (A1)     | City (A2)         | State (A3)    |
|------------------|-------------------|---------------|
| 1000 1st St. N.  | Chicago, IL       | Illinois 1    |
| 1000 2nd St. N.  | San Francisco, CA | California 2  |
| 1000 3rd St. N.  | San Francisco, CA | California 3  |
| 1000 4th St. N.  | San Francisco, CA | California 4  |
| 1000 5th St. N.  | San Francisco, CA | California 5  |
| 1000 6th St. N.  | San Francisco, CA | California 6  |
| 1000 7th St. N.  | San Francisco, CA | California 7  |
| 1000 8th St. N.  | San Francisco, CA | California 8  |
| 1000 9th St. N.  | San Francisco, CA | California 9  |
| 1000 10th St. N. | San Francisco, CA | California 10 |

| NATIONAL LEAGUE    | Runs Scored | Transmissions Made by | Total Runs Produced |
|--------------------|-------------|-----------------------|---------------------|
| Mason, S. L. (200) | 22          | 4                     | 26                  |
| Wells, C. W. (200) | 17          | 3                     | 20                  |
| Mays, B. F. (200)  | 14          | 3                     | 17                  |
| Wells, C. W. (200) | 10          | 2                     | 12                  |
| Quinn, J. F. (200) | 8           | 1                     | 9                   |
| Conley, W. (200)   | 4           | 1                     | 5                   |

| Year                | 1990 | 1991 | 1992 |
|---------------------|------|------|------|
| WINNING LEADER      |      |      |      |
| Care, R. (1990)     | 10   | 10   | 10   |
| Smith, C. (1991)    | 10   | 10   | 10   |
| Forbes, R. (1992)   | 10   | 10   | 10   |
| Levy, R. (1993)     | 10   | 10   | 10   |
| McIntyre, R. (1994) | 10   | 10   | 10   |

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

|               |                 |                       |
|---------------|-----------------|-----------------------|
| Building      | WATSON LAB. 370 | Architectural Liaison |
| Design Studio | WATSON LAB. 370 | Architectural Liaison |
| Office        | WATSON LAB. 370 | Architectural Liaison |
| Classroom     | WATSON LAB. 370 | Architectural Liaison |



# FISHERMAN'S CALENDAR

**TROUT:** **MINNESOTA:** FF in southern sections but FF in north where streams have been killed and cold. Yellow Perch prospering on worms while Ginger Quills, March Browns and Blue Dams are taking fish on Spring Creek in Cassia County. **OKI.**

**WISCONSIN:** Rock River L. and slightly R with WT12. Heads possible but few anglers on stream in spite of excellent salmon run. Last week one of few, George D. Wilson of Meila, took a 314-pound female on salmon eggs. **OKI.**

**STEELHEAD:** **IDAHO:** FG on South Fork of Salmon with fish topping 50 pounds. Best hatched and white Daceheads and large brass spinners. Fly anglers meeting happily on Middle Fork of Salmon in vicinity of Middle Fork Lodge near Thomas Creek landing field, where Herb Schuler of Boise last week took a 391-pound male on a No. 6 Evans Marlow. Northern run on Main Salmon over, but OKI in headwater streams for next two weeks.

**ATLANTIC SALMON:** **NEW YORK:** OKI and FG although most streams R. Last week St. Mary's yielded 6 fish over 50 pounds with Lakota, Lacaille, Round Hill and Tuckert also active. Preferred fly patterns at moment are Silver Gray and Jack Scott.

**BLUE MARLIN:** **HAWAII:** OKI at Anahulu where Mrs. Ben Thompson of Riverside, Calif. celebrated April 22 birthday by boating a 450-pound marlin after 4-hour 45-minute tussle from Captain Red Rogers's boat *Red*. Nearshore of Hope Town, about 20 miles north of Nahaia, well-known angling platform Phyllis and George Hays of Detroit, Michigan captured a 250-pound fish and added another soon to Hawaiian marks on place. **OKI.**

**TARPON:** **FLORIDA:** Tarpon season in full swing (see page 10). Typical day reported by Guide George Howard Jr. of Islamorada who last week guided Arnold Schol of Chicago. Schol hooked 32 tarpon in 15-minute run on 12-pound test line and reeling tackle, released the three he brought to boat; **OKI until July.**

**LOACH:** **FLORIDA:** First tarpon of season gathered last week by Mrs. Milton Kyle of Golden Shores who took 45-pounder from Little Pan, the boundary between Lakeview and Tequesta parishes; **OKI and OKI.**

**BLUEFIN TUNA:** **SOUTH CAROLINA:** School runs in 150-pound range now being taken for first time in history by sport fishermen off Cape Hatteras near Diamond Lightship on edge of Gulf Stream. Man who prospecting and found tuna in Captain Edgar Brown who skips his charter boat *Texas* out of Hatteras. Extent of tuna run in numbers and time still unknown, but Hatteras continues to prove itself worthy of serious angling.

**STRIPED BASS:** **CALIFORNIA:** FG on delta on spring spawning runs. Lower Sacramento from Sherman Lake upstream to mouth of Sacramento Slough and San Joaquin from Buco 15 to mouth of Mokelumne particularly good. Flgs, plugs and nodules all taking fish.



## Why is Mr. Green glum?

He didn't telephone ahead to make reservations. Whenever you're going away, for business or pleasure, the smart thing to do is plan ahead—telephone. It's quick and easy.

And while you're away, a thoughtful and considerate thing to do is to call home every day.

### YOU SAVE MONEY WHEN YOU CALL STATION-TO-STATION Instead of Person-to-Person

For example:

|                            | First 3 Minutes<br>Person-to-<br>Person | Station-to-<br>Station | Each Added<br>Minute (Applied<br>to all calls) |
|----------------------------|-----------------------------------------|------------------------|------------------------------------------------|
| Cincinnati to Indianapolis | 60¢                                     | 40¢                    | 10¢                                            |
| Pittsburgh to Buffalo      | 85¢                                     | 55¢                    | 15¢                                            |
| New Orleans to Houston     | 91¢                                     | 60¢                    | 20¢                                            |
| Boston to St. Louis        | 105¢                                    | 71¢                    | 31¢                                            |
| Philadelphia to Dallas     | 82¢                                     | 71¢                    | 40¢                                            |

These rates apply nights after 6 o'clock and all day Sunday.  
Add the 10% Federal excise tax.

### BELL TELEPHONE SYSTEM

Call by Number. It's Twice as Fast.



C—water class  
H—water class  
L—water class  
W—water class  
FF—fishing gear  
FG—fishing gear  
OKI—outlet very good  
OKI—outlet good  
OKI—outlet poor

# PARIS

## BELTS

in the new "Vista-doma" package



**Molded  
Cowhide**

Rough "n' Ready—  
lean and handsome is  
this expertly crafted  
¾" belt of fine top-  
grain cowhide—  
and who else but  
"Paris" would  
add the unique  
strap buckle—  
the final touch of  
masculine styling.

\$2.50.

Wing Co. B. Co., Inc., 100, E. State St.  
Chicago • Chicago • New York  
San Antonio and Toronto.

## MEMO from the publisher



COMPETING for the America's Cup has always been as complex an affair as the design of the trophy itself. And the expense had become, until the amended deed of gift of 1903, prohibitive. This combination, plus World War II, accounts for the longest lapse in sailing's famed contest since the first N.Y. Yacht Club syndicate went to England and won the Cup with the yacht for which it's named. The 21-year intermission ends next September in the waters off Newport, R.I. Then the Royal Yacht Squadron's 12-meter *Sceptre* meets the survivor among the four U.S. boats now readying for this summer's trials.

SPORTS ILLUSTRATED's preparation for the event actually began in our Oct. 18, '66 issue with the start of the four-part series on Harold S. Vanderbilt, who made the last of his three winning defenses in 1937 with the remarkable *Ranger*. In recent months SPORTS ILLUSTRATED has followed developments closely. An introduction to the challenger and defenders, *The Old Man Again*, appeared last fall (81, Sept. 5). In the Feb. 24 issue came the first peek at *Sceptre*, abuilding in vetted secrecy near Glasgow. The March 17 issue brought the test hulls of all five

contestants; then, April 21, an exclusive report on *Sceptre* as she made her maiden voyage.

Despite rule changes which now sanction competition between 12-meter boats instead of the overcastly 1's, the complexity around the Cup remains. So, too, the expense, for 12-meters are still at the far golden end of the sailing scale.

In next week's issue, however, Carleton Mitchell begins to unravel much of the complexity and reveal how the expense is borne. His story tells of the men—the owners and syndicates, the designers and the crews—and of the boats, now forced by strict class rules into a similarity which gives the men more importance than ever.

With a wealth of detail and factual background, Mitchell goes far to explain the excitement which characterizes yachting's greatest challenge. Few men are more qualified for the task. A famous sailor and owner of the singularly successful *Fishsterre*, Mitchell is also, with four books and numerous magazine articles to his credit, a writer of international reputation. "I have," he says, "a compulsion to communicate the feeling of sailing."

And that is what he will be doing for SPORTS ILLUSTRATED from now on—till the September day when we know whether the America's Cup stays where it has been for more than a century or returns to England, which has tried to win it back all that time.

*Harry Pillsbury*

Subscription Rates: To the U.S., Canada and U.S. Possessions except Hawaii and Alaska, 1 yr. \$12.50. Air-  
mailed editions to Alaska and Hawaii, 1 yr. \$18.00. All other subscriptions, 1 yr. \$14.00. Please enclose  
all correspondence concerning orders, renewals, notices and advertising matters to Sports Illustrated,  
P.O. Box 518, Hightstown, N.J. 08520. All correspondence concerning circulation to Sports Illustrated,  
P.O. Box 518, Hightstown, N.J. 08520. All changes of address require three weeks' notice. Please  
state magazine and Serial address (include both a recent issue), or state entirely new magazine is desired.  
Change orders for made without cost as well as new address, including postal zone number. Two 10c. and  
publishers' Union, Local 1000, American Writers, Editors and Journalists Union, Chicago, Ill. 60601.  
Member, President, Roy E. Lippert, Executive Vice President for Publishing, Hightstown, N.J.; Executive  
Vice President and Treasurer, Charles L. Brimmer; Vice President and Secretary, G. W. Brimmer; Vice  
President, Edgar S. Baker; Treasurer, Robert C. Baker; Editor, Arnold W. Carlson; Editor, Andrew  
Reinhart; C. D. Jackson, J. Edward King, James A. Lippert, Ralph D. Palmer Jr., P. L. Stevens, William C.  
Follen Jr., Consultants and Associate Secretary, John P. Harvey.

## COMING EVENTS

May 2 to May 11

- Television
- Color Television
- Weekend races

—All times E.S.T. except where otherwise noted

### Friday, May 2

- BOWLING**
  - **Light Moon** vs. **Wili** (Spartan), **Highway** (Spartan), 10 p.m. (NBC)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio), **Champion** (Ohio), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Saturday, May 3

- WATER RACING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Sunday, May 4

- WATER RACING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Monday, May 5

- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

**WATER RACING**  
Remedy (Hill) vs. Wili (Spartan), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

**HORSE RACING**  
Remedy (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Tuesday, May 6

- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Wednesday, May 7

- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Thursday, May 8

- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Friday, May 9

- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

### Saturday, May 11

- BOWLING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- HORSE RACING**
  - **Remedy** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- BOOTHING**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)
- TRUCKS**
  - **Joe** (Hill) vs. **Joe** (Hill), 11:15 a.m., 4 p.m., 6 p.m. (Ohio)

See local listings

promise her  
anything...  
but give her

AR  
T  
E  
G  
E

LAVIN PARFUMS • PARIS

Endorsed by the Dry Martini Chapter of the Four Roses Society.



Traditional in the Horse Guard at Buckingham Palace is the Londoner's preference for the driest of gins. This gentleman now privately imports his favorite.

## Londoners now import Four Roses Gin



*It's drier than the driest  
London dry, that's why*

FOUR ROSES DISTILLERS COMPANY, N.Y.C. DISTILLED LONDON DRY GIN, DISTILLED FROM

AMERICAN GRAIN - 80 & PROOF.

# EVERY SIXTH HIT A HOMER!

by ROY TERRELL

**377,801 fans have welcomed major league baseball to Los Angeles in the first two weeks of the season, but much of the time they were watching a travesty of the game**

**M**R. Ford Christopher Frick, a right-hander, has gone on record as refusing to panic over baseball's newest playing ground, the Los Angeles Coliseum.

"I see no reason to get hysterical," the commissioner said, after taking one look and then fleeing the scene. "I feel the situation has been over-exaggerated."

It is easy for the commissioner to say this, because he merely bosses baseball and does not have to play it. If Walter Ajton picked him as a starting pitcher some day he might change his mind.

As everyone knows by now, the Coliseum, new home of the Dodgers, has the shortest left field line in the civilized world, of which Los Angeles is often considered a part. It also has the most capacious right field. This is because the Coliseum is designed for football and track but not for baseball—especially not baseball of the big league variety.

Be that as it may, both the Dodgers and the hapless National League pitchers are stuck with the place for the 1958 season and almost certainly the 1959 season as well. By 1960—unless the Los Angeles voters, in a referendum on June 3, decide that Chavez Ravine would look better filled with tin cans and goats than with Dodgers—Walter O'Malley will have his shiny new baseball park and the problem will be solved. The only trouble is that 1960 is an awful lot

of home runs and tainted base hits away.

As the young season progresses, it is daily becoming more evident that 1958 will be a year which baseball fans must recall with a mental footnote, like "war year" or "introduction of the rabbit ball. This one will be remembered for 'O'Malley's screen."

The screen is a 42-foot-high woven wire mesh monstrosity which stretches along the Coliseum's left field wall, suspended in a manner startlingly reminiscent of the Brooklyn Bridge, between two poles 140 feet apart. The screen begins at the foul pole, 250 feet from home plate (the legal minimum), and ends at a point out toward left center some 320 feet from the plate. Although this comprises the main body of the screen, there is also a section slanting down toward the ground outside the second pole at about a 30° angle, finally touching the fence in right center field at approximately 340 feet from home plate.

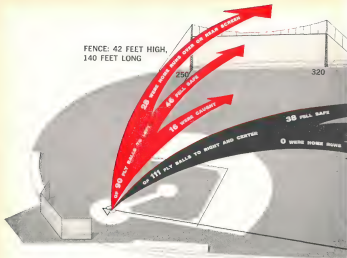
Since the entire structure is almost 100 feet closer to home plate than the average for a National League park, the over-all effect is guaranteed to bring a happy tear onto the face of even the weakest right-hand hitter and to leave the strongest pitcher quivering like the Cubs' Gene Fodge. Asked how he felt about pitching in the Coliseum last week, Gene smiled weakly and explained: "I'm all right as long as I don't look out there."

In the first nine games, 28 home runs were hit in the Coliseum, and every one of these was to left field. Of the 28, 20 went over the screen, and the other eight were hit just to the right of it, some barely clearing that part which angles down to the ground. Four of the homers, it is true, would have been home runs anywhere, tremendous smashes deep into the stands. Twelve others were of the so-so variety. They might have cleared the left field fence in Milwaukee (320 feet), Cincinnati (328) or Philadelphia (334) but almost certainly would not have reached the seats in St. Louis (351), Chicago (355), San Francisco (365) or Pittsburgh (345).

The remaining 12 were nothing but pop flies, balls which plunked into the crowd while outfielders, who had arrived in plenty of time, could only stand at the base of the screen and claw at the mesh in unbelieving frustration. A Los Angeles State College mathematics major named Paul Kern buried himself with the problem and figured that a ball hit along the hypotenuse of the right triangle formed by the playing field and the screen, would have to travel 253 feet 4 inches to become a home run. National League hitters do not hit many hypotenuses, it is true, but they sure are death on pop flies.

Danny O'Connell, for example, hit only eight home runs in the entire season of 1957. In his third game at the Coliseum, he hit two. And Lee Walls of the Cubs dropped three home runs over the screen in one day. Since he also hit one the night before, he was not only fast closing in upon his total 1957 production of six but

continued



THE DRAWING above graphically emphasizes the anomalies in the Coliseum, a playing field ideally designed for football and now used for baseball by the Los Angeles Dodgers. In the first nine games played there, 82% of the fly balls to the cramped left

field were safe hits, many of them going over or falling off the screen dominating the sector. Only 16% were caught. But in the vast expanses of center and right field, 87% of the fly balls were caught, while only 33% fell in for hits. At that point 28 home

#### LOS ANGELES continued

also found himself six games ahead of Babe Ruth's pace of 1927, when the great man hit his magic 40.

Nevertheless, it is not likely (this year, at least) that anyone will get sufficient benefit from the screen to demote Ruth's spotless record.

The runners are pretty basic. One shudders to think what a young Ralph Kiner might do in this park, but the right-handed pull hitters of his kind still around are not going to get enough of a chance. With Roy Campanella gone, Gil Hodges is the only good bat on the Dodgers and, although he may possibly improve his career high of 42 hit in 1964, Ruth's record is still a long way away. A left-handed hitter like Daley Seider hasn't the slightest chance.

Why, then, is the left field such an

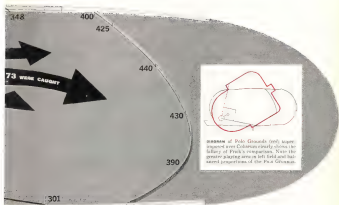
ogre? Well, it threatens to make a travesty of the game. While awarding a tremendous bonus to the popcorn hitters like O'Connell, it severely penalizes the really good line-drive hitters such as Banks, Aaron, Mays and Robinson. Hard-hit climbing balls which might be legitimate home runs elsewhere are thudding into the screen. So it would be useless to increase its height.

Nor is it exclusively a matter of the left field fence. Like other ball parks, this one has a center and a right field, although the similarity ends about here. Those geometric hobbyists who can spot a truncated trapezoid or an acute-angled parallelogram at 199 paces would go crazy in the Coliseum. No one can classify it because no one has seen anything geometrically like it before.

The right field foul pole sits at 381

feet, but this is an optical illusion. Instead of curving out toward center from this point, the six-foot fence just veers off a few degrees and keeps on going. The real right field fence, over which someone could conceivably hit a ball fair some day, begins at about 390 feet. From there it goes out to 440 feet in right center and 425 feet in dead center before beginning its trip toward the screen. No one managed to hit a home run into this abyss during the first week, although Willie Kirkland of the Giants and Duke Seider did manage 420-foot cuts.

In the first nine games, to illustrate the lopsidedness of the area, 90 fly balls were hit to left field and 111 to center and right. Of the 90 to left, only 16 were caught; the other 74 went for hits, a large percentage going over or into the screen. Of the 111



**ORIGIN** of Polo Grounds (only home run) traced over Coliseum clearly shows the fallacy of Frick's comparison. Note the greater playing area in left field and the second properties of the Polo Grounds.

run had been hit in the Coliseum. All were to left, with 28 going over the left field screen. In the seven National League parks at this same point (late Sunday night), there were 66 home runs hit. Only 85% of them had gone into the left field stands. To

further illustrate how much of a home run paradise the Coliseum has become, only 16% of total hits in all other National League parks had been home runs. This is normal. But in Los Angeles, every sixth hit was a home run, hit over or near the screen.

hit to center and right, on the other hand, 78 were out, one was an error and only 37 were hits.

"I don't know what you would call it," says Snider, who, as the lone left-handed hitting regular in the Dodger lineup, figures to suffer agonies unmatched by anyone else. "It's not baseball, that's for sure."

Says Willie Kirkland: "You can have it."

There are a number who will take it. This list includes not only right-hand fly-ball hitters but also the Spalding company, which has already received an order from the Dodgers for 50% more baseballs than ever before, and the Los Angeles fans, who have descended upon the place in such a way as to shatter all sorts of attendance records. Their point is well taken, too: major league baseball, even in the Coliseum, is better

than no major league baseball at all. This is the saving grace.

Both Frick and O'Malley defensively point out that New York's Polo Grounds, with its right field line of 257 feet and left field of 279, was almost as bad. This, of course, is not entirely true because the walls of the Polo Grounds sloped away much sooner to a respectable distance than does the Coliseum screen.

Instead of simply admitting that this is a lousy ball park but the best that they can do, both gentlemen persist in trying to improve it with words. "The fans seem to be excited by the screen," says O'Malley. "They tell me it has become quite a conversation piece, so to speak."

In the meantime there is no place else to go, and the Dodgers will play out their 1958 schedule in the Coliseum, screen and all. The sun will glare

off white shirts of the assembled multitudes in the great stands, and outfielders will be unable to get a good jump on the ball. Puny right-hand hitters will bash more home runs than ever before in their lives. The fans will cook in the sun and Snider will suffer and the pitchers will cringe, and perhaps the major league record for most home runs hit in one park in one season will fall (at the present pace it will reach 240 compared to the record of 219). But since this is something like the record for most home runs hit by a left-handed right fielder on the Fourth of July, no one really cares.

Mr. Frick says the situation has been overexaggerated. It is his privilege to take liberties with the language, but he shouldn't underexaggerate them when they are taken with the game.

END

## SPECTACLE

Photographed by John G. Zimmerman

# Boating Boom Town



**Newport Harbor, Calif., one of the busiest boat havens in the U.S., is the gateway to adventure for West Coast yachtsmen**

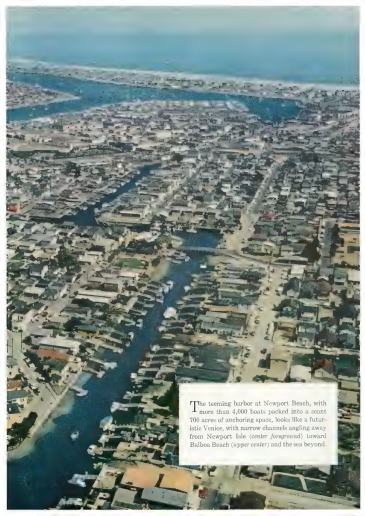
Twenty-five years ago, the spectacle of 30 well-groomed sailing craft like those at right heading into the main channel at Newport Harbor, Calif., would have been enough to turn out half the town. And the awesome sight of 283 yachts (above) heading off on a race to Ensenada, Mexico simply could not have occurred. For in those days Newport Harbor was a small and rather remote resort an hour and a half from Los Angeles where a few clubby Starboat sailors, a collection of Snowbird skippers and a handful of cruising men raced against each other, frequently thumping into the maden sand bars that lined the shallow channels. Today, on any weekend throughout the year, no fewer than 4,000 yachts worth probably \$30 million are jammed into 700 acres of permanent mooring space. The quiet little exurb has burgeoned into a bustling town of 35,000. The channels in the main harbor have been dredged straight and deep to provide passage for every conceivable type of pleasure boat, from massive square-riggers to pittering little fishing dories; the sand bars, where less than three decades ago seagulls perched and sting rays took free lodging in the shallows, have been filled and developed into a glamorous complex of islands, canals and private piers (see following pages) where waterfront acreage sells for as much as \$1,700 a foot. And the Ensenada Race, which this year lists the incredible total of 283 entries, is just one more event in a glittering calendar of year-round regattas.

**S**WINGING past the private docks at the tip of Balboa, a graceful line of PC boats turns into the main channel at Newport.







An aerial photograph of Newport Beach, California, showing a dense residential area with a complex network of narrow waterways and canals. The water is a deep blue, contrasting with the light-colored buildings and streets. In the upper center, a sandy beach area is visible, leading to the ocean. The foreground shows a mix of houses and larger commercial or industrial buildings.

The teeming harbor at Newport Beach, with more than 4,000 boats packed into a scant 700 acres of anchoring space, looks like a futuristic Venice, with narrow channels angling away from Newport Isle (center foreground) toward Balboa Beach (upper center) and the sea beyond.



This bustling beach area on Balboa harbor, aptly named Fun Zone Beach, is a favorite haven for Newport's sun worshipers and party-boat riders.

# EVENTS & DISCOVERIES

## No Whiskey for Silky

THE YEAR 1933 was significant at Churchill Downs for two reasons. It was the year in which a relatively unknown trainer named Ben Jones saddled his first Kentucky Derby winner, and it was the year in which the Brown-Forman Distillers Corporation began passing out free juleps to Derby goers.

Not all visitors to the famed Kentucky race meeting got a chance to sample the Brown-Forman hospitality. Those who were invited to partake had to thread their way past battalions of hard-working clerks and secretaries at 10 a.m. on the Thursday before Derby Day to reach the oak-paneled Old Forester Room on the second floor of the distillery. But to the 300-odd guests who made it, this rare matutinal ordeal was more than worth it. Once inside, the guests found a platoon of waiters eager to bring them juleps made of the firm's best bourbon, a succulent luncheon that ran the gourmet's gamut from kibeter à la Newburg to petits fours and a jag band that set the air a-tingle with heady melody.

As year followed year and champagne followed champion, Whitlaway giving way to Citation, Citation to Iron Liege, the excellence of Brown-Forman's Kentucky hospitality became as firm a tradition of the Downs as the excellence of horses trained by the Jones boys, sire and filly. And nobody in all of Kentucky seemed to care a figger that the Old Forester party was in technical violation of a hoary state law forbidding the giving away of free whiskey. Nobody cared, that is, until testototal Governor Happy Chandler's legislature got into a spat with the state's distillers over a 100% raise in the whiskey production tax two years ago.

Last summer, in part at least as a result of this spat, the state Alcoholic Beverage Control Board began re-examining its statute books with a sterner eye. The result was a sad letter dispatched last week by Brown-Forman to all former guests who might expect a free bourbon in honor of Silky Sullivan. "We have been forced," said the letter, "to close the bar we maintained in the Old Forester Room and may no longer permit visitors to sample our fine whiskeys. Consequently, we're forced

to discontinue our Kentucky Derby party. We do so sadly, not by choice—but by state decree."

## Ornery Diplomacy

THE FOR TAT may not be translatable directly into Russian, but it describes, nevertheless, a method of dealing with Soviet diplomats which they seem to understand. Because the Soviet Union asked a large part of its area to American citizens, the U.S.

*continued*



David & Goliath

## EVENTS & DISCOVERIES

State Department retaliated by putting a similar portion of the United States off limits to Russians. The restricted areas within the U.S. were chosen at random—certain counties here, certain cities there—and were then announced to the Soviet Embassy in a diplomatic note which pointed out that the U.S. will gladly abolish all restricted areas in this country any time the Russians care to do the same in the Soviet Union.

Now it happens that both Tulsa and Stillwater, Okla. are counties to which Russians may not go. When a Soviet wrestling team came to compete in the U.S. recently, the AAU had to ask special permission for the group to wrestle in these two cities, which are centers of the sport in this country. Permission was granted. But when a correspondent of the Soviet news agency Tass asked for permission to accompany his countrymen and file news stories about them back to Moscow, permission was refused. (The correspondent is Anatoly Savvlev, one of several Russian newsmen stationed in New York.) He had to content himself—and his Soviet readers—with coverage of only one of the three Oklahoma wrestling meets, in Norman, which doesn't happen to be closed to Russians.

### They Said It

**SEN VENTURA**, playing for the first time in Las Vegas' martini-black golf Tournament of Champions: "People come up to me and feel my legs and arms and pat my stomach. They want to know how I feel and how I'll score, so they can place their bets. The horse writers should cover this thing."

**BOB HOFFMAN**, harbell coach for the AAU team meeting Russians in Chicago and Manhattan this month, on the weighty problems of U.S.-Soviet relations: "The one thing that impresses these people is brute strength."

**ANONYMOUS** U.S. official admitting error in admitting a baseball exhibit (while including a football exhibit) in the nation's pavilion at the Brussels World's Fair: "Our faces are red. We just plain forgot. . . . We are going to remedy the situation."

**ANONYMOUS** Russian official admitting bafflement at the pool of water constructed as a leisurely beach front in the center of the U.S. pavilion: "You would think America is an island like Japan. What they ought to have there is some machinery."

Why did the State Department allow the Russian wrestlers to wrestle and not allow the Russian reporter to report? "We do it," said one of its spokesmen, "just to be ornery. If a Russian hockey team came to the United States," he went on, "I suppose we would let it play in Detroit, since Detroit is a big hockey town. But the correspondent wouldn't be allowed to go there. Detroit is a restricted area."

Well, this is an excellent example of tit for tat, but it also seems like a fine method of undoing with the left hand what has just been carefully done by the right. The visit of the wrestlers was part of an elaborate exchange of musicians, scientists and athletes, arranged by the State Department itself and designed to further friendship and understanding between the two countries.

But in denying a Soviet reporter admission to Tulsa and Stillwater, the State Department reduced substantially the flow of news about this friendly meeting to the people of the Soviet Union, and thus nullified much of its effect. At the same time it gave Russian papers an excellent chance to point out, with flourishes of indignation, that the U.S. imposes censorship even on sports events. (The same papers could be counted

on to leave out the fact that the Soviet Union started the whole thing.)

The Russians, on the other hand, managed their side of the affair more subtly. When Jeremiah Taz of *Sovetskie Illustratsii* applied for a Soviet visa in order to accompany the American basketball teams to Moscow, he received, day after day, courteous explanations and firm promises, but no visa. The basketball teams flew off without him. Finally the visa came through—hours before the opening game in Moscow, and too late to be useful. Only the Russians actually knew whether Taz's visa was delayed in retaliation for Savvlev's being kept out of Stillwater and Tulsa, but a good many Americans will think that the Russians did it—what's the phrase? "just to be ornery."

### Spottinsider

**DRAMA AND ILLUSION** are no strangers to the Giant fan. Those passionate partisans following the fortunes of the old New York team through 68 years at the Polo Grounds had often resorted to roseate imagination to keep the faith, but keep it they always did, whether their team was in first or last place.

Last week, the Giants were once again in first place, and to many a still loyal New York fan it was easy to imagine that they were still comfortably established at the old stand instead of far-off San Francisco. For the deserted New Yorker this illusion was happily abetted by a hard-working broadcaster named Les Keltner, who recounted the feats of the Giants over New York station WINS as if the boys were right next door.

The tools Keltner uses to work his illusions are simple and few. They consist of only a handful of record books, a drumstick, a block of wood, two recordings of noisy crowds (one calm, one excited), a curt play-by-play account of a game by Western Union wire and a vivid imagination. Transmitted directly from Seals Stadium, the Western Union coverage is torn from a teletype machine and handed by the hall boy to Keltner as he sits in the studio. It presents only the barest bones of the situation.

Sample: LONG UP BATS LEFT: S I C (for strike one, called). But that's plenty for Keiter.

"Duke Long," he cries into the mike, "the Cubs' rangy first baseman, up there now with that club. He's 'em left-handed." There is scarcely a pause as Keiter steals a quick look at a record book open before him; then he's off again.

"Long stands six-four, weighs 212 pounds. There's John Antonelli now looking down for the sign from Catcher Bob Schmidt. Long steps out, has a few words with plate Umpire Donatelli. Now he's back again. Now Antonelli goes to the rosin bag. There's a breeze blowing in from right field and the crowd is still drifting into the stands. Antonelli, *first* Long takes it, strikes one; a high, fast ball. He's quick. . . ." If the ball is hit, Keiter stifles the drunstick (the bat) against the block of wood (the ball) and most likely signals the engineer to play the excited-crowd record.

Although he follows the Western Union account faithfully, Keiter doesn't hesitate to invent colorful details. "It's legitimate to embellish," he says. Totally imaginary characters pop up from time to time—perhaps a man in a blue jacket who just missed catching a foul ball, or a dizzling blonde back of the Giants' dugout. The impression is marvelously real, however, for Keiter knows baseball



"We don't exactly need them but we're taking Jim's advice. We're buying two infielders and a left-handed utility outfielder."

was wearing my pants out because I slide around the chair so much," he says. Indeed, like a one-man band, he is in constant motion, gesturing a la Harry Truman, raising the engineer, winking at an announcer, hawking himself out of his chair, tapping out those base hits, gulping water.

Keiter is an old hand at re-creating, having done it in Hawaii and San Francisco. "They really like baseball in Honolulu," he says. "I used to have live audiences come in to watch me work out there." But his efforts are well-liked in New York, too. His desk is strewn with congratulatory letters and telegrams and his show has achieved, he claims, the highest rating for a single 30-minute block of any local radio program since the advent of television.

"We are lucky," says Keiter, "that the Giants are doing so well. But I felt that the fans would care. They may be mad at Stoneham, they may be mad at O'Malley. But they're not mad at Willie Mays."

### Inaugural Address

THE NEW PRESIDENT of the International Boxing Club (James D. Norris, ex-president) called a press conference the other day to discuss

masters of substance in The Industry and, without waiting for a question to be fired in anger, sent a warning shell screaming across Frankie Carbo's heaved gray head.

Ex-president Norris once admitted, under pressure of a boxing commission investigation, that he had known the old Murder, Inc. hoodlum for a score of years and in the same breath denied (under oath, yet) that he ever had discussed boxing with him. Since Carbo had been a power in boxing for many years this seemed odd. It seemed, in fact, that Norris, with a little commission prodding, might then and there have been made hoist by his own cannon. The commission never did prod him on the point.

Norris' successor, Truman K. Gibson Jr., opened his inaugural press conference by making it appear (in response to no one's question, remember) that he might have a stout mind to rule Carbo off boxing's soggy turf.

"I have never associated with Carbo," Gibson said firmly, "and won't start now."

This would be a poor time for Gibson to start associating with Carbo. A New York grand jury has been quizzing Carbo associates in the IBC. The heat is on Carbo as it has not

continued



and when he isn't broadcasting he is watching two games on television as fast as he can switch channels, while listening, if possible, to another on his radio. "I study the players' idiosyncrasies," he says, "You must anticipate. The hardest thing is to keep talking. A real, live game would be any other this. All you have to do is describe. This taps your imagination." Keiter even changes into his "game uniform," a pair of sturdy corduroy pants and a sport shirt, before entering the studio. "I found I

## EVENTS & DISCOVERIES

been in years. It has already bilaterated the paint in IBC offices.

Billy Brown, IBC matchmaker whose square monicker is Derrick Dick Mordini, has been so reluctant a witness before the grand jury that he had to be called before a judge to get his failing memory strengthened. Brown's principal admission so far has been that he talked to Carbo sometimes "in code," addressing him as "Ambassador" or "Uncle." In those calls, made from a tapped drug store telephone because it was well known that IBC phones had been tapped by investigators, Brown would take orders from Carbo to match certain fighters at Madison Square Garden.

This was the situation from which Gibson was drawing away his skirts and from which Norris retreated when he resigned a couple of weeks ago.

"I have been accused," Gibson

went on, "of having 'expansive pockets and rapacious hands.' I have never had any financial interest in a fighter, manager or promoter, nor taken any gratuity from them."

This could sound like a man boasting of his negative Wassermann but it was not, in the present instance, an uncalculated denial. It was meant to put down old rumors that Gibson had squeezed illicit dollars out of fighters' purses. Gibson had been accused of it in whispers, and now he was, by inference, recalling the rumors himself and taking an auspicious occasion to deny them. He had not previously seen fit to bring the rumors into the open.

Without precisely repudiating Norris, who is still Gibson's boss because Norris owns Madison Square Garden and Chicago Stadium, which own the IBC, Gibson seemed to be hopefully

announcing a new economic policy for the IBC, a new era of statesmanship, and perhaps he was announcing it perforce, because all of television, which rules boxing, has been smothered by the old policies. The graceful Gibson would never be so awkward as to put it in those words, but that seemed to be the tenor of his baroque pronouncement.

He pointed out that he and Harry Markson, IBC managing director, have been given a "free hand" by Norris but he also said that they will "continue" to operate according to the rules. This seemed to be an announcement of the greatest balancing act since Ringling Brothers discovered Unus.

"We have no commitments with anyone," Gibson said. "The proof of the pudding will be in the eating."

*Bon appetit.*

## COLLEGE FOOTBALL LOSES A LIFELONG CHAMPION



HERMAN HICKMAN

People who knew him, and millions of Americans felt that they did, are trying to share with each other now their memories of Herman Hickman, who died in Washington last week at the age of 44. His colleagues on this magazine are trying, too, and finding it difficult, as everyone is, to tell coarsely what Herman meant to them.

He was one of the pioneers of *SPORTS ILLUSTRATED*. When he first heard about plans for publishing the magazine four years ago, he wrote to one of the editors that he was excited about the idea and would like to be a part of it. "I realize," he said deprecatingly, "that I am not a professionally trained writer." The editor wrote back, "If you're not a writer, Herman, you'll do until one comes along." That exchange concluded the negotiations; Herman joined the staff.

He is remembered here, as in so many places, for his great zest for all the good things of life. He is also remembered here as a serious man. The picture in everyone's mind of the jolly fat man with the great fund of stories; the jolly fat man who incongruously drew Shakespeare, Thackeray, Goethe, Robert W. Service and his own rhythmic jingles is practically the same breadth; the jolly fat man with the enormous appetite for good food and drink and tobacco and late hours was not the whole picture by any means.

One of the editors who worked most closely with him says this: "The real Hickman, to me, was the man who had his name on football's *Nine Points for Survival* [SI, Oct. 23, 1950] and the man who thought up the Silver Anniversary All-America one afternoon as he was flying to a football game in the South. This other Hickman was a very serious fellow indeed, and behind the grin and the twinkling eyes he was thinking earnest thoughts about the subject he considered the most important in the whole world: college football.

"Herman never felt self-conscious about his almost boyish enthusiasm for college football. As a matter of fact, one of the few things that brought his temper to the surface was any display of cynicism toward the sport. Herman could get quite steamed up when he discovered anything that he thought was hurting his game. That's the only reason he could bring himself to criticize—as he did in the *Nine Points for Survival*—the game that was the focal point of his life."

When the first Silver Anniversary All-America was being selected, letters were sent to the colleges and universities asking them to nominate the players of 25 years ago who had gone on to make their marks in other fields. The University of Tennessee replied promptly and said of its nominee, "He has consistently reflected great credit on the University of Tennessee, the State of Tennessee and football in general."

The candidate was declared ineligible for the award by the man who had thought up the Silver Anniversary idea. For Tennessee had nominated Herman Hickman.





SEATTLE COACH CASTELLANI ALMOST PROPHETICALLY CLUTCHED HIS THROAT IN A TENSE GAME—NCAA WAS INVESTIGATING HIM

## GROWN MEN KNOW HOW TO READ

THE National Collegiate Athletic Association has just felt obliged to sanction three odorous American institutions of higher learning of the worst sort: prime in the college rule book—illegal recruiting.

Auburn, No. 1 football team in the country last year, was found guilty of offering a prospective football player "illicit financial aid for the benefit of himself and his family"—and suspended from NCAA championships and postseason games for three years. The Seattle University basketball team was banned from postseason play for two years—its coach was found guilty of offering two prospective players excessive "financial aid and the inducements." Southern Methodist was put on a year's probation for rigging up a "tailor-made" job with an oil company for a prospective football player.

As always in such cases, since the NCAA merely delivers its verdict and a brief outline of the charges, the

public may never know all the evidence that led to its decisions. This is not a perfect arrangement, but since the NCAA is not in business to expose collegiate athletics, most Americans will accept its findings on trust.

Load complaints rose from Auburn, which has been in the final stages of an earlier three-year probation. "We are deeply hurt," said its president,



ALUMNUS JEFF BEARD, RALPH DEIGHTON DEPARTED FOR NCAA HEARINGS ALL SMILES

Dr. Ralph Deighton, Athletic Director Jeff Beard complained that the charges were false—or at least unsubstantiated. One version of the aid promised Donald Puell, a prospective quarterback, by an alumnus was a \$1,700 motorboat, an outboard motor, an air conditioner, and his choice of an automobile or \$2,000 cash. Walter Byers, executive director of the NCAA, contested himself with saying that the penalty had been severe because although an alumnus had made the offer, school authorities were fully aware of it.

At SMU, the student for whom the tailor-made job had been arranged was identified as Glynn Gregory, a freshman halfback. "The most absurd thing I ever heard of," said Athletic Director Matty Bell, "There are lots of kids paid more than he was in the oil fields."

The only primary concern individual was Coach Johnny Castellani of Seattle University. He handed in his resignation, and it was accepted. "I am completely at fault," he said. "The rule is there. I've violated it."

Coach Castellani is right. The rules are in the rule book, they are clear and they are simple—and grown men know how to read.

## WONDERFUL WORLD OF SPORT

# YANKS MAKE A MOSCOW STORY

*Soviet sports reporters and photographers do not share the personal fame of their U.S. brethren in the craft but they were on their marks last week as the U.S. men's and women's basketball teams played their first games against Russian opponents in Moscow. Here and there Trudi (astronaut) and for The New York Times) and Sovfoto, a good sample of their work:*

IT is difficult to overestimate the interest of the sporting public in the playing of the American basketball in the Capital. Yesterday, long before the beginning of the games, lovers of sport gathered far from the central stadium named for Lenin, hoping for a chance to get in to see these outstanding matches.

Every row inside the Sports Palace was filled with people. Flags of the United States and of the Soviet Union hung over the stands. Friendly words of greeting in both English and Russian were being above one of the stands. . . .

The American and Soviet basketball players marched onto the court to stormy applause. The guests were heartily greeted in the name of the Basketball Federation of the U.S.S.R., sportsmen of Moscow and sporting fans by Comrade Bessonov, chairman of the Basketball Federation.

Then the president of the Amateur Athletic Union of the United States Mr. (Katham) Johnson took the floor to reply. He said: "Dear friends of the Soviet Union. We are very glad to visit your country and see how the games here will promote friendship among our sportsmen. We also are sure that your sportsmen in the United States will receive the same kind of hospitality. We have a high regard for Soviet sportsmen. Long live friendship between our people."

These words of Mr. Johnson were drowned by a stormy ovation in the hall. Then he presented to the captains of the Soviet teams, N. Maksimilyanova and M. Valdmann, novices, bronze statues of basketball players. Then followed the national anthems of the United States and U.S.S.R. Our sportsmen presented

the guests with large bouquets of spring flowers. Then the teams met in the center of the court and in pairs, shoulder to shoulder, left the court.

The women's teams lined up for the game. Before the beginning of the match the American girls huddled and the coach gave them a final pep talk. With a loud shout, the guests ran to their positions. Then the starting signal was heard. The struggle began.

After 25 seconds a buzz was heard among the spectators when Yeryomenko made the first score. By the end of the first minute our sports-women are ahead, 3 to 0. But here 20-year-old K. Washington, who turned out to be a wonderful offensive leader, made 2 points. Then L. Davidson put her team ahead. But immediately the Soviet basketball players, due to the efforts of M. Otta, moved ahead again. During the first minutes something was wrong with the foul shots of the Americans. Meantime our girls increased the score, 7 to 4, then 8 to 4. But then the most dangerous sharpshooter of the American team, N. White, cut the lead and then Washington tied the score.

Both teams demonstrated a number of brilliant combinations. Soon the tempo picked up and the game was converted into a fascinating sporting performance.

Especially remarkable on our team was Yeryomenko, who was ably assisted by Maksimilyanova and Otta. On the guests' team, the guard, K. Garmon, who demonstrated wonderful long shots, and Washington played a brilliant game. As far as the tall E. Sykes is concerned, our team succeeded in neutralizing her in the first period. At the end of the first half the



**LOWEST ACTION SHOT** shown: Helen Kelley of U.S.S. shooting as Michael Semenov (No. 10).

result was 20 to 25 in favor of the home team.

The second period began with a new offensive by the Soviet team, which soon was ahead, 35 to 23, 35 to 31. But the American girls began to respond with accurate long shots. The score was changing rapidly.

When only 3 points separated the guests from our team, Coach S. Batstas called time out to give necessary instructions to the team. After that the Soviet girls had more luck in attacking the basket despite the fact that Yeryomenko left the game on fouls. The gap in the score increased steadily. In this period Kostikova of our team played brilliantly, executing a number of beautiful combinations. For the guests, White was again outstanding. She is 24 years old. The technique and obvious experience of these girls were wonderful.



28) charges in, Russians whistled as team dropped behind Americans.



28) charges in, Russians whistled as team dropped behind Americans.

The game came to an end and two or three minutes before the end it was felt that the guests had resigned themselves to defeat. With the score 61 to 46, the Soviet team gained revenge for last year's defeat at the Maraquana Sports Hall (in Brazil). The American girls were the first to warmly congratulate the Soviet girls for their success.

After a short warm-up the men's game began. . . .

Hardly had the whistles of the referees, Blanchard of France and Kashay of Hungary, sounded when the attack of Semenov, who played wonderfully, brought the first score to the home team. Immediately Boshkarev made the score 4 to 0. However the Americans, due to the efforts of one of their giants, Born, gained 3 points. After which a struggle of amazing sharpness begins.

The Soviet team played excellently. It carried out different offensive combinations both in the center and along the dunks. It was felt the Americans were a bit pummed. After Palmer pierced the basket and tied the score, 7 to 7, the Soviet team began moving ahead again, 11 to 8, 13 to 10.

Then the Americans were successful in moving ahead 1 point. For a long time the game swayed back and forth. But then with a series of successful attacks the home team brought the score to 23 to 16.

W. Wornble, the experienced coach of the guests, having lost his coolness, jumped up from the bench, shouted to his team, then took time out.

However, the first period continued as before to the advantage of the Soviet team despite the departure of Semenov who gave 14 points to the collective. At the end of the first

period the score is 40 to 31 in favor of the U.S.S.R. team.

The second half starts with a long and aggressive attack by the Americans. They slowly but surely narrowed the gap and after seven minutes after a shot by Bouschka they are ahead, 62 to 61. The intense struggle reaches its climax. . . .

In the last five minutes after our team completed several offensives unsuccessfully, the guests, on the contrary, accurately and thoroughly carried out a number of combinations, and moved ahead. Besides that, almost all the best Soviet players had left the court (on fouls). But the American leaders continued to play. The result of the game is 74 to 68 in favor of the guests.

It was an extremely interesting match which showed the high class of both the winners and losers. **\*\*\***



SAN JOO HANDLERS, JUDGES AND GALLERY QUIETLY FOLLOW

## URGE FOR THE OPEN SPACES

The old urge to get out in the open where the sky falls to natural horizons and the air takes on the smell of growing things was having its old familiar effect. The Catskill fishermen at left, for instance, chose to wade one morning a favorite stream where the water ran high, clear and cold. It did not matter that he caught no fish.

From as far off as Hawaii and Mississippi gun dog fanciers came to the sage and cottonwood country along Nevada's Carson River bottom to take part in the Far West Field Trial (above) and share the excellent company of good dogs, sturdy horses and sport.

In San Juan a bullfight audience was assured there would be no bloodshed; the matadors wielded wooden swords. But no one told the bull. He, too, sought the open spaces (right) but got hung up. When he toppled reluctantly back into the ring he proved so Ferdinandish he was let out.

4 **ENTRING ANGLER** Morton Sherwood casts icy Chickster Creek in New York's Catskill Mountains, in quest of wary trout.



FELD JACOB VON GREF, A GERMAN SHORT-HAIRED POINTER, WHO DANCES A BRIGHT NEVADA COURSE FOR PHEASANT AND GUN.

STRADDLING A FENCE IN QUERETARO IS A FEARLESS BULL WHO FOUND THE PROSPECT OF A BLOODLESS FIGHT TOO REMARKING





feels better... because it fits better

**NEW! PYRAMID RIB Jockey® Midway®**

with amazing "stretch 'n' hug" knit action

Now you can get the same comfortable fit plus exclusive Pyramid Rib—the soft knit cotton fabric that gently stretches and hugs with every move you make. It's soft, smooth... the most comfortable fabric you can wear. And the extra leg length affords protection against chafing. Here is the perfect year 'round garment for men of all ages. Dress right—dress comfortably—in new Pyramid Rib Jockey Midway.

comfort tailored **Jockey® Midway®**

made in U.S.A. by  **Cooper's®**

Know the world over by this symbol  sold in 88 countries  Cooper's Incorporated, Kewanee, Illinois

DIG LEAGUE SECRETS: PART 4

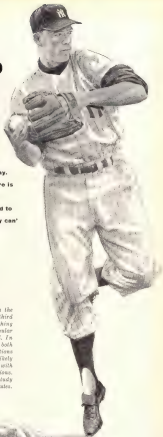
## GIL McDOUGALD ON THE ART OF INFIELDING

**"The infielder always thinks of the double play. It's the first thing on his mind whenever there is a man on base. The infielder, especially the shortstop and the second baseman, is geared to making the double play any time he possibly can"**

TOLD TO ROBERT GREMER

*Illustrations by Robert Riger*

*Gil McDougald came to the New York Yankees from the minor leagues in 1951 and was the Yankees' regular third baseman the next two seasons, though frequently switching over to fill in at second base. In 1955 he became the regular second baseman, filling in from time to time at third. In 1956 he became the regular shortstop, filling in now at both second and third. In all three of these demanding positions he has displayed extraordinary fielding ability; it is unlikely that any other man in major league history has played with such consistently high skill at so many infield positions. McDougald's success rests as much on his constant study of infielding as on his great natural physical attributes.*



## THE DOUBLE PLAY



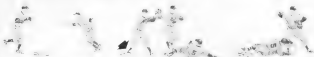
© Bruce Klum

### SHORTSTOP Four ways to make the pivot

#### 1. RIGHT FOOT, LEAP AND FLIP



#### 2. ACROSS BASE TO RIGHT-FIELD SIDE



#### 3. MOUND SIDE OF SECOND



#### 4. BACKING OFF





## SECOND BASEMAN Four ways to make the pivot

### 1. RIGHT FOOT, LEAP AND FLIP



### 2. MOUND SIDE OF SECOND



### 3. BEYOND BASE ON LEFT-FIELD SIDE



### 4. BACKING OFF



The infielder is always thinking of the double play, two outs. Because of this he is always thinking of the pivot, the relay of the ball from second base on to first. The pivot is easier for the shortstop because he comes into the bag moving toward first base. The second baseman, on the other hand, is usually moving almost directly away from first. He has to come to second, take the throw for the force-out, and then turn and throw back to the first baseman. He cannot be running as he takes the pivot. He must get to the bag and be set when the throw comes to him. Actually, the second baseman runs hard until he's four or five feet from the base. Then he jockeys in, sort of bouncing from one foot to the other, like a boxer, with his knees bent so that he can move either way for the throw. With the shortstop, it's different. He sprints for the bag, slows a little as he nears it, and then, when he sees where the throw to him is, sprints again and hits the bag at speed.

The second baseman has four standard ways of making the pivot (drawings above). The fastest way (1) is to jockey into second base, straddle the bag with your right foot just touching it, take the throw and make a fast flipper relay on to first. As you throw, lift your left foot or leap into the air off your right foot to avoid the

sliding base runner. If (2) the throw is to the pitcher's side of the base, hop to the left in toward the mound, drag your right foot over the bag and throw from inside the baseline. If the throw is to the left-field side of the base (3), hop to the right, drag your left foot over the bag and throw to first from behind the base. Finally (4), you can come into the base, tag it with your left foot, and then push back toward right field as you throw.

The shortstop (opposite page) has no standard pivots; there are many variations. The fastest way (1) is to hit the base with your right foot and make a fast flip throw to first, jumping in the air to avoid the runner. It's hard to learn, but it's quick and efficient. The most popular shortstop pivot (2) is to brush the base with your right foot as you slide across it to the right-field side. Throw on to first from outside the baseline. If (3) the throw comes on the pitcher's side of second, hop to the right, brush the bag with your left foot and throw to first from inside the baseline. Another way (4) is to come in, hit the base with your left foot and then back off toward left field as you throw to first.

The good double-play man pivots a number of different ways. Otherwise, baserunners will know where to slide to spot his throw and break up the double play.

CONTINUED



**WRONG WAY** to feed a layup to the pivot man is the flashy, two-handed, glove-swinging jab illustrated here. To some fans this may look like a good play, but it isn't. It makes it harder for the pivot man to pick up the flight of the ball.

**RIGHT WAY** to lay the ball up to the pivot is to make your throw clean and simple. Arch the ball as little as possible so that it goes in a straight line to his chest. Give him your hand, and then let it follow through after the ball. Far right: to allow quick movement either way on ground ball, don't spread feet too far apart as you await pitch.

## DOUBLE PLAY Shortstop's throw

Feeding the ball to the pivot man on the double play is very important. Again, the shortstop's job is simpler than the second baseman's is. Basically, he has only one type of throw to make when he's feeding the ball to the pivot, and that's an underhand throw to his left. The throw should always go to the pivot man's letters, across his chest. That makes it easier for the pivot man to make a good relay on to first. I figure the better throw I make to him, the better throw he makes to first, and the better chance we all have to make more money. When the shortstop (or the second baseman, for that matter) is close to the pivot, the throw should be a layup, a simple, stiff-wristed, underhand toss to the pivot man's chest.



## DOUBLE PLAY Second baseman's throw

If a second baseman is close to the bag, he'll use a simple layup like the one described at the top of the page. A little farther away he has to use a long layup, or else half turn and throw sideways. I use an unorthodox throw that's sort of a backhand flip, the way I'd pass a basketball to a player on my right. I can backhand a ball accurately from 12 feet away, and I can get rid of it quicker and throw it faster than I can by laying it up. Beyond 12 feet or so, you have to turn and throw, a quick arm flip across your body. Far from second you turn the same way, but you cock your arm and put more shoulder into it. Never, never grab a ball in the hole to your left and spin all the way around to throw to second (see circle). That's flashy, but you'll find yourself throwing the ball into left field once in a while; once in a while is too often.



**SECOND BASEMAN'S THROWS** to the pivot man (left) are shown here in a composite illustration. Close to the base he merely lays the ball up. Farther out he can use unorthodox

backhand flip described above. Beyond a dozen feet from the bag, he turns toward the base and throws sideways. He never turns completely around, as shown in the circle above.



**FINGER TIP CONTROL** of the ball (left) means that you try to field the ball up on the fingers of the glove, where you can really feel it and control it. When I take the ball deep in the pocket (right), it seems to get itself lost in there.

## BALL HANDLING The glove

Some fielders like a "fat" glove, others a "deep" glove. Personally, I don't like a deep glove, one with a deep pocket and plenty of web. I think it only gives the ball a chance to get buried. I like a flat glove, one with less padding, so that your hand is conscious of the ball. It's a sort of fingertip control. An old rule, but one that a lot of ballplayers forget, is the one about using two hands to catch the ball. Never catch a ball with one hand except when it's absolutely unavoidable. The reason is that when you use your gloved hand and throwing hand together, you have much better control of the ball, and you'll make less errors.

## BALL CONTROL The grip

It's a good idea to hold the ball with your fingers well spaced to avoid throwing sliders. If you grab the ball with your fingers too close together, the ball tends to slide off one side or the other and curve a little. That makes it that much tougher for the player you're throwing to. Throw straight, and throw the same way all the time. Always throw to the letters, even when you're warming up before a game. What's practice for? You're trying to get things right. Well, why throw anywhere else? An infielder should get in the habit of always throwing right to the center of the chest, whether it's a layup or a long throw.



**SQUEEZED FINGERS** will squirt on ball (left) when you throw, to avoid curves and sliders. You haven't time to feel for the seams. The drawing on right shows the way the ball is held for quick backhand flip on throws to the pivot man.



## FIELDING The bunt play

One of the common plays in baseball is a barehanded pick-up and throw of a bunt or a very slow roller. But that's the wrong way to do it. You should never use your bare hand to field the ball; there's too much chance for error. There's always a little moisture, a little slickness in the grass. Even on a bunt or a slow roller, use both your glove and your throwing hand to pick up the ball. It may take a split second longer, but you have control of the ball and your throw will be more accurate. Racing in and scooping up a bunt barehanded looks nicer, but I'll guarantee that you will run more over a full season by using your bare hand.

## THROWING The long throw

The long throw is more complicated than the simple feed to the pivot man because it has farther to go. I throw mostly with just my arm, across my body, sort of a push throw. You can get rid of the ball fast that way, which is a good idea. You don't have to throw as hard, and the man catching the ball has a better chance of handling it, particularly if your throw is off a little. Don't throw too hard. A hard throw can loose up an infield; you get one from a guy, and the next time you're waiting for a throw you find yourself bracing to catch it. That throws your timing off, and can ruin a play.



Copyright © 1995

## THE TAG The one right way



**THE TAG** is made by sweeping the glove, holding the ball, in an arc down and across the head foot of the runner sliding into the bag. Never, never push the runner to slide into your glove.

The proper way to tag a base runner is to sweep the ball across the line of his slide. To set the glove down and let him slide into it is to invite him to kick the ball out of your glove into the outfield. Stand with your feet on either side of the base, an inch or two behind the front edge and never in front of that front edge. You get the throw, which should come in low. If the runner is sliding in, sweep the ball in an arc down across his foot and up again. If you have to wait, don't plant your glove. Hold it cocked to one side, and time your sweep. When he slides, snap it down and across his foot. Keep the glove folded around the ball so that, if he kicks it all he'll do is push the ball deeper in the pocket.



**THE SWEEP TAG** gives the fielder a momentum that helps him to keep out of the way of the runner after he makes the tag.

**DECKY** a runner on throws from right field by standing usually with the last split second before the throw comes in.



## THE TAG Throws from the outfield

Tagging a runner out on throws that come in from the outfield is sometimes a lot tougher than tagging a man on attempted steals. The runner and the ball often approach from different directions, where on a steal both usually are coming toward you. You have to take the throw, turn and sweep your glove across the runner's foot all in one motion. The sweep tag is the same, but you don't have time to worry about planting your feet.

**ON LEFTFIELD** instantly, number 102's left foot went to the base, then pivoted to sweep your glove around for the tag.



**BE ALERT** for the small, fast runner who may slide back and grab the bag with his hand on throws coming from left field.



*CONTINUED*



JAGUAR R. H. BIRMAN

**Only 7,500 Americans can get a new Jaguar this year . . .**  
 Naturally, Jaguars are scarce. You just can't mass-produce a superb car like the Jaguar unless you compromise your standards. We won't. Witness: the painstaking workmanship in the lithe, low body, the hand-finished interiors, the watchmakers' precision in the magnificently coordinated power plant.

**In case you need an excuse to buy a Jaguar:**

**Performance**—Tested and proved in international race track competitions, the famous Jaguar engine provides quiet, surging power for starts and safe passing. Amazingly economical.

**Rideability**—The Jaguar suspension system provides ultimate comfort even on the roughest of surfaces, prevents roll on winding roads. No pitching, no swaying.

**Resale Value**—You get unbelievably high trade-in value because Jaguar, the finest car of its class in the world, stands up for thousands of miles beyond the expected "normal" standards.

Continuing its  
big first season  
success . . .

THE NEW  
**Peso Pluma®**  
the world's  
lightest  
Dacron-Worsted  
Suit!

If you didn't get it early last year,  
you didn't get your light-as-a-feather  
Peso Pluma. It was a phenomenal sellout.  
And no wonder—for Peso Pluma combines  
the advantages of a 55% Dacron® 45% Worsted  
blend with a genuine featherweight fabric.  
It has half the bulk of ordinary tropicals,  
about twice the "breathing ability" and a  
resistance to wrinkles you have to see to believe.

Made of a beautiful Pacific Mills fabric  
and premium-tailored by A. Sagner's Son,  
you can choose your Peso Pluma now from  
a fresh new selection of colors and  
stylings. But hurry—it sold out  
in a few weeks last Spring!  
The price, a magical \$55. Extra slacks, \$14.95.

© 1967 Pacific Mills, Inc. All rights reserved.  
Peso Pluma is a registered trademark of Pacific Mills, Inc.



Write Pacific Mills, Dept. 587, 260 South Ave., New York 16, for the name of your Peso Pluma dealer.

A Member of Burlington Industries

DRESS RIGHT  
You can't  
afford not to!





**HOLD THE BALL HIGH** as you drive the base runner in a rundown. This allows you to throw the ball at exactly the right instant, without any hesitation.



**NEVER HOLD THE BALL** in a rundown. You want to be sure that the other fielder sees the ball all the time, so he'll be ready the moment you throw.



**SCHEMATIC DIAGRAM** shows that First Baseman Skowron threw ball to McDonald, who ran at runner, turned him, then tossed to Skowron for tag.

## THE RUNDOWN Do it fast!

I can't stand to see this play go more than two throws. It's sort of an obsession with me, especially if I'm in it, because if it goes more than two throws it means we did it wrong. The runner should never, never get away in a rundown, no matter how great he is. Phil Rizzuto was the best I ever saw in a rundown, along with Jackie Robinson, but I used to say to myself, if I was in that rundown Phil wouldn't get away. If you do it right, it's impossible for the man to get back to base safely.

The basic idea is always the same, no matter what bases the runner is caught between. Turn him back toward the base he came from; the instant he commits himself you've got him. Assume a runner is caught off first, definitely out in the open. If the shortstop has the ball at second base, he keeps it. If the first baseman has the ball, he throws it to the shortstop and trails the runner by three or four feet. The shortstop runs full speed right at the runner, his arm cocked high. He doesn't throw unless the runner commits himself toward first. Then he throws to the first baseman, who makes the tag. If the runner does not turn back, the shortstop will run into him and tag him. If two men are on base and one is hung up, run him down fast, but keep an eye on that other runner. If he breaks for the next base, you should get both of them out.

©1995 WOOD

## THE SHORTSTOP The wide, wide range

Shortstop is the hardest infield position because it has the widest range and the longest throw. How far the shortstop can go to his right or to his left helps to determine how closely the third baseman can protect the foul line or the second baseman the right-field hole, without leaving a base-hit gap between their positions and the shortstop's. One of the first things a shortstop has to learn is how far he can go into the hole to his right and still be able to throw the runner out at first base. And he should learn to jockey in quickly (left) on ground balls that are hit right at him, so as to get the long throw to first off as fast as possible. You can't wait for them to come to you, as you can often do at second or third.



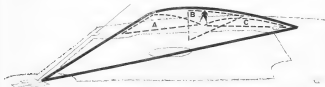
**THIRD BASEMAN** runs to left to field grounder, as shortstop, going far to his right, backs up the play.

**ON PLAY IN HOLE** shortstop will break sharply on his right foot (circle) after backward step at full speed.



**SEQUENCE DRAWING** shows shortstop fielding ground ball at extreme left end of his range, behind second base. Second baseman backs up the play as shortstop, still running, throws to first.

**RANGE** of the shortstop is huge. Ground balls hit within his pie-shaped sector are, except for bunts, his responsibility. Dotted sector A shows the area he covers behind third baseman, sector B his range in or out, sector C his scope to and beyond second base.







### THIRD INNING

0 OUTS SCORE 1-1

In the early innings, men on first and third and none out, you go for the double play if you think you have a reasonable chance of making it. You give up a run to obtain two outs and empty bases.



### NINTH INNING

0 OUTS SCORE 1-1

Given the same situation in the ninth, you play it, they have to cut off the run (with a chance for the double play at first). Only one out and two on base, but you still have that score tied up.



### NINTH INNING

0 OUTS SCORE 2-1

Playing at home with 2-1 lead, men on second and third, none out, play back, hold run on second and get the out at first. If you come out of this inning tied up, you feel good; you're lost to last.



### NINTH INNING

0 OUTS SCORE 3-1

Playing at home with 3-1 lead, men on first and third, none out, 99% of managers would let the run score and go for the double play. With the bases empty and two out, you're in excellent shape.

## GAME SITUATIONS Variations

The major league infielder follows standard playmaking procedure most of the time, though you always check with your manager to make sure what he wants. What you do in certain situations (such as men on first and third, nobody out) depends on such things as your manager's orders, naturally, and what inning it is, and whether you're ahead or behind, and by how much. But it also depends on little things you've learned about yourself, your teammates, your opponents: how fast the man on third can run in relation to how well you can

throw to the plate; whether your second baseman can be completely depended on to make a good pivot on the double play. This detailed knowledge is a major part of your equipment in playing successful big league ball.

### PART 5

#### RICHIE ASHBURN ON OUTFIELDING AND BASE RUNNING

*In the May 19 issue the fleet-footed Phil explains how his speed is aided by knowledge*

# The crew to beat: Jim's cultured Yales

The periscopes are all trained on Yale's varsity eight and it may take a real torpedo to stop Jim Rathschmidt's carmen

COLD windpoints of April slant down on the Housatonic River and drip from the eaves of the Yale boathouse. The thermometer stands at about 40°—in short, a first-class six-by-the-five afternoon, but the crew squad do not seem to recognize this fact. Inside the boathouse 80 of them—varsity, juniors and freshmen—are making the transition from student to athlete, shedding Sherland sweaters and gray flannel slacks, donning blue rowing trunks and heavy sweat shirts. There is a hint of easy talk but none of the homestay of a foot-ball locker room. In one corner a freshman coach strums a ukulele.

That was the scene at New Haven the other day as the Yales got ready for two full hours of wet, punishing drill on the river. The opening of their season was just a week away. They had been picked by most of the experts as the best crew in the

land, and they meant to prove it. But until they got on the river they meant to be as agreeably relaxed as if they were indeed spending an afternoon by the fire.

This is part of the tradition of the Yale boathouse, where well over a century's worth of old crew heroes look down, a bit stiffly as well as proudly, in rows of pictures on the wall. It is also part of the method of Coach Jim Rathschmidt, a tactical philosopher with ideas of his own about when to up the heat and when to lower it. As men got into their rowing gear, Rathschmidt occupied himself with a game of shove-half-penny—as innocent diversion learned at Henley in which coppers are skittered across polished wood toward a pair of target lines. His opponent was Jerry Romano, rigger and caretaker of the Yale shells. Romano won, whooped gently and announced,

"I always beat him. He must owe me a million."

"O.K.," said Jim, "I owe you."

In Rathschmidt's tight program, his daily game of shove-half-penny should last just long enough to give his summer time to relax and joke with each other. "It's the only time they have to get to know each other," he said. "I can't have a bunch of strangers rowing together."

Then it was time to up the heat. The varsity shell was lowered into the water. "Time trial today," Rathschmidt called to Bill Becklean, the Cox. "Mile and five-sixteenths—Henley distance." Romano started the coaching launch, and as soon as Jim was aboard he pulled out into the wake of the varsity shell which was moving upstream.

In a manner of speaking, Rathschmidt has been moving upstream all his life. He never attended college. "Wasn't bright enough to get into Princeton," he says. His rowing experience was confined to a schoolboy crew at The Hun School in New Jersey. But rowing has been in his blood since he was 8 years old and big enough to wrap his hands around a pair of sculling oars.

"When I was at prep school, I lived with my uncle, John Schultz," he recalled one night recently during dinner at Mary's. "Uncle John was the rigger at Princeton. A grand guy. There wasn't a thing he didn't know about boats. Even built a scull once. He always had rowing people around the house at night. Huge carmen, I remember listening to their talk and watching them, filled with admiration for the kind of men they were—big, strong and quietly self-possessioned. I always wanted to be one of them." He smiled, sheepishly, as though caught in involuntary confession, and shoved his empty plate across the scarred table. The worn surface was covered with carvings by members of the 1934 Yale crew.

"Those were good years," he said. "Some nights Uncle John would get restless and he'd say, 'Come on, kid, let's take a drive.' We'd go down to a

row house

Cole Photograph by Richard West

MASTERS of the shell game, Jim Rathschmidt and his Yale crew present a picture of quiet confidence that challenges any crew in the land to try to beat them.

YALE'S POST-OLYMPICIAN: GARNETT, HOLBROOK, LARRETT, CLARK AND GUTHERBERG





# RIB TIDE...McGregor's newest fabric

Only McGregor has this fabulous fabric!  
Doesn't shine, but glows with muted luster...  
keeps the crease...keeps you cool because it  
actually breathes! Strong,  
long-wearing, saphy-  
light, elegant!



## Man of action in RIB TIDE

**Man** RIB Tide No-Tops®  
Jacket with 120 wrap  
long fronts. \$12.95.

**Boy** RIB Tide Tee layer:  
Cottons. \$7.95.  
Cottons knit shirt. \$2.95.  
Islands shirt. \$4.95.

RIB Tide Shorts:  
a Country shorts. \$6.95.  
b Casual shorts. \$6.95.  
c No pants. \$6.95.

RIB Tide shorts:  
a Sundies - 12" long. \$5.95.  
b Bermuda - 22" long. \$6.95.  
c Islander - 20" long. \$5.95.



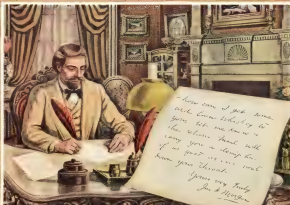
Man of leisure in RIB 'TIDE

Rib Tide sports jacket, \$22.50,  
Tropic Knot shirt, \$3.00, Rib Tide  
collar shirt, \$10.00.

Rib Tide shirt, \$22.50, T.T. Club Polo shirt,  
matching trousers, \$4.50-\$5.50, L.S. \$6.00.

**MCGREGOR®**

easy-livin' sportswear



GEN. JOHN HUNT MORGAN WRITES OF OLD CROW TO A FRIEND

The man who later became the leader of the famous Morgan's Confederate Raiders offers to send Old Crow—"as good as ever went down your throat"—to Dr. Henry Fox of Lexington, Kentucky.



LIGHT · MILD · 86 PROOF

**OLD CROW**

America's Favorite Bourbon

Old Crow has been a distinguished part of American history since the early nineteenth century. Today it is the first choice of American bourbon drinkers. They find what they are looking for in 86 Proof Old Crow—magnificent mildness and unmatched Kentucky flavor. It may cost a little more—but Old Crow quality is worth it.

*"The Greatest Name in Bourbon"*



THE OLD CROW DISTILLERY CO., FRANKFORT, KY., DISTRIBUTED BY NATIONAL DISTILLERS PRODUCTS CO.

turned on Nassau Street where the rowing buffs used to hang out. He'd talk and I'd listen. I never got bored. When he died in 1934 I sort of took over his job. It wasn't anything I had ever planned." Except for time out during World War II as an infantry officer, Jim stayed at Princeton for 14 years as coach of the freshman, lightweight and then heavyweight crews. In 1950 he was offered the head coaching job at Yale, and he said yes.

Yale went through its first season under Rathschmidt undefeated in sprint competition, but the highlight of his career came in 1954 when the Eli crew won the Olympic eight-oared event in Australia.

#### NO BRAIN BAND

"I discovered then," said Jim, "that life would always proceed in an orderly fashion at Yale no matter what the records of its athletic teams."

"I returned to New Haven expecting a brass band to greet me at the station. No brass band. Well, maybe a small party back at my office in Ray Tompkins House. No party. I finally met one of the assistant track coaches in the hall. He greeted me with 'Hi, Jim, where you been lately?' 'Australia,' I replied modestly. 'Oh yeah,' he said to me, then added, 'How did you make out?'"

"I went home that night feeling as though I were the only outcast in the crowd, but filled with a wonderful sense of satisfaction."

As his launch followed the vanity shell up the river for the time trial, Rathschmidt kept a wary eye on the water in front of the shell. The river was still high and crowded with flowers. From time to time, from his vantage seat in the bow of the launch, Rathschmidt spotted floating debris and shouted warnings to Beckless in the shell. Even a small timber could rip a 30-foot row in the belly of the shell.

The crew moved upstream rhythmically, in seemingly perfect unison to the untrained eye. But Rathschmidt continually discovered imperfections, to be corrected with bursts of instructions over a power megaphone.

The time trial was run downstream and there was no doubt that the swollen river current aided the oarsmen tremendously. But even so, the clocking of just under six minutes for

the mile and five-sixteenths was phenomenal.

"They say we're the crew to beat," said Rathschmidt back at the dock. He studied his powerfully lean oarsmen as they trooped by. "I guess we are the crew to beat."

Yale's Rathschmidt has the finest collection of oarsmen in the country and, providing he can find the right combination, the Eli's should be undefeated. His stroke and No. 7 seats are manned by veterans of the 1956 Olympic boat, Bob Moray and Rusty Wallis, and a reliable stern pair is the most important part of any racing crew. John Cooke, another member of the Olympic crew, is back in his old No. 3 spot, although Rathschmidt has been experimenting with him at the bow seat. John Holbrook, at the No. 5 seat, is the only other helmsman from last year. New to the boat are Bill Garsney, Sam Lambert, Emory Clark and John Ostermeyer. Rathschmidt is still experimenting with their seating, however.

In their first outing this year Yale trimmed a good Boston University crew by more than three lengths. Yale's next outing comes this weekend in the Blackwell Cup against Pennsylvania and Columbia on New York's Harlem River. Penn could prove to be Rathschmidt's undoing. Coach Joe Burk retains five of the eight oarsmen who finished second to Cornell's great undefeated boat in last year's IRA and, if anything, his 1958 crew is better. The Quakers trounced Rutgers in their opener three weeks ago and last week led all the way in beating Princeton by a full length in the Childs Cup. Columbia, vastly improved, was third.

The Penn victory over Princeton was something of a surprise. The Tigers had defeated Navy in their first outing and were favored to win the Childs with comparative ease.

Syracuse, too, despite an opening loss to Harvard on the Charles River last week, is capable of grossing Yale, and the Orange will get its chance May 17 on Princeton's Lake Carnegie. However, it will be the only chance for Coach Loren (Big Bear) School, since Yale, because of a 106-year-old commitment with Harvard, does not row in the IRA.

Oddly quiet, but always dangerous, is lanky Stock Sanford of Cornell. Sanford lost his entire vanity crew, last year's national champions and winners at Henley. "We won't be as

—continued

## STEEL STREAK OF NEW STYLING STEEL ROAMER 28

Back over the water at speeds up to 35 mph. Admire the low sweeping lines that signal a dramatic new style trend. Enjoy the large sun deck, fully equipped galley, colorful dinette and bilateral sleeping for four. The 28' is one of many of our Roamer models from 15' to 42'. Write for our new full color booklet showing all models.



whenever there's a fish to be caught, it's caught easier with

## AIREX

REELS • RODS • LINES • LURES



**SPINSTER® MARK VI... \$15.95**  
BROWNING EPOXOLITE FINISH

All new, built and set - styled for greater ruggedness and reliability. Fashioned for the lunker, too—in Steel Pink or Aqua Blue! (The girls love the very young, feather-light snappers of the Spinster—the red that makes all boys and light saltwater fishing fun.) Color-matched rods available, 12.95 and 16.95.

Send for 1958 colorful 1958 Booklet  
"Spin and Tackle"

**AIREX CORPORATION**  
(Div. of the United Corporation) • Dept. M-1  
411 SOUTH 4TH. • NEW YORK 16, N. Y.



## Play the pretty way...

*New Marilyn Smith  
Clubs by Spalding!*

If you're a gal who likes golf, these Marilyn Smith Clubs should be yours. This top professional, a member of Spalding's Golf Advisory Staff, helped design them . . . they're tailored to suit a woman's style of play.

Every club in the set is SYNCHRO-DYNED . . . precision-matched to bring a wonderful new consistency to your game.

Beautifully made—beautiful to look at—the persimmon woods are light cherry-stained, with the latest look in golf. Both woods and irons have Tru-Temper "Rocket" shafts and "Tru-Form" grips in light blue perforated leather.

**The Venus—for ladies only!** Created especially for a woman's game, the Venus has a live rubber center for plenty of distance, plus a durable cover that stays white far longer. Unconditionally guaranteed, as all Spalding merchandise.

**SPALDING**  
sets the pace in sports

## BOWING continued

powerful this year," says Sanford, "but I can't say I'm pessimistic." The Cornell boat will be composed of members of last year's undefeated jayves boat and several promising sophomores.

Wisconsin, the only crew of consequence in the Midwest, is hampered personally by late spring thaws on Lake Mendota. The Badgers are four to six weeks behind other crews in training, but Coach Norman Sonja is used to this handicap. "I think we are considerably better than last year," he said the other day after timing his varsity in 9:04 for the mile and three-quarters. "We had a slight tail wind," Sonja admitted, "but then we weren't quite up to our racing stroke either."

## COAST RULERS

On the West Coast, Washington and California still rule the waters, though Washington, because of an NCAA probation, will not be able to compete in the IRA championships.

Even down, straight-talking Al Ulbrickson, the Huskies' coach, calls it "Washington's best crew since the war." And many an oldtime Husky crew buff regards the 1938 varsity eight as one of the four or five best crews in U.S. history. Though Washington will not be permitted to race against the best in the East this year, it will journey to England to compete in the Royal Henley Regatta, and Ulbrickson's men have a good chance of winning.

California's coach, Ky Ehrig, while rating Washington "the power of the West Coast," is not giving anything away to the Huskies. The Cal crew has twice beaten Southern California this season and also holds a win over UCLA.

"The sport is reviving here," says Ehrig. Stanford has five new facilities and UCLA will have them in a short time when the Marina Del Rey Harbor is completed. Ehrig hopes to bring his men back to the IRA this year. Cal meets Washington on the Oakland Estuary May 10 and Stanford at Redwood City May 17. The Washington-California race will undoubtedly decide the West Coast champion.

All is all it looks as though Yale's year is here. But Jim Rathschmidt is sure, even if he wins them all, someone will be asking him around mid-July, "How did you make out?" **END**





## The English Drinking Public recovers from its staggering loss

- First Club Member: What, no Lamplighter Gin on the premises?  
 Second Club Member: Emigrated to America, old boy. Presumably bottles left here.
- First Club Member: This is not to be tolerated, sir! Get me the  
 Chamberlain of the Embassy!
- Second Club Member: Not necessary. The P.M. has already ar-  
 ranged a meeting at the summit.

## Lamplighter Gin

The mother English Gin. Americans now have British brand as dry as you can buy.



LONDON DRY GIN DISTILLED FROM GRAIN, 54 PROOF. IMPORTED BY McKESSON & ROBBINS, INC., N. Y.

## Silky goes social

**California's colossal hobo  
conquers feminine Kentucky  
in his very first try**

NORMALLY the opening day of Churchill Downs' Derby meeting is a cozy social gathering where the old regulars gather to gossip about the big race one week ahead. Last Saturday's renewal veered from this tradition, for the rainy afternoon produced an astonishing opening-day record crowd of about 20,000 as well as enough excitement and tragedy to insure that this week's 84th Derby will be one of the most talked-about.

The crowd came to see the eastern debut of Silky Sullivan, and the way the ladies stormed the paddock shrieking such non-Thoroughbred remarks as, "Oh, you darling creature," and, "You are pure heaven, Silky boy," a refugee from the nightclub circuit would have been convinced that the object of this attention must be either Sinatra or Presley.

And Silky by no means disgraced himself. For one thing his race, known appropriately as the Stepping Stone, was only at seven furlongs (compared to the Derby's mile and a quarter), and all week long Trainer Reggie Cornell had been saying perfectly frankly that his concern was not for Silky to win but for him to run a respectable race and return to his barn in good condition. In this Silky did just fine, for although he finished fourth in the six-horse field he was beaten only 2 1/4 lengths for all of it and was eating up the ground in his usual fashion at the wire. Willie Shoemaker didn't let Silky drop as far back as this California phenomenon has been known to get, but the pair gave many a Kentucky disbeliever a pretty convincing show of pure ability. For example, Silky, after going only a quarter of a mile, trailed by 32 lengths. After half a mile he was 31 lengths to the rear, and with only an eighth to go he was still 18 1/2 lengths

out of it. But in that last eighth he gained 11 lengths, and although most of those in attendance were unaware of it Shoemaker worked Silky on out beyond the finish line—going the mile in 1:36 4/5 and the mile and an eighth in 1:51 1/5.

Silky Sullivan, running on an off-track, probably did his condition a world of good. The winner, Belmar Chief, who had done little before this, was timed in 1:22 4/5, only a fifth off the track record.

### DERBY TRAGEDY

The other big Derby news of the week was most tragic. Bill Hartack, who is the regular rider for Calumet's favored Tim Tam, suffered a broken leg when skinned around in the starting gate by a fractious 2-year-old filly named Quail Egg. Hartack announced from a hospital bed with his usual determination that if he could get a special plastic cast made he would be willing to give it a try on Tim Tam. But nobody believes for a minute that Trainer Jimmy Jones would take a chance—even with this great rider—with any jack in less than perfect condition. On that subject Jones was pretty noncommittal but did say that he might wait until after this week's mile Derby Trial to make a final decision on Tim Tam's rider. He gave the assignment on Tim Tam in Tuesday's Trial to Ismael Valenzuela; if the boy got on well with the horse he might have the big ride on Saturday. So this could be a great break for Ismael, who was born in the year Camelsot won the Derby (1934), and is the younger of the two Valenzuela boys from McNary, Texas, who have both been riding well this spring.

Jones pointed out, "Tim Tam isn't much of a problem horse, and he's the sort who could and should run well for just about anybody." My modest hunch is that Tim Tam is going to make May 8 another happy day for Calumet. Behind him: Jones's New, Gene Finkle, then Silky. 1966

Nothing makes a woman  
more feminine to a man



2.50  
to  
\$5.00  
size for

**L'AIMANT**  
PARFUM BY  
**COTY**

Compounded and copyrighted by Coty, Inc., U.S.A.

Pedigree of a champion



by VAN HEUSEN out of **CHROMSPUN®**  
CRYSTAL-GLASS-LOOKING ACETATE

Picture by Shuster



Van Heusen's new champion takes to the field—this handsome sports shirt of Chromspun acetate! It has all the pure-bred Chromspun traits: a lustrous look, a rich feel, clear locked-in colors . . . and a talent for washing with ease. CRYSTAL comes in silver gray, blue or tan.

Sizes S, M, L, and XL, \$4.00.

Chromspun is the trademark  
for Eastman's color-fast acetate fiber.



# Red-crested hero

**The pileated woodpecker is showing other birds how not to become extinct**

*Photograph by David Goodson*

WE HEAR much of man's efforts to save this or that threatened species of wildlife, but now it is time for man to lift his hat and extend a deep, appreciative bow to the pileated woodpecker, a bird that has not about bravely saving itself from extinction.

About the size of a crow, the pileated, or crested, woodpecker is bigger than any other American woodpecker except the ivorybill. Shy and furtive, it was originally a bird of the deep forest, usually operating high in the leafy canopy where it was seldom seen. The pileated is a mighty woodsman, hacking away at dead and insect-infested trees with its strong bill. Sometimes the chips it sends flying are a couple of inches wide and several inches long.

In the first quarter of this century the pileated woodpecker was declining at an alarming rate. The forests in which it once was at home had dwindled to become second-growth wood lots interspersed with wide fields and pastures. Ornithologists feared that the species would go as its environment continued to shrink. But then the pileated began changing its mode of life to suit the conditions at hand.

Lacking the preferred virgin forest, the bird gradually found that it could get along in second growth. It probably has to work a little harder but it finds ants, beetles and other insects in smaller trees. It also drops down to tear old stumps apart to get at the woodpecker food they contain. It developed the habit of crossing

fields and open country to get from one wood lot to another. And as the birds became readjusted their numbers increased and they began showing up in areas they had deserted years before.

In making this adjustment the pileated woodpecker is becoming less shy. The National Audubon Society now gets reports of the birds even coming to feeding stations around dwellings. They have returned to wooded areas like the Palisades Interstate Park at Bear Mountain, N.Y., and in Everglades, Fla. a pair came right into town and built a nest in a palm tree in front of the headquarters of a rod and gun club, an astonishing display of boldness for a pileated.

Despite their large size these striking birds may be around without being noticed. The pileateds are rather silent birds except in the spring when they give voice to a call somewhat like the flicker's but louder and deeper. Their nesting holes are usually made high in dead trees, anywhere from 15 to 75 feet above ground. Their white eggs number three or four and the incubation period is 18 days. The male does most of the work in digging out the nest hole and also does the greater share of incubating the eggs and caring for the young.

Almost everybody is glad to learn that these giants of the woodpecker family are solving their own problems of survival—except the operators of certain light and power companies in New Jersey and Pennsylvania. These birds have taken to hacking so many holes in utility poles that hundreds have had to be replaced. The companies have tried everything they could think of to stop the birds but nothing seems to work. Now scientists are conducting a three-year study to learn why the birds do it and what will stop them. Nonetheless, it is good to know that the species is solving its own problems in the face of rough going.

**PILEATED PATER** brings food for the hungry mouths of his two screaming sons.

## OUTER SPACE



**Shapely**  
SPORT SHIRT

Day-after-tomorrow modern!

Cool, light, comfort.

A feature from the Shapely outer space collection.

Two pockets as shown.

about \$4

AT LEADING STORES EVERYWHERE

THE MACK SHIRT CORP.  
CINCINNATI 2, OHIO

## Meet the magnificent monsters

**An exclusive introduction  
to jets—the power revolution  
about to hit boat racing**

**T**HIS YEAR it's come: the age of the jet racing boat. The first magnificent, sleek monsters of the new age now make their public debut on this page. At the upper right, poised like a praying mantis, is the pontooned hull planned by Seattle's white hydroplane designer, Ted Jones. The wide, powerful hull below it is being built in Detroit, proving that the hydro men of the Auto City are still seized with a fervent ambition for a boat faster than any Seattle has, come jets or whatever.

The huge boats represent fairly different approaches to the problem of high speed on water. The Seattle boat has made use of the pontoon design of the world's first jet, Englishman Don Campbell's *Mistird*. The Detroiters have taken the possibly trickier course of keeping their hull in one piece. First of all, both boats are aiming for the world straightaway record of 230.07 mph, now held by *Bluebird*. Secondly, since they are also engineered to take the course of a race course (*Bluebird* is not), they are aimed at each other. They may even get together for an experimental duel during one of the regular unlimited hydroplane races this year.

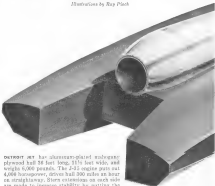
Detroiters started thinking jets less than a minute after they heard that Ted Jones (whose boats have been the major source of pain to the Detroit unlimited class hydro fleet) was moon-baying around with a jet engine. Les Behnenitz, Detroit's leading owner, got together with Les Staudacher, the leading resident designer, and plans for a Detroit jet began to cook.

"I've been in orbit since I got into the jet project," said Staudacher recently. "This is a great dream, and it

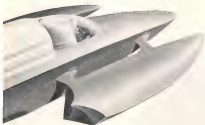
*continued*



Illustration by Ray Pisch



**DETROIT JET** has aluminum-plated mahogany plywood hull 34 feet long, 11 1/4 feet wide, and weighs 6,000 pounds. The J-33 engine puts out 4,000 horsepower, drives hull 200 miles an hour on straightaway. Stern extension on each side are made to increase stability by putting the rear planing surfaces further behind engine. Design is by Les Staudacher of Kalamazoo, Mich.



SEATTLE JET has a Duralumin hull which is 34 feet long, 18½ feet wide across posterns and weighs 1,000 pounds. The 2-27-19 engine delivers about 5,000 horsepower, and can push hull past 300 miles an hour. At top speed, the boat will touch water only on a few square inches—at end of the wedge-shaped section under stern and at tail of each postern. Design, by Ted Jones, is like Don Campbell's *Blackbird*, world's first jet.



SLIMMER SURFACES of Detroit boat (shown on its side) are marked in red: one on forward slop, one on each stern section.



No ground too hard, no night's too damp for

## CELACLOUD

"The Caravan" sleeping bag is filled with Celanese's great new gift to sleep: CelacLOUD acetate. Super-comfortable CelacLOUD shields you from damp, hard earth—makes a light, easy-to-carry bag. Non-allergenic, warm, mildew, moth, insect resistant.

"The Caravan" is 36" x 56", weighs a mere 8 lbs. Sturdy green water-repellent poplin cover, flannel lining. Detachable hoodless canopy. Big plus: a 100-inch zipper runs two bags together! See your store or write Hinch-Weiss Celanese Products Co., T.S. 18, Front St., Portland 9, Oregon. Celanese Corporation of America, N.Y. 16.

Celanese is a trademark of Celanese Corporation of America

a **Celanese**  
contemporary fiber





extremely fine forward. The steering system is still a question, Staudacher says he hopes to go to airplane-like tail fins.

The jet engine itself presents no problems, although it screams like a lost banshee and throws a considerable tail flame while warming up, according to Staudacher. As the motor settles down to a hiss roar, the flame retreats inside the engine housing, so



SEATTLE DESIGNER Ted Jones has planned big Hydrex since 1950.

there is no chance the No. 2 man in a tight race will end up well-done.

Staudacher works out his engine—1,000 whistling, growling horsepower—just a hundred yards from the kitchen where his wife Lois prepares the family meals.

"It is awfully loud," admitted Mrs. Staudacher, who has never been over to see the engine. "Lester almost got killed the first time he started it. He had put a piece of metal in there somewhere and, when he started the engine, the metal flew right out, went through Lester's hat and put a hole in it. If it would have hit him in the head, it would have killed him."

In spite of this triumphant start, all also seems to have been going pretty well with the Detroit boat. Staudacher plans to put her in the water by July 1.

"Then she'll go," said Staudacher. "Two hundred and fifty to three hundred in straightaway time trials," he added with an eye toward Campbell's Blackfoot.

Back in Seattle, *Blackfoot's* record is also being eyed, and very confidently, by Ted Jones. "I began thinking about the possibilities of building a jet boat a long time ago," said Jones, standing before a drawing board in the recreation room of his

continued



*Towers above them all MARTIN'S V.V.O.  
the Scotsman's Scotch*



54.8 PROOF IMPORTED BY MURKESON & ROSSINS, INC., NEW YORK, N. Y.



## YOUR BEST BET FOR COMFORT

### ... BASS Golf Shoes

Whenever you play, your feet will find the going smooth and comfortable in these fine golf shoes. In conventional or "true materials" styles. Illustrated are G3483 (black and white) and G3237 (dark). Bass golf shoes are also available for women.



Distributors in Maine: Essex (1975)

O. H. BASS & CO., 175 MAIN ST., WILTON, MAINE



# Plus services at no extra cost have made

## **NATIONAL CAR RENTALS**

### the fastest growing car rental system in the world

Enjoy NATIONAL on your next trip! Unexpected extra services, added conveniences, real travel aids are provided and personalized to your travel plans and needs with flawless courtesy and efficiency at NATIONAL offices the world over.

You pay no more for these plus services when you use a NATIONAL car. Rental of a brand new Ford, or other fine car, averages only \$7.00 per day, plus 10 per mile, including gas, oil and proper insurance. Variety of models; automatic transmission, power steering, radio, heater, air conditioning. You can "change it", too!

Use NATIONAL'S one-way, inter-city service. Rent your car in one city and leave it in another. No one-way charge between Florida cities, and most major cities West of the Rockies.

Executive Offices: 1209 Washington, St. Louis 3, Mo.



**KNOW YOUR NEAREST  
NATIONAL OFFICE**

...a locally owned business  
with highest standards  
of courtesy and efficiency.



Any airline, railroad or travel agency will reserve your **NATIONAL RENTAL CAR**

# SO YOU



# WANT TO



# BUY A BOAT

Let Glasspar help in your selection. Read "A LESSON FOR LANDLUBBERS," a 28-page booklet written especially to tell you and your family all you need to know about selecting, piloting and maintaining your own boat. Be an informed and confident boat buyer. Send 25¢ in coin to:

## Glasspar

2921 Newport, Santa Ana, California  
WORLD'S LARGEST MANUFACTURER  
OF FIBERGLASS BOATS



Enclosed is \$1 in coins. Please send me  
"A Lesson for Landlubbers."

NAME

ADDRESS

CITY

STATE

FISHING / Thomas H. Lineaweaver

## The tempestuous tarpon

To many anglers the joys of spring are incomplete without a tangle with tarpon

AFTER a southern winter of unrequited nastiness sportswomen will be comforted to hear that the tarpon remains undimayed. Unlike the hapless angler who was hard put to escape the elements, all the tarpon had to do was go straight down and stay there until the weather brightened. Now these muscular fish are again tumbling and rolling in silvery borders along Gulf and Florida coastlines. And to many sport fishermen there is hardly a more thrilling sight or more thrilling news. For the tarpon is a gregarious and perpetually famished fellow and particularly so at this time of year when he is migrating northward. There are few lures or natural baits he can resist, and when he realizes that the angler has fooled him with a prickly bit of hardware he becomes strikingly indignant.

Time after time he will hurl his fat body out of the water, scales shining like silver dollars, gill plates rattling. Long ago these tempestuous acrobatics earned him the title "silver king," and it is a happy circumstance for anglers that the king's domain is a vast and accessible one. It reaches (for all practical angling purposes) from both coasts of Florida to Brazil and there are a myriad of bays, inlets and rivers within it where an itinerant angler can jump a tarpon or two almost any time. And, even though he ranges in weight from mere cunoes to well over 200 pounds and six feet in length, the fact that he is generally found in shallow water and jumps rather than runs makes him a much favored quarry on light tackle.

I caught my first tarpon 10 years ago from the quay at Christiansburg on St. Croix in the Virgin Islands. After dinner I would walk down to the harbor and cast leathers and plugs to a school of small tarpon which rolled every evening in thin shafts of light from quayside lamps. When I hooked one he would arch upward as only a tarpon can in his frenzy to throw the hook. Usually he did throw it, for a tarpon's mouth is very hard and a sportsman is fortunate if he hooks a third of the fish that strike. But one night I snugged one securely, and as he plunged around the harbor a gallery of islanders peered around me and I felt like a tennis player must on the center court at Wimbledon. For 20 minutes my ancient plug-casting tackle held together, and to a ringing shout from the gallery I pulled a 30-pound tarpon onto the quay. The shout, though, was not an appreciation of angling skill. Feed is dear in the islands and even a malodorous and gritty tarpon is food. The gallery poured on my trophy and carried it away for the pot.

### KEYS FOR TARPON

Since that first one, I have taken many more tarpon and released many in many places. To my mind, however, from April until July (though there are some tarpon there all year) the Florida Keys is the finest tarpon country there is, and sooner or later every light-tackle angler with a bent for tarpon (and berseil) will find his way to the tiny community of Islamorada, 70-odd miles south of Miami on Upper Matecumbe Key. The guides there and on neighboring Keys are master tarpon anglers themselves. They charge \$40 for a long day's fishing and can supply tackle.

There is little else to do at Islamorada but swim, bake in the sun and



WILD JUMPS ARE TARPONS' SPECIALTY

after fishing enjoy an incomparable meal of green turtle soup and stone crabs at the Green Turtle Inn.

A day for tarpon out of Islamorada begins an agreeable time after sunrise. The flat-bottomed skiff holds two anglers and the guide, and he likes to fish, too. Pushed by a 40-hp outboard motor, the skiff skirts through a maze of channels. The water changes from bright green to blue and back to green. Cormorants perched on channel markers crane their necks and flap feebly away. A pelican glides by. Blue and white herons stalk the shallow flats, and now and then the guide chases a twisting, frightened porpoise around the channel. The skiff passes the Rabbits and the Amelchers and other Keys of mysterious name. They are uninhabited except for birds, and birds have yet to build hot dog stands and festoon them with neon lights. Eventually, 12 miles from Islamorada, deep in the Bay of Florida, the skiff stops at always productive Nine Mile Bank. There are tarpon closer to Islamorada, but the "back country" is known well only to the guides, and there is a lot of it.

The guide tips up the motor and poles along the edge of the bank. A shadow appears ahead of the skiff and a tarpon rolls briefly. An angler tosses out a plug and retrieves it slowly, twitchingly. The plug disappears in a ball of water and a shimmering tarpon of a hundred pounds or more bounds skyward.

Often a school of tarpon is located in one of the "lakes" or patches of deeper water between Keys and flats. They are feeding on mullet and the water will be a milky white as

continued



It's the New  
IT'S NUNN-BUSH

Model 277  
CHALET Lace  
Capeans Calf  
Patented

Model 279  
CHALET Lace  
Dressers Calf and  
Patented B-U-Bush

Model 275  
BUNA LACE  
Buna Calf and  
Capeans Calf

## "Fetherwate" Winners

With "weightless" attire the accepted vogue, Ankle-Fashioning takes all decisions on superior performance and good looks. It removes s-l-o-w-e-r from the leathers, assuring smartness over more and more satisfying miles! Only Nunn-Bush Shoes are Ankle-Fashioned.

See Your Local Shoe-Best Dealer  
NUNN-BUSH SHOE COMPANY - MILWAUKEE 1, WISCONSIN

**NUNN BUSH**  
First in Quality!  
ANKLE FASHIONED SHOES

Makers of Edgerton Shoes from \$10.95

# Sporty AS A THUNDERBIRD

## General Electric all-transistor 10,000-hour rechargeable pocket radio

Stuck and tired in its jewelry-brick aluminum case, this General Electric pocket radio stands out in sporty company. One set of rechargeable batteries plays up to 10,000 hours.



Batteries recharge automatically—just put radio in handsome leather recharger-travel case (not shown) and plug into any AC outlet. Bilingual style carrying strap clips on or off in a jiffy. Wonderful gift for your favorite sportsman!

Model 7044. Available in white, normally on both ports and open. General Electric Company, Radio Receiver Dept., Bridgeport 2, Connecticut.

Model 7044.

*Progress is Our Most Important Product*

**GENERAL ELECTRIC**

## GO BIG LEAGUE WITH MACGREGOR GLOVES AND MITTS



MacGregor is the only glove company in the world that has the kind of glove no other glove company has.

Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor!



### MacGregor

"The Glove of Your New Play the Game"

MacGregor is the only glove company in the world that has the kind of glove no other glove company has.

Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor! Go MacGregor!

THE MACGREGOR CO., Cincinnati 33, O. BASEBALL • FOOTBALL • BASKETBALL • HOCKEY • TENNIS

## ANCHER AT LARGE continued

terified mallet and purposeful tarpon churn up the bottom with their milling. Tarpon are less shy than, and I remember one hot June day when my wife Sam and I and Guide Dick Williams staked down on the edge of one such lake.

The tarpon, looking like gigantic cigars in the murky water, glided by within a few feet of the skiff, too close for an orthodox cast. Instead, using a swinging motion, we plopped our plugs in front of the cruising fish and ducked as they struck, jumped and buried the plugs back at us. Sam picked up a spinning rod and looped the plug in a generally tarponward direction. Her cast was short and she reeled in to try again. But before she could lift the plug from the water a tarpon mouth which seemed as vast as a hippo's gaped a foot from the skiff. For a fraction of time we looked down a long tarpon gullet and then the mouth snapped shut on the plug. Sam dropped her rod, Dick Williams clamped his feet on it and we cringed. The tarpon started to run and the line parted. Up he went in one awesome jump, plug and a whip of line trailing from his mouth. When he came down the skiff rocked and we were drenched with spray.

Although fishing around the flaps is, in my frankly biased opinion, the most exciting and productive way to chase tarpon, it is not by any means the only way.

## IN CLASSIC TARPON PICTURE TRANSPARENT



Under every Key's bridge, for example, there are tarpon of various sizes. At night (more rarely during the day), as the tide turns shrimp, crabs and other tarpon fare from the flats, they feed actively, sounding like a shooting gallery as they leap after bait and fall back into the water.

Many sportsmen anchor a skiff up-tide and cast into the shadows of a bridge. Some fish from the bridge itself or from the bank. Others troll. There is no dearth of thrills around bridges and the tarpon are willing.

Then, too, there are schools of small, five- to 30-pound tarpon on some hard flats and it is wonderful sport to wade after them with a fly rod. Fly tackle for tarpon is roughly the same as salmon tackle, and the more adept practitioners with head and streamer are now beating tarpon of over 100 pounds.

#### NO 100-POUNDER

I am still waiting for my first 100-pound tarpon. I have had him hooked many times and once almost had him on the scale. I was fishing with spinning tackle in the deep water under Bahia Honda Bridge, below Marathon on the Keys. I had fought the tarpon for over an hour, and he was so tired that he lay on his side no more than 10 yards from my skiff. Then, without warning, he jumped high and after him rose the stark, T-shaped head of a hammerhead shark. My tarpon was unceremoniously clipped in two.

END

#### SPORTSMAN HOLDS ALOFT HIS TROPHY



## THE GOLD MEDAL BRANDY CORONET VSQ



We won  
First Prize  
in open  
competition  
at the  
California  
State Fair



Try Coronet Brandy  
for the lighter  
highball, cocktail  
or mixed drink



BRANDY DIST. CORP., 335 FIFTH AVE., N.Y. • CALIFORNIA GRAPE BRANDY • 54 PROOF



## BAG BOY

WORLD'S FAVORITE GOLF CART

Yes, over 325,000 golfers (many of them women) get more fun out of golf with a Bag Boy. It rolls easily, folds down without tiring. And quality of design, materials and craftsmanship make Bag Boy the leader.



**SHE APPRECIATES THE GOLF CART THAT IS EASY TO HANDLE.** Bag Boy folds automatically at the touch of the car. Can be rolled along when folded so she need never carry it. Bag Boy springs out on the fairway track. She'll play relaxed, finish her game as fresh as a daisy.



**BAG BOY IS BACKED BY A THREE-YEAR GUARANTEE.** Along with her Bag Boy she'll receive this "safety-net" guarantee: Guarantee that her Bag Boy will always be in top-top shape. Give the woman golfer in your family a gift she'll love this Mother's Day . . . a Bag Boy.



## BAG BOY

New 1964 models now at your dealer, department and sporting goods stores. Priced from \$299.95. Company, Bag Boy and model golf by J. J. & W. Williams, 111 N. 14th Ave., Portland, Ore.



JIM TURNESA, Elmsford, N.Y.

## Tip from the Top

### Shoulder to shoulder

PLAYING A GOLF SHOT begins for everyone, I think, with visualizing the flight of the shot he intends to hit. This done, each golfer sets himself up for the type of shot he wants to play. I go about it like this. I set up my grip, which, as I hardly need say, is as important as anything in golf. Then I set up my stance, for balance. Then, in the swing itself, I try to get my club set up at the top of the backswing in relation to my right shoulder: I try to swing the club back only to the point where my two hands are at the same level as my right shoulder—no higher. Hitting through the shot, I work on much the same principle, that is, I swing through to a position where my hands reach the height of my left shoulder.

Shoulder to shoulder—I make this my main thought because I believe it keeps my swing uniform and produces timing. I know I will lose both consistency and rhythm if I let my hands get too high going back. My arms and the club face will coil out of line. Subconsciously I know the club face will be correct and under control if my hands stay at right-shoulder height on the backswing. This confident feeling about the correctness of my club face and the position of my arms enables me to concentrate from that point on primarily hitting the ball in the center of the club face. This, I feel, helps to correct all the contributing actions of the swing.

When you think in terms of swinging from shoulder to shoulder, you know you are swinging well within yourself. In my experience this is the highway to timing, when you avoid pushing and hurrying the action and you are swinging within yourself.



At top of backswing

On the follow-through

**NEXT WEEK:** Harold Sargent on hitting with both hands



FOR FENCE  
TO FENCE  
CARPETING . . .

# the modern Manor by Jacobsen



*Illustrated: The 11-inch Manor with Electric Starter and Kool-Aid Grass Catcher, by Jacobsen.*



Now handle mowing, by hand, but find mowing and law care get only harder, and slower, with care.

Close trimming. You can trim easily to within 1/2" of an inch of walls, trees and other obstacles.



Over walks and flower beds. Edges can take close close trimming over edges of walks and flower beds without mowing. Over 100% of known trimming.

Because we believe you, too, would like to own a power mower that will give your lawn that "outdoor living room" look, this unsolicited letter written by the owner of a Modern Manor may convince you that a Jacobsen is your right choice.

"Gentlemen: Recently I decided that, with my new home, a power lawnmower would be a good investment.

"I asked a local dealer to bring out a different mower each Saturday until I could decide which one to buy. We tried electric mowers, rotary mowers, and nearly everything the industry had to offer. Then he brought out a Jacobsen 10" Manor. It may have been a demonstrator—I don't know

—but I wouldn't let him take it back. I had my mower.

"I am an engineer, but even if I were not, the pride of ownership of a product so obviously well designed and built would mean somewhat to the makers. If you built automobiles or boats or anything else, I would buy them with confidence."

Very truly yours,  
R. M. F.  
San Diego, California

Illustrated above: The Modern Manor. Shown-out 10-inch Mini-Mower. Manor 10". 11-inch cutting with 1000 cc. Motor. Electric Starter. Kool-Aid Grass Catcher and Riding Deck, extra.

10" Mini and Rotary Power Mowers in choice from. Look under "Lawn Mowers" in the yellow pages of your telephone directory for Jacobsen sales and service. Also available throughout Canada.

# Jacobsen

JACOBSEN MANUFACTURING COMPANY • RACINE, WISCONSIN Dept. EN-55

Authorized Dealers: American Lawn Mower Company, Brookhaven, Massachusetts; Westport Lawn Mower Company, Brookhaven, Massachusetts; Westport Lawn Mower Company, Brookhaven, Massachusetts.





We  
proudly announce  
a Golf Club  
worthy of the  
name...

*Maxfli*

BY

**Dunlop**



*you'll never  
know how good  
you are until you  
play the Maxfli Ball!*

**SOLD ONLY IN PRO SHOPS**  
DUNLOP SPORTING GOODS DIVISION  
500 Park Ave., N.Y. 20, N.Y.



BONNIE PRUDDEN / *Fitness*

## *Build up from a letdown*

# 40

**The advanced push-up gives you  
a stretch to straighten the body**

This advanced three-point push-up is the last in Bonnie's series of exercises using kitchen furniture as apparatus. Before tackling it, you should have thoroughly mastered the regular push-up. The only difference in this advanced form is that you raise yourself from chairs instead of from the floor. The more difficult version strengthens the chest, back and legs and helps keep the body straight. This exercise might be called an extreme stretch, so don't be discouraged if at first you are uncomfortable while doing it. Start easily with one push-up and work up to more as your strength increases.



With each hand on a chair and your feet on a third, your elbows bent, lower your body slowly until your weight is on hands and feet.



Stiffen arms and raise your body, balancing on hands and toes. If your strength is not equal to this, do only "kneedowns" at first.

*sweetest  
performance  
value  
in  
America*



Play this by ear for a moment: This world-famous British beauty actually averages 60,000 miles without a major overhaul. It's raring to go up to 78 miles per hour . . . gives 48 miles to the gallon . . . service is rarely needed but very cheap. And the whole family can enjoy the ride with plenty of hat and bag room. Just a touch folds down the back seats making 80 cu. ft. of carrying space available

thru the trunk or side doors. Now you know the score . . . the 1968 Triumph 4-door Sedan (or 5-door Estate Wagon at \$1699\*) is America's sweetest performance value. Come for a gamut-drive at your Triumph dealer now! If you're planning a European trip, it pays to write for our Overseas Delivery Booklet. STANDARD-TRIUMPH MOTOR CO., 3745 Broadway, Dept. B53, New York 19, N. Y.

# TRIUMPH



4-door  
sedan only  
\$1699.\*

\*MSRP. Excludes  
destination charge.  
Excludes taxes, license,  
and optional features.  
MSRP. Excludes



CHARLES GOREN / Cards

## A useful coffeehouse recipe

THE FAVORITE GAMES of the European coffeehouse—the card-playing center of the Old World—are played with fervor and gusto. The moaning and the groaning, the gleeing and smothering are part of the fun.

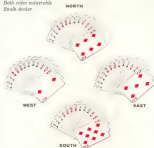
In a bridge game, however, such histrionics—called for obvious reasons “coffeehousing”—are tabooed by some four and one-half pages of the laws book. Under special circumstances, however, the subtle possibilities of the coffeehousing art have been explored by the experts. A classic example was told to me by my good friend, Pierre Jais, one of the foremost players in France. Pierre’s team had just administered a sound thrashing to me and my teammates in the World Championship match between France and the U.S. played in Paris in 1948. To soften the blow he told how, in an “anything goes” family game, he was outwitted by his father.

The contract was four spades, and the opponents had taken the first three tricks. Jais’/s was declarer. The remainder of his hand was solid except for one card—the queen of trumps. He could finance either way for the missing card, and the fate of his contract depended on guessing correctly. So Jais blunderingly claimed 100 honors! Dummy’s trump was in plain sight, so the opponent holding the queen would know at once that this claim was impossible. But if he protested, the location of the missing queen would no longer be in doubt.

Neither opponent said a word, but Papa Jais picked up his pencil and duly entered 100 points for honors on his son’s side of the score. Naturally, declarer finessed for the queen against the other opponent. And, also naturally, it was papa who produced the missing lady to win the setting trick.

In serious play, expert players are never guilty of coffeehousing, but they delight to take advantage of inept coffeehousing. A favorite victim is the player who always hesitates when he does not have the honor with which to cover a lead. After this happens once, an observant declarer has a sure-fire guide to all two-way finesses. The only problem is the opponent one meets for the first time. And sometimes one can diagnose even a complete stranger.

Both sides vulnerable  
South dealer



Opening leads: club 10

The bidding was accordingly brief between opposing pairs of strangers. South opened with two no trump, and North jumped right to six. Declarer won the opening club lead, knocked out the ace of diamonds, captured the club return and found it necessary to locate the queen of hearts in order to make the slam.

Eventually he led the heart jack from his hand. West huddled briefly and played small. I am not going to tell you which opponent held the queen of hearts, but South guessed wrong and went down one trick. After the opponents had left the table, South apologized to his partner. “Sorry,” he said, “I couldn’t tell if West was a coffeehouse huddler or a double-crosser.”

“Lunkhead,” his partner replied. “Your first play should have been the jack of spades!”

You see what North meant, of course. South leads the jack of spades. No matter what card West plays, dummy will win the trick with the king. But when South returns to his hand with a diamond and leads the jack of hearts, West is no longer a stranger. If West huddled over the earlier play of the jack of spades, when he couldn’t have the queen, declarer would know how to find the queen of hearts.

When South led the jack, if West huddled, it was a sure thing that he did not have the missing lady.

### EXTRA TRICK

An opening bid of two no-trump announces a hand with 21, 22 or 24 points in high cards. It takes a combined total of 25 points to justify a small slam bid, so if the responder has 11 to 13 points, he can safely jump to six. At the same time, he knows that a grand slam is out of reach. With more than 13 points, however, the responder should make some effort to explore grand slam prospects. A combined total of 27 points is enough to insure that his side holds all four aces.



THROUGHOUT THE WORLD

Known by the company it keeps

The splendor of V.O. comes from art, not chance.  
A century of experience illuminates the moment  
of discovery that here in a glass is the source,  
and end, and final test of greatness in a spirit.

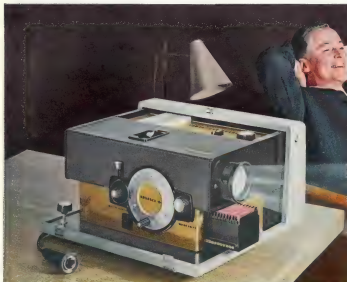
IMPORTED **Seagram's V.O.**

WORLD'S FINEST LUXURIOUS WHISKY



SEAGRAM-BLLENDED TO MEET YOUR TASTE. 40% ALC/VOL (80 PROOF). SEAGRAM WHISKY - A BLEND OF THE FINEST SELECTED MALTED BARLEY AND GRAIN.

# New Kodak Cavalcade Projector



You turn it on...it does the rest! New, superbly automatic projector gives beautiful, big-as-life color slide shows!

Sit back and relax. This brilliant new color slide projector treats you like a guest.

The Kodak Cavalcade Projector changes slides *all by itself!* Even if you leave the room, the show goes on. Slides continue to change—automatically!

Your slides keep in constant focus. No matter how many you show, you never have to re-focus. The

Cavalcade has a sharp f/2.8 lens—plus 300- or 500-watt illumination at the flick of a switch.

Ask your dealer to demonstrate the new Kodak Cavalcade Projector. With preview screen, self-cover, remote-control cord, built-in screen pointer, \$149.50, or \$15 down. (Price as list, include Federal Tax, and are subject to change without notice.)



# changes slides by itself !



Fully automatic timer  
changes slides at choice of  
4-, 8-, or 16-second inter-  
vals; stops when changing.



Remote control chang-  
ing, up to 12 feet from  
projector. Control shows as  
you sit with guests.



Forward or backward  
changing with control  
wheel lets you reverse slide  
sequence at any time.



Constant focus because  
slides are automatically  
"treated" with tempera-  
ture-controlled air.



Exclusive editing fea-  
ture lets you remove one  
slide, replace it with an-  
other while in project.



Right-side-up insertion  
of trays prevents spilling.  
Trays hold up to 40 slides  
in new protective guards.



New built-in exposure meter cameras  
give you glorious color slides. **Kodak Signet  
50** (for left) has exceptional  $f/2.8$  lens. With  
flashholder and two reflectors, \$82.50, or  
\$8.50 down. **Kodak Retina IIIc Camera**  
is basis of world-famous system of photog-  
raphy. Has rangefinder, interchangeable  
 $f/2$  lens, \$175.00 or \$17.50 down.

See Kodak's great TV shows:

"The Ed Sullivan Show" and "The Adventures of Ozzie and Harriet."

EASTMAN KODAK COMPANY, Rochester 4, N. Y.

**Kodak**  
Color with it

6025

1097

25441

89

13287

4793

1425

6548-C

11321 GA 16

1050 IDAHO 1910

46334

16799 IND 1913

23771 IA 1911

158-805 KAN 21

4442

6794 MD 1911

6582

13197

65731

75428

13019

34072

32360 MD 1916

41797

3949

25389

2892 N M

98139

17191 N C

40435

4301

41109

3391

3713

1749

10680

14641 S D

39645

50-397

17289

1854 VT 1910

7180 VA MD

157103

3

14571W

6253

13645

16459

18395

3331

3318 N B

509

10232

2-572

C-383 QUE - 24

9447



# Wallful of Plates

THE ONLY MAN in the country with 12 limo or H&W H&W Asses and 4,500 license plates in his garage is a distinguished Du Pont chemical engineer-turned Thomas H. Chilton. On the opposite page are some colorful old tags from his collection—representing 46 states, the District of Columbia and the provinces of Canada.

Chilton started his hobby by saving the plates from the family cars, as many another motorist has done. In 1930, however, he seriously began to assemble a complete set of American plates and now is only about 100 short of that goal.

Chilton has contacts all over the nation and in some foreign countries who keep him supplied with all the latest samples.

Along with the tags, Chilton has acquired much license plate lore. And an extensive field it is. For instance, some states, like New York, have special letterings which cops generally allow extrajudicial privileges, and these plates can be the source of much political gravy; others, like Connecticut, raise legitimate money by charging an extra fee for people who like to flaunt their initials or nicknames on their plates. And lately many states have used their plates as free advertising to lure tourists, e.g., "VACATIONLAND," "14,900 LAKES."

Tricky shapes are out now, under the recent agreement among the states and the provinces of Canada and Mexico on a standard 6-by-12-inch model—a development Chilton takes in stride. What he really wants are some of those elusive oldtimers. Anybody have a 1910 Maryland? **END**

## Symptoms of unrest at Lower Montgomery Street Olive or Onion Society

Last year those well-known San Francisco intellectuals, the Lower Montgomery Street Olive or Onion Society, voted in favor of the conservative 3-to-1 Martini.

Their recipe: 3 parts gin to 1 part Cresta Blanca Triple-Dry White Vermouth.

But dissension arose. Not content with the safe though somewhat earth-bound 3-to-1 job, some rebel souls championed the 4-to-1, some even the 10-to-1 or free-orbiting

Martini. Fierce foremen and uncooth critics featured their latest Martini Tasting, at Romanoff's atop Nob Hill.

But on this all parties agreed: the best Dry Martinis are made with Cresta Blanca Triple-Dry White Vermouth. Martinis made with this very white, very dry vermouth are bright as liquid silver, alive with subtle flavors, brimming with light and humor. They should happen to you. Try some!

### CRESTA BLANCA TRIPLE-DRY WHITE VERMOUTH

L to R—Tasting committee members: Wilford Cox, Barney Vogel, Paul Nyland, Tom Colvard.



CRESTA BLANCA WINE COMPANY • LIVERMORE, CALIFORNIA

# THE LONELY, LOYAL MR. STONEHAM

by ROBERT SHAPLEN

**The Giants' owner is one of baseball's best-liked but least understood men. Here, as he starts anew in San Francisco, is a warm and revealing picture of him**

**H**ORACE G. STONEHAM, the president and principal owner of the San Francisco Giants, is not a man of many dimensions—baseball has always been and always will be the major interest of his life—but he is nevertheless one of the most sophisticated men in the game. On the one hand he has been called a highly knowledgeable executive and creator of pennant winners, and on the other a sentimentalist, bad businessman who must be held chiefly responsible for the demise of the Giants in New York. Both, and a lot else, pro and con, may be true, but from a personal standpoint there are essentially superficial observations. The most significant thing about Horace Stoneham as an individual is his truly massive loneliness. It is that which caps his moods and guides his actions, which drives and goads him, and which, depending on what he does about it, makes him the best or worst of comparisons.

The terms of Stoneham's loneliness are both private and professional. Publicly he is an almost solitary figure on the contemporary scene. Virtually the last of the devoted club owners who grew up in a bona fide baseball and not a business atmosphere, whose love of the game and

emotional investment in it transcend the cold realities of dollars and cents, he has friends but few confidantes around him. At a National League meeting there are many men he can talk to but not many he can reminisce with, for where Stoneham prefers to deal in memories, others, like Walter O'Malley, nowadays want to deal in money.

Stoneham runs the Giants as if they were one big family, which, more than most teams, they are. This often resulted in the operation being called "old-fashioned," overlaid and dilatory; but, in part at least, this is simply a compensation for his own lack of family ties. He would like to be bound by them, but no longer can be. A Catholic, he has been separated from his wife for many years. He doesn't get much of a chance to see his daughter, Mary, who is married to an Army officer, or his three grandchildren, aged 7, 8 and 2. Even though he and his 30-year-old bachelor son, Charles H. (Pete) Stoneham, have been working associates in recent years, they have a silent if not distant relationship, which simply seems to make them lonely together.

It is no secret that Stoneham, who is also an extremely shy man, has fre-

quently found solace in drinking. He does it publicly as well as privately and is the first to admit it, as he did recently at an Old-Timers gathering in San Francisco. There, in his first major appearance in town, he insisted on getting up to speak, rambled for 10 minutes and then self-consciously suggested, before sinking into his chair, that "some of us drink too much. . . ." But there are always people who take care of Stoneham when this happens, and, as time goes on, he shows an increasing ability to take care of himself, at least to the extent of knowing when not to start again once he has stopped; and on several occasions he has stopped for considerable periods of time.

San Francisco has a well-earned reputation as the hardest-drinking city in the country (its cirrhosis-of-the-liver rate is highest, and its citizens drink more than three and a half times the national average). According to the psychiatrist who heads the local center for treating alcoholism, the city is a magnet for people dreaming of fame, fortune and fabulous success, and when their dreams don't turn out many of them turn to drink. In his new home Stoneham has a good chance in the next few years of achieving all three basic objectives, and if he continues to do his share of drinking on the way, the chances are also that no one in San Francisco will call him for it.

Certainly no one at the Old-Timers beer session did, and the city's attitude is typically summed up by the two men chiefly responsible for bringing the Giants to San Francisco, Mayor George Christopher and Supervisor Francis McCarty. "Sure, Horace has his failings, but we all have," McCarty says. "We're happy to have him here and he'll have as many friends helping him as he had in New York." Mayor Christopher, who did most of the negotiating with Stoneham, was quick to learn what others have long accepted, that there are times when there is no sense talking to him. "When I see that Horace is argumentative," says Christopher, "I just get up and walk away. The next day everything goes fine."

So far, everything has been going fine in San Francisco for Horace Stoneham and the Giants, in contrast to the troubles Walter O'Malley had (and still has) in Los Angeles (see page 11). One of Stoneham's finest qualities is his patience, and with it goes a commendable lack of greed.

He has demonstrated this while O'Malley, ever since he made the big decision to go west, impatiently has been drooling for profits. As one San Francisco writer put it not long ago: "Horace didn't create offices for everyone by running all over the Bay Area in search of a larger temporary home. He set himself up in business, took what was available, and he was going to be here a long time, and made friends like sixty."

This doesn't mean O'Malley and the Dodgers won't make a lot more money a lot faster than the Giants. But by 1939, when Stoneham has his brand-new stadium with a capacity of 45,000 all built, O'Malley will still be without a permanent abode, and the novelty of the Dodgers may also have worn off in Los Angeles. Certainly, if Stoneham's transplanted Giants can offer San Franciscans a fairly consistent brand of good baseball, which their prospects promise, the experience of the past decade, when they were in the red half the time, ought not to be repeated.

**O**VERLOOKING San Francisco Bay and Hunter's Point Naval Shipyard on Candlestick Point, the new ball park will be located in one of the relatively warm and unfoggy pockets of the city—a better spot than the site of Seals Stadium. Even so, the weather is apt to be a problem. Over the past 30 years the mean summer temperature in San Francisco has averaged only 69°, which is considerably lower than the major league average, and summer there generally tends to be a coolish time of the year (Mark Twain once said, "The coldest winter I ever spent was one summer in San Francisco").

But quality, more than weather, may decide the Giants' future. This insistence on quality points up the fact that, like New York, San Francisco is a highly cosmopolitan city. As Frank (Lefty) O'Doul, the veteran player, manager and professional San Franciscan who was a Giant batting coach this spring and would be a popular choice to manage the Giants some day, said to me, "Whether they go out to the park or not, they know the game out here and they love it, and that's why they appreciate class and demand results. If Stoneham keeps the Giants in the first division, he'll keep up his attendance." But as O'Doul and others warningly add, Willie Mays alone won't be



A MAN OF COMPLEX OPPOSITES, STONEHAM SMILES SHYLY BENEATH A GLADY HAT

enough. Everyone agrees: When something falls with a thud in San Francisco, you can hear it all the way back East.

Horace Stoneham is fully aware of this. When he appeared at the dinner of the Old Timers, who comprise a fixed number of 130 ex-ballplayers from semipro ranks up to the majors, he did manage to convey, despite his rambling delivery, that the quality of the game was what he cared for above all things on earth, and that he will do his best to return the Giants to their former prowess. As the beer flowed, Stoneham could observe the crudely inked, sentimental but sharply worded posters around the room. "To the Skipper," said one. "We are great to understand you are so precious as a diamond stone, as sweet as harm. Welcome to San Francisco." Another, perhaps more to the point, read: "A message to the San Francisco Giants Baseball Club. The San Francisco Old-Timers Baseball Players Association welcomes you to our Beloved City, the city that knows how. We wish you a million times of luck. WIN THE PENDANT, THEN THE WORLD SERIES. SUCCESS IN 1939."

A few days later, having discussed

the Giant operation with his nephew, Charles (Chaz) Fenney, who is the team vice-president, and with Leo Dupecker, who managed at the Polo Grounds from 1948 to 1955, I followed Stoneham down to Phoenix, where the Giants then were training and where he lives part of the year. I wanted to find out what he had to say about himself and the game he has devoted his entire life to, and about the past and the present and the now-so-important future. Stoneham and two friends, a state senator and the manager of the Adams Hotel, met me at the airport, and between 5 p.m. and 4 the next morning there wasn't much time for serious conversation.

Around noon I made my way back to Stoneham's villa, a large, sprawling bungalow with beautifully landscaped gardens near Scottsdale, 17 miles from Phoenix, in the shadow of Camelback Mountain. Stoneham was basking out in the sun, but he came into the living room when I arrived and slowly sipped a salt drink brought him by his veteran all-round servant, Austin Tinsley, the only other person there. Within a few minutes he seemed miraculously to have recaptured his alertness. In his white

continued

## STONEHAM

(continued)

robe, in the white house, with the glaring sun outside, he looked more at ease, more at home in the vast desert than anywhere else I had seen him. It may have been the stiffness that suited him.

"I'll get a place of my own eventually in San Francisco," he said, when I asked him where he planned to live the rest of the time. "I'll take a small apartment first, because everybody tells me to wait a while before I decide what part of the city I love best. But New York? I've made it down there. That's gone."

He said the last briskly, almost as if he wanted to avoid talking about the many long associations he had left behind. I asked about such close friends as Toots Shor, the restaurateur, and others where he would see only occasionally hereafter.

"You know," he said, "I've already made a lot of new friends in California. And I've found some old ones who moved out there 15 years ago. Sure, I'll miss Toots and the rest, but things change. We had to move on. There was no alternative."

The identification of Stoneham with the Giants is as close and has obtained for so long that it seemed logical to start at the beginning, back when his father, Charles A. Stoneham, a Wall Street operator and mixing man, bought the team, and even before that.

"Dad came home one night in the fall of 1918," Stoneham recalled. "Mom and I were sitting there. I was 15 years old then and I remember just what he said: 'Maybe we're gonna have a ball club.' It was quite a moment. Pop was always a fan and he was a close friend of John McGraw's. 'Yes,' he said, 'I trust Mr. McGraw today and we talked it over. If we can make a deal, we'll do it.'"

The Giants were owned at the time by the estate of John T. Brush and were being run by his son-in-law, Harry N. Hempstead. Since Hempstead had many other interests, he deputized McGraw to find a buyer for the Giants. After a number of prospective deals fell through, McGraw approached the elder Stoneham, who quickly made the purchase in partnership with McGraw and Judge Francis X. McQuade in mid-January 1919. There was a big champagne celebration at the old Waldorf-Astoria, which Horace

was deemed too young to attend.

But he already knew a lot about the Giants and about baseball. "I had been seeing 30 or 40 games a year," he said. "In those days, of course, the Yanks and Giants were both playing at the Polo Grounds, and we'd get out of school in June and go out to the park all summer. My early heroes were Heinie Zimmerman and Chief Meyers. I guess I was only about 4 when I saw my first game. It was on Decoration Day, I remember that, too; it was the morning half of the double-header. Even so, the Giants threw in their best battery, Christy Mathewson and Meyers. Naturally, they won."

At that time the Stonehams were still living in Jersey City, though Horace had been born in Newark, but shortly afterward the family moved to West 86th Street in Manhattan, near the Hudson River. "Our back was like a lot of others, only better," Stoneham said, with a grin. "We used to play stump ball and stickball, and they were darn good games, too. For hard ball, though, we'd go down near the docks around 75th Street. It was all railroad yards through there, and if you hit over the freight cars in right field it was a homer, and up against the cars was a ground-rule double. A left-field homer went into the river. Ross Youngs—I guess maybe he was my first real hero—used to play there as a kid before he became a Giant regular."

Stoneham went to a Catholic church school on 75th Street and then to Loyola High School for two years, where he distinguished himself chiefly by playing a sturdy second base. He decided, then and there, that it was the hardest position on a ball club, and he still thinks so. "It's the toughest because you're in on all plays," he says, "and you work harder than anywhere else. You've got to make all the plays the shortstop makes and some of the first basemen's, too, and you've got to learn how to pivot and duck spikes."

By his own admission, Stoneham was always a poor student. "I guess I just didn't care much," he says. He did, however, write a respectable essay on the subject: "What I Would Do With a Million Dollars." His answer: "Buy the Giants," who were probably worth about \$3 million then and for whom he says he wouldn't take \$10 million now. When his dad

actually made the purchase, a year or so later, Stoneham started learning more from John McGraw and other baseball men than from any further formal teaching.

"Mr. McGraw and Pop would often come from dinner after a game, and they'd sit around for hours just gabbing," he recalls wistfully. "I didn't get into the conversation but I got a chance to listen to everything that was said. Mr. McGraw was the greatest individual figure this game has ever seen. He was beyond any doubt the greatest offensive manager."

I asked Stoneham how much he thought managing had changed since McGraw ran the Giants. "It's not so much the technique that's different," he replied, "though that's changed, too, since the age of slugging came in. But there has been a real change in the player-manager relationship. It's just not as close as it used to be, or as fierce. Discipline is way down. I wonder now sometimes how these players get showered and dressed and out of the ball park so fast. Why, if a game was lost, Mr. McGraw might keep the whole team around three hours, and he might not even talk to anybody, but they'd all have to stay and just sit. In the morning, anyone as there at 10:30 would have to account to Mr. McGraw, even if he was only two minutes late."

"Players used to be more accustomed to being driven hard. Nowadays, a great many have off-season jobs and don't have to depend on baseball for their living. Nothing is as intense in baseball as it was 25 years ago. You notice it on the field. Players used to carry real grudges. The simple fact that you were on another club made you no good. There were no friendly teams in those days, and it made for more excitement. There are too many umps now, too, which tended to less rather than more concentration by each of them on the game, and they throw men out too quickly for brawling. Why, a player doesn't get a chance to express himself any more because he's out of there in five seconds! I don't think the fans ever resented a fight. Each time there was one they'd be out in droves the next day. The Dodgers-Giants rivalry is about the only real one left, and I think we'll pick it up out West because San Francisco and Los Angeles don't like each other either."

Though Stoneham was always the

his approval of the Giants—"I bought the team for Horrie," his father used to say—his own indoctrination in the front office was as stiff as any player's under McGraw on the field. It began when he was 20 years old, after a final fling at education and one other profession. When he was ultimately graduated from his third prep school, Pawling, young Stoneham had a short-lived college career at Fordham. His father then sent him out to California, where for a year he worked underground in some copper mines the elder Stoneham owned. "I started out with a pick and shovel and became a machine man's helper," Stoneham said. "I became really interested and

talked baseball every day of the year. Eddie Brannick taught me how to set up hotel reservations and train schedules, and traveling around was a lot more complicated than. Air travel makes life much simpler."

No youthful dream could have been more happily fulfilled than young Stoneham's during his first years as a fledgling member of the Giant organization. He saw McGraw's greatest teams win four pennants in a row and two world championships. When McGraw retired in 1933, Stoneham helped his father make a big decision—whether Bill Terry or Fred Lindstrom should succeed the Little Napoleon. "When Dad asked my advice, it seemed to me Chas Terry, who

that there were many times when the fans at the Polo Grounds undoubtedly wanted to do just that, for after a good start when he took over in 1934—the Giants won the flag two years in a row—a 14-year drought set in before Bobby Thomson's miracle home run brought another pennant in 1951. Just how much this was Stoneham's fault is a matter that can be debated, but there were certainly many sidetime lags, and new ones, who blamed him.

The inability of the team to come up with key players was the strongest criticism, though money was spent and, as it turned out, often wasted. Stoneham himself now says, "Our greatest problem was pitching, but we were also weak through the middle, at second base and especially in center field. We were always able to score a lot of runs, but we didn't have the right men in the infield who could pick up that ball and throw it and those who could go get it in center. I don't think the blame was in the front office, though. The war came along, the young men went into service and the old ones went over the hill as players. It all happened at once, and then it took some time to recover. I think we're about ready now to go places."



MRS. JOAN MCGRAW, SYMBOL OF GREAT OLD DAYS, WITH A RED SOX MAN FROM BOSTON

wanted to go on to engineering school, but I wasn't smart enough. So, the following spring, I gave up and headed for Barnstable, Fla., where the team was training then."

Almost overnight, he became a hard-working front-office assistant. "Pop started me off in the ticket office at \$3,500 a year," he said. (This is about half of what Pete Stoneham gets now for doing the same sort of work, which, with the rise in the cost of living, amounts to the same in real dollars. Stoneham himself now draws 20 times as much as he began with, or \$70,000 a year.) After that, Horace took over the job of booking the Polo Grounds for nonbaseball events. "I learned slowly, by absorption," he explained. "Everyone

was the greatest first baseman I ever saw, would be harder to replace than Lindstrom, great as he was at third, too," Stoneham said. "As it turned out, we made the right choice."

Four years later, after the Giants had won one more pennant, Charles Stoneham died, and Horace, at 32, became the youngest club president in history. Not only did he take over his father's desk, but he also assumed the elder Stoneham's favorite perch for watching games—from a window in the clubhouse, deep in center field. "I always liked it better up there," Stoneham said. "I don't like having people give me hell in the stands."

Stoneham's disinclination to have "hell" given him betrays more than mere shyness. It underlines the fact

**T**he Giants' farm system today, under Carl Hubbell and Jack Schwab, embraces 10 minor league teams, which is about average. It is considered a good one, with Willie Mays its prize gem and youngsters like Bill White (in the Army), Willie Kirtland, Orlando Cepeda and Jim Davenport, all three now playing regularly, the likeliest jewels. But the system undeniably has had its ups and downs. It was initiated slowly during the middle of the Terry regime but it really developed as Stoneham became more experienced and self-confident on his own. "We had to build it up," he said to me. "The old independent operation, when a friend would call you up and offer you somebody like Mel Ott on a platter because you used to play poker with him, was disappearing. The bidding and the scouting began on a large scale and a farm system became a matter of self-defense."

The trouble, many believed, was that the Giants were too slow on the draw, and when they finally did build up a passable organization, another

continued

## A 42 lb. Trout Won \$500.00!

"What a battle!"... was the way the lucky fisherman described his landing of a 42 lb. "tumbler" ... the 1950 winning catch at the annual Pin Ron Trout Festival.



## MANITOBA CANADA'S Land of Vacation Contrasts

Come and fish! Here 30 lb. Lake Trout ... 30 lb. Great Northern Pike ... 6 lb. Walleyes are fighting regularly. Bring the family—there's fun for all! Swim, hike, golf and ... enjoy every kind of summer sport!



It's easy to get to fish-filled lakes and rivers on Manitoba's good roads. Comfortable accommodations in fishing and hunting lodges, cabins and cottages are available at very reasonable rates.

### NEW FREE BOOKLET

U.S. Outdoor Editors give "Tall Tales and True" about their fishing and hunting adventures in Manitoba! Mail Coupon today.



Bureau of Travel and Publicity,  
1218 Legislative Building,  
Winnipeg, Manitoba, Canada

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

(please print)

INSIDE THE RIM OF ADVENTURE

## STONEHAM

continued

difficulty, lack of money, had set in. As Leo Duracher put it: "There's nothing wrong with the Giants' operation now. It's simply that their farm system could use expansion, but that takes money. You can't buy talent any more. You have to develop it. Or else find it, and on today's market it's hard to get young players away from the glamour clubs like the Yankees and the Dodgers, even if you meet the price. Even if Stoneham were to offer, say, a kid like Kubek \$10,000 more than the Yanks, it's doubtful he could get him. The Yanks have got this glamour of the Ruths, the Gehrigs, the DiMaggios and the Mantles."

"There's no owner," Duracher added, "who knows more about the game than Stoneham, unless it might be Rickey. O'Malley doesn't know as much, but he's a good administrator and he's closer with a back. Stoneham may be a little too loose with money, but most of it is given away out of genuine goodheartedness."

Genuine goodheartedness and loyalty, two of Stoneham's sweetest qualities, can, as Duracher and others have pointed out, be handicaps in a tough competitive game like baseball. "Stoneham is loyal beyond the point of good business," Leo said. "Personal sentiment should never enter into a baseball judgment, but with Horace it almost always does. As soon as I took over the club in 1948, for instance, I knew this was a trouble job because I had no speed. I had to play one-type ball. I took Stoneham aside and pleaded with him to consider some trades and to get some guys with legs. 'We can't get extra bases, Horace,' I said. 'We're getting singles that should be doubles.'"

But Stoneham was too attached to his sluggers to part with them. He confidently told Duracher, "We'll win the pennant by 10 games." Leo said they'd be lucky to finish in the first division, and they finished fifth. At the end of the 1948 season, Stoneham admitted Duracher was right and together they worked out the trade for Al Dark and Eddie Stanky at short and second that was largely responsible for the great 1951 flag drive.

"There was nothing Stoneham hated worse than getting rid of a player," Duracher continued. "His breaking

the news was always a heart-rending ritual in which Horace apologized all over the place. He always felt like a heel." One of his favorites involved in the Stanley-Dark deal was 302 Gordon, whom he had signed for \$27,500 at the start of the 1949 season. Gordon had wanted \$30,000, and after the trade took place Stoneham called Duracher into his office and said, "Lee, I've had the feeling all year Gordon thinks I cheated him out of that extra \$2,500. Suppose I buy a little Christmas present for his wife? There'd be nothing wrong with that, would there?" And promptly, according to Duracher, Horace sat down and wrote Mrs. Gordon a \$2,500 check.

STONEHAM has always felt sorry that run-of-the-mill players and rookies haven't been able to earn the salary of stars, and the result has been that he has paid them at exorbitant rates. A case in point has to do with the current Giant manager, Bill Rigney, who as a second-string infielder in 1953 received \$17,500. "That's an outlandish salary for a utility player," Duracher said.

Stoneham's sentimental streak is also responsible for his habit of bringing players sold or traded back to the Giants, which has had a tendency to burden the team with over-the-hill talent. "By golly, if they can still play we like having them around," he explained when I asked him about this. "We're more familiar than others with what they can do and we figure they can help us for another year or two." The entire list of such "homing pigeons" would comprise a roster by itself, but some outstanding examples are Gordon, who returned to the Giants toward the end of his career in 1955; Merv Grisman, who came back seven years after flubbing two chances; and Whitely Lockman, traded in 1950 and brought back a half year later.

Stoneham's affection for his players extends to their personal problems. When temperamental Pitcher Ruben Gomez reported that his wife was having serious eye trouble, Stoneham saw to it that she got a top specialist in New York to examine her—and paid for it. His close relationship to Willie Mays has been surpassed only by the great Willie-Leo act that went on while Duracher was the Giants' manager. When Willie came out of the Army, Stoneham hired one man to travel with Mays and give

him advice whenever necessary, and another to look after Willie's finances. In 1951 he tore up Mayo's \$7,500 contract in midseason and doubled it. Another year Willie held out for \$45,000, but signed for \$30,000 on Leo's advice. Then he went out and bought a \$5,900 Cadillac and billed the Giants, asking them to take it out of his salary. At the end of the season Stoneham simply made him a present of the car.

Stoneham's relations with his managers—there have been four under his regime, Terry, Ott, Durocher and Rigney—is perhaps the closest that exists between any owner and his field manager, but this doesn't mean that he interferes with them, either on the field or, except in emergencies, in the clubhouse. Terry was his own tough boss, and Stoneham was young in those days anyway. With Ott he shortly had more of a problem, for this most popular of Giants was, as Durocher once said, "too nice," and "nice guys finish last." Undoubtedly the biggest wrench Stoneham ever had to make was firing Ott in 1948. "My daughter didn't speak to me for a month," he recalled. And it's obvious that, even though he and Ott, now a Detroit broadcaster, are still friends, he still regrets that Mel is not part of "the family."

The Durocher-Stoneham relationship began during the World Series of 1937, just after Leo had been traded to the Dodgers. He was unhappy about leaving the Cardinals, and one night during the Series, though they hadn't known each other except by sight, Stoneham suddenly invited Durocher to a Greenwich Village nightclub. They met up and talked until dawn, then had breakfast, went to Durocher's hotel to shave and up to the ball game.

"That was my introduction to the guy," Durocher said. "I liked him immediately. I knew he was genuine."

When Stoneham hired Leo, he paid him more than any other manager in the game at the time, and gave him a minimum of advice. "A manager must have complete charge of the game," Stoneham emphasized. "He's as close to it, though, that he might miss a few things. I second-guess myself all the time, and if something goes wrong while I'm watching, I'll reward my manager if it afterward."

Durocher gives Stoneham full credit, for example, for suggesting in 1961 that Bobby Thomson be tried in the infield. Thomson went to third and

the excitement, during which he hit .400, was highly instrumental in the Giants' great win. Leo now recalls only two arguments with Stoneham, one over his leaving the third-base coaching box for the dugout, a battle he won, and the other over his bad behavior during 1962, when he was being tossed out of one game after another, a fight Stoneham won by default. "Horace gave me a call," Durocher told me, "and said, 'Look, mister, I'm paying you to be on the field, not in the showers. Supposing you pull yourself together.' He was 100% right. I had been behaving like an ass out there." When he quit, Leo said, "Horace was very understanding. He knew it wasn't a matter of money and he never tried to keep me by offering more. We talked briefly about a successor, but he never asked me for advice. He liked Rigney from the start and so did I, but Horace made the choice all by himself."

It is probably characteristic of Stoneham that the phase of the Giant operation he devotes most of his attention to in the front office has to do with the fate and fortunes of the players. He pays particular attention to the operation of the farm system. At Sanford, Fla., where the Giants operate a profitable hotel as well as a school for young ballplayers and where all the teams in their farm system train, Stoneham is always on hand. "Whenever the destiny of the players is concerned, in any and all ways, Horace is deeply involved," says "Club" Perny, his No. 1 aide. "But he doesn't like to negotiate business, either with a player or with someone on the outside. Perhaps he feels that he's not articulate enough and that just because he's built the way he is people will take advantage of him."

On the other hand, when what is at stake is individuals, as in setting up trades, Stoneham is exceptionally active. He and Lou Perini, owner of the Braves, worked for six months on the big 1954 deal, in which Antonelli and Thomson were the key men but which saw four other men also switch uniforms. It was like a continuing hot-stove league session, and it was finally settled at 4 o'clock one morning in a hotel suite. "Sometimes, though," Stoneham said, "you'll make a deal in two minutes on the phone. It depends on how much you need a player and how much the other guy needs

continues

## On your VACATION learn to FLY

What a glorious way to add enjoyment to your vacation. FLYING, as fascinating and recreational as your favorite sport, is something you can easily master in two weeks. With two or three lessons a day, you'll solo in less than a week's time!

You can do this with your Piper dealer either at your own home airport or at some pleasant resort with a flying school nearby. Once you've learned to fly, your next vacation can be one you'll really remember—a family cruise in your own Piper around the U.S., to Canada, Alaska or the Caribbean.

But, what's more important, in flying you have the world's most practical sport.



Whether it's an economical 130 mph Piper Tri-Pacer,



a swift 180 mph Comanche,



or the luxurious two-engine 170 mph Apache — your own Piper carries you faster to more business, brings business to you.

This summer, add flying to your vacation plans. Write for how-to-do-it "Learn on Vacation" folder and catalog on Piper planes, Dept. 4-S.

# PIPER

AIRCRAFT CORP.  
Lock Haven, Pa.

MORE PEOPLE HAVE BOUGHT PIPER  
THAN ANY OTHER PLANE IN THE WORLD!

## A MUST FOR SUMMER MOTORING

This rugged-ventilated shoe has been keeping  
feet cool and comfortable in every  
climate and climate for over 100 years.  
There's nothing like them!

At better stores.



# Chippiee

Best value option  
"THE WORLD'S  
MOST VERSATILE SHOE"

In natural  
leather, rubber,  
plastic or  
other materials  
with  
recessed  
soles.

\$12.00

Clarks  
OF ENGLAND



MADE IN ENGLAND

CLARKS OF ENGLAND, LTD. • BOSTON POST ROAD • HERRINGHILL 3, CONNECTICUT

# SPORTS ILLUSTRATED

A Time Inc. weekly publication

16 pages  
\$2.50 a copy

440895 SUBSCRIBED FOR NEW YORKER SERVICE CENTER (3) 1969

Please send 52 weekly issues of SPORTS ILLUSTRATED to:

Name  Address

City  State  Zip

Day  Night

1. ☐ Payment enclosed

The above subscription is for me. Please bill me for \$7.50 at the same address.  
Bill it now Bill it at the end of my current subscription

The above subscription is a gift. Please bill me for \$7.50 at this address:

Name  Address

City  State  Zip

Day  Night

1. ☐ Payment enclosed

The above subscription is for me. Please bill me for \$7.50 at the same address.  
Bill it now Bill it at the end of my current subscription

The above subscription is a gift. Please bill me for \$7.50 at this address:

Name  Address

City  State  Zip

Day  Night

1. ☐ Payment enclosed

The above subscription is for me. Please bill me for \$7.50 at the same address.  
Bill it now Bill it at the end of my current subscription

The above subscription is a gift. Please bill me for \$7.50 at this address:

Name  Address

City  State  Zip

Day  Night

## STONEHAM

continued

what you can afford to give up."

Because of the family nature of the organization, and Stoneham's thorough involvement in it, there is no general manager of the Giants. Stoneham, Feeney, Hubbell and Jack Schwartz, Edgar Pesley, the treasurer, Bramnick and Riggs are the collective bosses. If anyone were general manager, it would undoubtedly be Feeney, but he is cast in the odd role of being a future co-owner, along with Stoneham's son and daughter. Together, Stoneham and his sister, Mrs. Charles F. Aufderhar, are sole owners of the Third Security Company, a holding company that owns the biggest chunk of the National Exhibition Company, which has more than 300 stockholders, most of whom, however, have only a few shares (Stoneham himself only has 155 common and 154 preferred out of nearly 12,000 shares of each, but the Third Security Company owns more than half of each). What will happen when Stoneham passes from the scene is a matter of considerable conjecture. Beyond any doubt, Feeney is the logical candidate to take over, but whether he will or not depends partly on how Pete Stoneham, who shares many of his father's psychological problems, handles himself from now on, both in and out of the office. Young Stoneham at present is in a serious predicament in Arizona, where he has been indicted for manslaughter as the result of a traffic accident which resulted in the death of a 54-year-old woman.

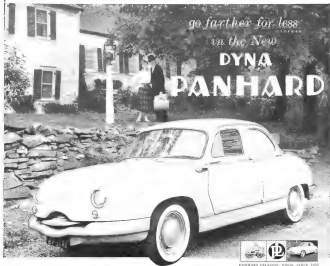
Meanwhile, beyond a doubt Horace Stoneham, with all his failings, remains one of the best-liked men in baseball. As Milton Gross of the New York Post once wrote: "He is the link between baseball's sentimental past and its calculating present." It may well be that once Stoneham gets his feet on the ground in California and the feet of some of those outstanding rookies untangled, the "new" Giants will pick up where the old ones left off, some years ago, and become the surprise team of the league in a relatively short time. If that happens, an odd thing could take place. Despite the fact that no one has been more of a New Yorker than Horace Stoneham, he could end up being a much happier, and less lonely, man in San Francisco than he has ever been before.

1969





**STOP** *pouring money  
down the gas tank!*



*go farther for less*

*in the New*

**DYNA  
PANHARD**



PANHARD CITROËN, PARIS, JANU. 1953

**At last—The car that really makes sense!**

**6** **Passengers**... ride in complete comfort in the 4 door budget-minded car, Panhard-designed to combine three cars in one... the penny-wise thrift of a **small car**, the "living" room comforts of the **larger car**, and the precision performance of a **sports car**.

**40** **Miles to the gallon!**... This extraordinarily low-cost in up-keep. Easy accessibility to all parts makes for quicker economical service... more car dollar for dollar than any other car in its class in the world!

**85** **Miles an hour top speed**, and built to "take it" at all speeds! The new "Isodyne" Suspension, combined with precise rack and pinion steering and new more powerful hydraulic brakes provide a greater safety and an unparalleled ease of control under the most rugged conditions over every possible terrain!

**800** **Sports Car Victories!** The famous Air Cooled PANHARD engine is a masterpiece of advanced engineering and holds many stock car efficiency records. In such grueling events as the 24 hour "Le Mans" alone, PANHARD has won 6 record-breaking times, a grand heritage for any PANHARD owner!

Save money and have fun doing it... **Get behind the new Dyna-Panhard today!** from **\$1,995** P.A.D.  
Suggested retail price, excludes such accessories, as desired, as indicated

**CITROËN CARS MIDWEST DISTRIBUTORS CORP.**

(DYNA PANHARD and CITROËN Distributors for the Mid-West)

1810 WEST OGDEN AVENUE

CHICAGO 12, ILLINOIS



Lady  
worth  
waiting  
for.....



The lady we have in mind is the new Renault Dauphine, crown princess of imported economy cars. This pert, Paris-tailored sophisticated has more of everything that doubled imported car sales in 1957...more economy, easier handling, more ingenious design. Frankly, we can't always offer immediate delivery on your first color choice. But why not come in and make a demonstration date?



**S. H. ARNOLT INC.**

CHICAGO SALES SALONS  
163 East Erie Street • 5840 North Broadway  
PARTS & SERVICE CENTERS  
2120 North Lincoln Ave. • 4115 East Erie St.

IF

you are the man...  
assured to rare  
quality in  
all you enjoy...



You're the man for



**QUEEN ANNE**  
Rare Scotch Whisky

MARQUE  
SCOTCH  
WHISKY,  
M.F. PROOF

GEN. U.S. IMPORTERS, VAN MUNCHING IMPORTS, INC., NEW YORK, N. Y.

## Jimmy Jemall's HOTBOX



**THE QUESTION:** *Do you think the Kentucky Derby is run too early in the racing season?*



**GEORGE D. WIDENER**  
Clifton Hill, Pa.  
Chairman  
The Jockey Club

Years ago I thought so, but winter racing has changed considerably. Trainers are now able to get their horses ready without rusting. I think it would be better to run the Derby after the Preakness, which is a sixteenth of a mile shorter.



**MEL E. SARNTYAN**  
Owner and breeder  
Normandy Farm  
Lexington, Ky.

I certainly do. Too many good horses have been ruined trying to make it and sidelined because they can't train in Florida or California. I'd like to see the Derby run in the early part of June, like the English Derby.



**JIMMY JONES**  
Trainer  
Clifton Farm  
Lexington, Ky.

No. It's not as hard on the horses as it is to run 5-year-olds three-quarters of a mile in July, as the racing season is so demanding. May is the time for a new champion. We've run a lot of Derbies. I don't know one horse hurt by it.



**JOHN R. RING**  
President of NASTC  
Coral Gables, Fla.

It certainly was too early until Florida came into the racing picture. Now, the big stables train their horses here. All racing fans know about the Florida-bred Needles. Some horses who trained in Florida have won the Derby.



**JOHN W. GALBREATH**  
Owner  
Derby Day Farm  
Columbus, Ohio

No. There's no better place than Kentucky in May. It would be better for the horses to run later, but this isn't the pattern of American racing. I don't know anyone who has a horse good enough who can't afford Florida for training.



**FRED W. HOPPER**  
Owner  
Circle K Farm  
Montgomery, Ala.

Even though I won the Derby with Slog Jr. in 1943, I still think May is too early for horses not fully grown. Later in the year, 3-year-olds are better developed. Average horses don't develop and fill out until they're 4 years old.



**BERNARD F. GIMBEL**  
Chairman of the Board  
Gimbel Brothers, Inc.  
New York City

No. It has been proved that May is not too early for the Derby. Years ago, many owners were opposed to racing early. Now all the big stables compete in winter. They wouldn't if the owners thought it harmful for valuable Thoroughbreds.



**SAM REMICK**  
Ex-jockey and  
sportsman  
New York and Miami

No. The Flamingo runs and an eighth is run near the end of February. Three-year-olds run the Wood Memorial at Jamaica in early April. These horses improve a lot in a month or two. So it's logical to point them for the Kentucky Derby in May.

—continued



LETTERA TYPEWRITER  
BY OLIVETTI



SCOOTER  
BY LAMBRETTA



CANDY  
BY PERZINA



SATCHEL  
BY GABBIA



AGATHA SWEATER  
BY BERNARDINI



GLASS LAMP  
BY VICO

## FOND OF THINGS ITALIANO? TRY A SIP OF GALLIANO

For everything from suitcases to accessories, if it's chic these days, it's usually made by a fine Italian hand. Galliano, for example, is the liqueur of those who adventure in taste. Describe it? Never. You must taste it.

Behold the Galliano Mist . . . served ice in an Old Fashioned glass, splashed with 1½ ozs. of Galliano, and topped by the juice of ¼ very fresh lime.



IMPORTED BY McKESSON & ROBBINS, INC., N.Y.

50 PROOF

The Dutch have a fame  
for the art of painting

and...



IMPORTED

**Heineken's**  
HOLLAND BEER

Sole U.S. Importers: VAN MUNCHING & CO., INC.  
New York • Chicago • Beverly Hills • Miami

#### MEET THE HORSEMEN



**LYNN MOLTON**  
Publicist  
Miami and New York

Ms. Everybody wants to race in winter because horse racing is more money than it is a sport. In the old days, the owners raced in summer and moved their horse during the winter months. That was better for the horses.



**PHIL GODFREY**  
Owner  
New York and Miami

May is too early for any horse to run the Derby unless trained in a warm climate for at least three months. Few tracks are available up North, and the horses can't do much more than gallop. Having it Bowie so early is utterly ridiculous.



**LOUIS A. ROMAN**  
President, California  
Thoroughbred Breed-  
ers Assn.

Too. Bad weather during the winter and spring makes it almost impossible for horses to come up to such a race. Horses have no respite at all between a demanding first-season campaign and the beginning of the second.



**ROBERT HILDENSHRIN**  
President  
Klay Blood, Inc.  
Bismarck, Texas

No. Three-year-olds are asked to show their endurance and stamina. Never before have they raced a mile and a quarter. It's the first time you know whether they're good or not. If the Derby didn't test them, another track would.



**SID ZIFF**  
Sports editor  
Los Angeles Mirror-  
News

No. Horses now race the year round. Three-year-olds are brought along faster, the first 1988 stake at Jamaica for 3-year-olds and up was won by Admiral Tye, who had wintered north, against horses that had raced in Florida.

## KNOW THE METALS IN YOUR BOAT



**QUESTION:** I'm breaking brass screws in driving them into drilled holes in the hardwood frame of my boat. What's the answer?

**ANSWER:** Brass and screws most often are made of an alloy containing about 10 zinc. They are probably adequate for fastening trim. But they have neither the strength nor toughness needed to hold together at fittings, where stresses are involved. Furthermore, brasses high in zinc content are subject to a form of corrosion known as stress-corrosion cracking—a real problem in marine service.

• The pounding of the water and the weaving and working of the hull structure exert a tremendous strain on fastenings. So you can't afford to wonder if some vital screw will let go while you're on the water.

• Get screws of a metal designed for the job. Everdur® is the copper-nickel alloy specially developed by Anaconda for marine fastenings. It has high tensile strength plus the toughness and fatigue resistance needed to absorb sudden high stresses. In tests, screws of Everdur have been driven into undrilled white oak timbers by a power screwdriver, without damage to heads, slots, or threads. Everdur also has the corrosion resistance of pure copper and is highly resistant to stress-corrosion cracking.

• Ask your marine supply dealer or boatyard for screws made of genuine Everdur. If he doesn't have them, write us for names of manufacturers. Buying metals designed for specific services run down your maintenance—but, more important, give you the margin of safety you need for peace of mind.

• Anaconda Propeller Shafting, too, is designed for the job. The special manufacturing process for Tolin Bronze® Shafting gives the metal unusually good tensile strength, yield strength, toughness, and resistance to corrosion. It has the stiffness to compensate for junc from driftwood and storm conditions. Where extra high strength is desired—for speed, or to handle a bigger engine with the same diameter shafting—Anaconda has Tempalay®, a nickel-aluminum bronze shafting.

• If you have a special problem, write The American Brass Company, Waterbury 28, Conn. for further information.

**EVERDUR**—copper-nickel alloy  
for fastenings and fittings

**TOLIN BRONZE** and **TEMPALAY**  
propeller shafting

**ANACONDA®**

produces brass by  
THE AMERICAN BRASS COMPANY

Here's boating fun that's all fun, year after year!

Lake 'n Sea



Powering your boating fun, Lake 'n Sea, 17 ft. Transom Boat. Also available in motor, model.

**...only boats molded of aircraft-quality fiberglass!**



New Lake 'n Sea 10 ft. Trans. Boat, 10 ft. in 10 and 14 ft. models, without steering.



New 10 ft. Trans. Boat, 10 ft. in 10 and 14 ft. models.



New 10 ft. Trans. Boat, 10 ft. in 10 and 14 ft. models.

DEALER INQUIRIES ARE INVITED

Parsons Corporation proudly presents eight exciting new Lake 'n Sea Boats for 1964. Never before have there been fiberglass boats like these!

All Lake 'n Sea models are fabricated of Parsons Aircraft Formula Polyester Laminates — only boats molded of aircraft quality fiberglass! They're waterproof, . . . scratch, fire resistant, painted or unpainted. You will they shrink, swell, rot or dry out. They're truly all fun, year after year!

Lake 'n Sea Boats have built-in "Styrofoam" flotation; Double Safety Bottoms — two full-length hull bottoms with sealed air cell bottoms for excep-

tional strength and safety — on nearly all models; sealed Transom swappers on many models; choice of colors and factory-installed, . . . canvas, . . . straps, and many other features! Eight different models, 10 through 19 feet, runabouts and utilities, priced from \$195 (f.o.b. factory). See your dealer or mail coupon today for full data.

Parsons Corporation, world's largest producer of helicopter rotor blades, has been a specialist in the development and production of fiberglass structures of aircraft quality for more than a decade. The quality of each Lake 'n Sea Boat reflects this experience.

Write for a complete brochure of Lake 'n Sea Boats to Parsons Corporation, 10000 Woodward Avenue, Detroit, Michigan 48202.

PARSONS CORPORATION • LAKE 'N SEA DIVISION  
Troy, Michigan

MAIL  
COUPON  
TODAY!

PARSONS CORPORATION, LAKE 'N SEA DIVISION  
Troy, Michigan

Please send complete information on Lake 'n Sea Boats to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_



*have fun -  
will travel!*

# AMANDA

*water scooter*

You've a new experience awaiting you on your first Amanda "scooper!" There's fun for children on the lively model 70 and later 100... real thrills for you and your friends on the speedy 200.

All are safe, maneuverable and economical. Get acquainted with this latest idea in water sport for the entire family! Write today for interesting literature and names of nearest dealer.



**S. H. ARNOLT, INC.**  
475 EAST 2ND ST., CHICAGO 11, ILLINOIS

Distributors and Dealer Inquiries Invited. Write, Wire or Phone for Redemptory Literature.  
S. H. ARNOLT, INC., 475 East 2nd Street, Chicago 11, Illinois. Telephone: Michigan 3-5436

## Coming to Minnesota. . .

*The Sports Festival!*

Next month another of the great **SPORTS ILLUSTRATED Sports Festivals** takes place at the magnificent 82-acre Southdale Shopping Center outside Minneapolis.

A good time for shopping and a good time for sports . . . when outstanding stars of sport demonstrate their skills.

It's a new and wonderful way to buy—and for the merchants of the Southdale Shopping Center a new and wonderful way to sell. **June 26, 27 and 28—Thursday, Friday and Saturday** Southdale Shopping Center, Minneapolis, Minnesota

**Built-in  
Comfort**



No. 549  
**PAC**



**Rugged  
Dependability**



No. 77  
**RAMBLER**

MANY OTHER STYLES



CHIPPewa FALLS • WISCONSIN

A 60 Manufacturers of  
**HUNKIDÖRI-CHIPPewa WORK SHOES**

Write for Dealer's  
Address Mailed Free

*'I am  
the Law'*

**So said Roy Bean, who defied  
authority and staged a fight**



STEADY, WISE-WANTED ROY BEAN

**T**HE NECESSITY of antifeeling laws in 1894 turned the historic February match between Bob Fitzsimmons and Pete Maher (who held the heavy-weight title presented to him by Corbett) into a highly touted traveling carnival that had little to do with boxing. That the fight finally took place can be credited to the ingenuity of Judge Roy Bean, an irresponsible opportunist who dispensed both justice and liquor with equal aplomb from his saloon in Langtry, Texas.

Impresario Dan Stuart had originally chosen El Paso for the match. By January hundreds of fans, gamblers and pickpockets had poured into the town. Suddenly a reform governor convened the state legislature and in 48 hours had boxing banned in Texas, Arkansas, Arizona and New Mexico, anticipating a move by Stuart to hold the fight within their boundaries, acted quickly to block him. Mexico's President Diaz immediately issued an official proclamation against all prize-fighting.

For Stuart, this last blow was crushing. His hopes of staging the bout in southwestern United States appeared effectively strangled. But this was without figuring on Judge Bean who, it soon became obvious, could make money squeezing water out of barrel cactus. His last-minute telegram saved the fight. **ENTER YOU**, he wired. **TO HOLD FIGHT IN LASVEAS.** I AM LAW WEST OF PRIDE AND GUARANTEE PROTECTION. **JUDGE BOY BEAN.**

Stuart, like everyone else, had heard incredible tales about the judge. The only recognized fact was that Ray Bean had personally named his Texas village Langtry, and his saloon the Jersey Lily (sic) in honor of his idol, Actress Lily Langtry. A typical story told about him was that he had fired a dead man for the sum found on the corpse. Another said he let a known murderer go free. But whether or not he was an incorrigible scoundrel, the judge was the one man who could hold the outlawed fight.

Into El Paso, with his Texas Rangers, stalked Adjutant General Mabry. "The governor has ordered us to stop the fight," he told newspapermen, "assuming it's held in Texas." Dan Stuart kept mysteriously silent about the site and then put up a notice outside his office: **NUMEROUS DEPUTIES OF ATTENDING PRISONSIGHT REPORT AT THESE HEADQUARTERS TONIGHT AT 9:45. ROUND TRIP FARE WILL NOT EXCEED \$12.**

#### FIGHT SPECIAL

By shortly after 9 o'clock, 300 excited fans had jammed the 10 extra coaches the Southern Pacific had added to its regular train. General Mabry and his Rangers squeezed on board, to make sure Stuart didn't hold the fight within the state. The fight special pulled out at midnight, and some 16 hours and 400 miles later it disgorged a disheveled crowd at ramshackle Langtry. The judge, a heavy-set man with a grained beard covering most of his face, sported his usual battered Stetson. He welcomed his guests loudly, shouting, "This way to the fight of the century, gents, and there's cold beer at ringside." Between towering bluffs on each side of the Rio Grande River along the United States-Mexican border was a cleared-out space on a river sand bar. This was Judge Bean's "ringside." No seats, just a circle enclosed by a wall of canvas circus tenting.

High on the U.S. bluffs the general

continued



## MOËT

*The Great Champagne of France*



BY APPOINTMENT TO HIS EXCELLENCY  
QUEEN ELIZABETH II  
FURNISHER OF CHAMPAGNE  
MAISON FONDÉE EN 1765



20% FORTIFIED, 12.5% IN FINEST WINE & CHAMPAGNE, 12.5% IN FINEST WINE & CHAMPAGNE, 12.5% IN FINEST WINE & CHAMPAGNE, 12.5% IN FINEST WINE & CHAMPAGNE



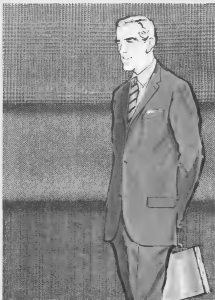
### MURDER

THE MOST FAMOUS MURDER EVER  
**"BIG SLIM"**  
MURDER CASE

This is a true story which makes you think and wonder how it happened. It is a story of a man who was shot in the back, and a woman who was shot in the back. It is a story of a man who was shot in the back, and a woman who was shot in the back. It is a story of a man who was shot in the back, and a woman who was shot in the back.



**SPECIAL OFFER**  
Send for your "Big Slim" Murder Case (1930) ...  
Only ... \$2.50 post.  
Available ...  
12 color slides and 12 color prints. Order by name and price - \$4.95, \$7.95, \$9.95, \$11.95, \$13.95, \$15.95, \$17.95, \$19.95, \$21.95, \$23.95, \$25.95, \$27.95, \$29.95, \$31.95, \$33.95, \$35.95, \$37.95, \$39.95, \$41.95, \$43.95, \$45.95, \$47.95, \$49.95, \$51.95, \$53.95, \$55.95, \$57.95, \$59.95, \$61.95, \$63.95, \$65.95, \$67.95, \$69.95, \$71.95, \$73.95, \$75.95, \$77.95, \$79.95, \$81.95, \$83.95, \$85.95, \$87.95, \$89.95, \$91.95, \$93.95, \$95.95, \$97.95, \$99.95, \$101.95, \$103.95, \$105.95, \$107.95, \$109.95, \$111.95, \$113.95, \$115.95, \$117.95, \$119.95, \$121.95, \$123.95, \$125.95, \$127.95, \$129.95, \$131.95, \$133.95, \$135.95, \$137.95, \$139.95, \$141.95, \$143.95, \$145.95, \$147.95, \$149.95, \$151.95, \$153.95, \$155.95, \$157.95, \$159.95, \$161.95, \$163.95, \$165.95, \$167.95, \$169.95, \$171.95, \$173.95, \$175.95, \$177.95, \$179.95, \$181.95, \$183.95, \$185.95, \$187.95, \$189.95, \$191.95, \$193.95, \$195.95, \$197.95, \$199.95, \$201.95, \$203.95, \$205.95, \$207.95, \$209.95, \$211.95, \$213.95, \$215.95, \$217.95, \$219.95, \$221.95, \$223.95, \$225.95, \$227.95, \$229.95, \$231.95, \$233.95, \$235.95, \$237.95, \$239.95, \$241.95, \$243.95, \$245.95, \$247.95, \$249.95, \$251.95, \$253.95, \$255.95, \$257.95, \$259.95, \$261.95, \$263.95, \$265.95, \$267.95, \$269.95, \$271.95, \$273.95, \$275.95, \$277.95, \$279.95, \$281.95, \$283.95, \$285.95, \$287.95, \$289.95, \$291.95, \$293.95, \$295.95, \$297.95, \$299.95, \$301.95, \$303.95, \$305.95, \$307.95, \$309.95, \$311.95, \$313.95, \$315.95, \$317.95, \$319.95, \$321.95, \$323.95, \$325.95, \$327.95, \$329.95, \$331.95, \$333.95, \$335.95, \$337.95, \$339.95, \$341.95, \$343.95, \$345.95, \$347.95, \$349.95, \$351.95, \$353.95, \$355.95, \$357.95, \$359.95, \$361.95, \$363.95, \$365.95, \$367.95, \$369.95, \$371.95, \$373.95, \$375.95, \$377.95, \$379.95, \$381.95, \$383.95, \$385.95, \$387.95, \$389.95, \$391.95, \$393.95, \$395.95, \$397.95, \$399.95, \$401.95, \$403.95, \$405.95, \$407.95, \$409.95, \$411.95, \$413.95, \$415.95, \$417.95, \$419.95, \$421.95, \$423.95, \$425.95, \$427.95, \$429.95, \$431.95, \$433.95, \$435.95, \$437.95, \$439.95, \$441.95, \$443.95, \$445.95, \$447.95, \$449.95, \$451.95, \$453.95, \$455.95, \$457.95, \$459.95, \$461.95, \$463.95, \$465.95, \$467.95, \$469.95, \$471.95, \$473.95, \$475.95, \$477.95, \$479.95, \$481.95, \$483.95, \$485.95, \$487.95, \$489.95, \$491.95, \$493.95, \$495.95, \$497.95, \$499.95, \$501.95, \$503.95, \$505.95, \$507.95, \$509.95, \$511.95, \$513.95, \$515.95, \$517.95, \$519.95, \$521.95, \$523.95, \$525.95, \$527.95, \$529.95, \$531.95, \$533.95, \$535.95, \$537.95, \$539.95, \$541.95, \$543.95, \$545.95, \$547.95, \$549.95, \$551.95, \$553.95, \$555.95, \$557.95, \$559.95, \$561.95, \$563.95, \$565.95, \$567.95, \$569.95, \$571.95, \$573.95, \$575.95, \$577.95, \$579.95, \$581.95, \$583.95, \$585.95, \$587.95, \$589.95, \$591.95, \$593.95, \$595.95, \$597.95, \$599.95, \$601.95, \$603.95, \$605.95, \$607.95, \$609.95, \$611.95, \$613.95, \$615.95, \$617.95, \$619.95, \$621.95, \$623.95, \$625.95, \$627.95, \$629.95, \$631.95, \$633.95, \$635.95, \$637.95, \$639.95, \$641.95, \$643.95, \$645.95, \$647.95, \$649.95, \$651.95, \$653.95, \$655.95, \$657.95, \$659.95, \$661.95, \$663.95, \$665.95, \$667.95, \$669.95, \$671.95, \$673.95, \$675.95, \$677.95, \$679.95, \$681.95, \$683.95, \$685.95, \$687.95, \$689.95, \$691.95, \$693.95, \$695.95, \$697.95, \$699.95, \$701.95, \$703.95, \$705.95, \$707.95, \$709.95, \$711.95, \$713.95, \$715.95, \$717.95, \$719.95, \$721.95, \$723.95, \$725.95, \$727.95, \$729.95, \$731.95, \$733.95, \$735.95, \$737.95, \$739.95, \$741.95, \$743.95, \$745.95, \$747.95, \$749.95, \$751.95, \$753.95, \$755.95, \$757.95, \$759.95, \$761.95, \$763.95, \$765.95, \$767.95, \$769.95, \$771.95, \$773.95, \$775.95, \$777.95, \$779.95, \$781.95, \$783.95, \$785.95, \$787.95, \$789.95, \$791.95, \$793.95, \$795.95, \$797.95, \$799.95, \$801.95, \$803.95, \$805.95, \$807.95, \$809.95, \$811.95, \$813.95, \$815.95, \$817.95, \$819.95, \$821.95, \$823.95, \$825.95, \$827.95, \$829.95, \$831.95, \$833.95, \$835.95, \$837.95, \$839.95, \$841.95, \$843.95, \$845.95, \$847.95, \$849.95, \$851.95, \$853.95, \$855.95, \$857.95, \$859.95, \$861.95, \$863.95, \$865.95, \$867.95, \$869.95, \$871.95, \$873.95, \$875.95, \$877.95, \$879.95, \$881.95, \$883.95, \$885.95, \$887.95, \$889.95, \$891.95, \$893.95, \$895.95, \$897.95, \$899.95, \$901.95, \$903.95, \$905.95, \$907.95, \$909.95, \$911.95, \$913.95, \$915.95, \$917.95, \$919.95, \$921.95, \$923.95, \$925.95, \$927.95, \$929.95, \$931.95, \$933.95, \$935.95, \$937.95, \$939.95, \$941.95, \$943.95, \$945.95, \$947.95, \$949.95, \$951.95, \$953.95, \$955.95, \$957.95, \$959.95, \$961.95, \$963.95, \$965.95, \$967.95, \$969.95, \$971.95, \$973.95, \$975.95, \$977.95, \$979.95, \$981.95, \$983.95, \$985.95, \$987.95, \$989.95, \$991.95, \$993.95, \$995.95, \$997.95, \$999.95, \$1001.95, \$1003.95, \$1005.95, \$1007.95, \$1009.95, \$1011.95, \$1013.95, \$1015.95, \$1017.95, \$1019.95, \$1021.95, \$1023.95, \$1025.95, \$1027.95, \$1029.95, \$1031.95, \$1033.95, \$1035.95, \$1037.95, \$1039.95, \$1041.95, \$1043.95, \$1045.95, \$1047.95, \$1049.95, \$1051.95, \$1053.95, \$1055.95, \$1057.95, \$1059.95, \$1061.95, \$1063.95, \$1065.95, \$1067.95, \$1069.95, \$1071.95, \$1073.95, \$1075.95, \$1077.95, \$1079.95, \$1081.95, \$1083.95, \$1085.95, \$1087.95, \$1089.95, \$1091.95, \$1093.95, \$1095.95, \$1097.95, \$1099.95, \$1101.95, \$1103.95, \$1105.95, \$1107.95, \$1109.95, \$1111.95, \$1113.95, \$1115.95, \$1117.95, \$1119.95, \$1121.95, \$1123.95, \$1125.95, \$1127.95, \$1129.95, \$1131.95, \$1133.95, \$1135.95, \$1137.95, \$1139.95, \$1141.95, \$1143.95, \$1145.95, \$1147.95, \$1149.95, \$1151.95, \$1153.95, \$1155.95, \$1157.95, \$1159.95, \$1161.95, \$1163.95, \$1165.95, \$1167.95, \$1169.95, \$1171.95, \$1173.95, \$1175.95, \$1177.95, \$1179.95, \$1181.95, \$1183.95, \$1185.95, \$1187.95, \$1189.95, \$1191.95, \$1193.95, \$1195.95, \$1197.95, \$1199.95, \$1201.95, \$1203.95, \$1205.95, \$1207.95, \$1209.95, \$1211.95, \$1213.95, \$1215.95, \$1217.95, \$1219.95, \$1221.95, \$1223.95, \$1225.95, \$1227.95, \$1229.95, \$1231.95, \$1233.95, \$1235.95, \$1237.95, \$1239.95, \$1241.95, \$1243.95, \$1245.95, \$1247.95, \$1249.95, \$1251.95, \$1253.95, \$1255.95, \$1257.95, \$1259.95, \$1261.95, \$1263.95, \$1265.95, \$1267.95, \$1269.95, \$1271.95, \$1273.95, \$1275.95, \$1277.95, \$1279.95, \$1281.95, \$1283.95, \$1285.95, \$1287.95, \$1289.95, \$1291.95, \$1293.95, \$1295.95, \$1297.95, \$1299.95, \$1301.95, \$1303.95, \$1305.95, \$1307.95, \$1309.95, \$1311.95, \$1313.95, \$1315.95, \$1317.95, \$1319.95, \$1321.95, \$1323.95, \$1325.95, \$1327.95, \$1329.95, \$1331.95, \$1333.95, \$1335.95, \$1337.95, \$1339.95, \$1341.95, \$1343.95, \$1345.95, \$1347.95, \$1349.95, \$1351.95, \$1353.95, \$1355.95, \$1357.95, \$1359.95, \$1361.95, \$1363.95, \$1365.95, \$1367.95, \$1369.95, \$1371.95, \$1373.95, \$1375.95, \$1377.95, \$1379.95, \$1381.95, \$1383.95, \$1385.95, \$1387.95, \$1389.95, \$1391.95, \$1393.95, \$1395.95, \$1397.95, \$1399.95, \$1401.95, \$1403.95, \$1405.95, \$1407.95, \$1409.95, \$1411.95, \$1413.95, \$1415.95, \$1417.95, \$1419.95, \$1421.95, \$1423.95, \$1425.95, \$1427.95, \$1429.95, \$1431.95, \$1433.95, \$1435.95, \$1437.95, \$1439.95, \$1441.95, \$1443.95, \$1445.95, \$1447.95, \$1449.95, \$1451.95, \$1453.95, \$1455.95, \$1457.95, \$1459.95, \$1461.95, \$1463.95, \$1465.95, \$1467.95, \$1469.95, \$1471.95, \$1473.95, \$1475.95, \$1477.95, \$1479.95, \$1481.95, \$1483.95, \$1485.95, \$1487.95, \$1489.95, \$1491.95, \$1493.95, \$1495.95, \$1497.95, \$1499.95, \$1501.95, \$1503.95, \$1505.95, \$1507.95, \$1509.95, \$1511.95, \$1513.95, \$1515.95, \$1517.95, \$1519.95, \$1521.95, \$1523.95, \$1525.95, \$1527.95, \$1529.95, \$1531.95, \$1533.95, \$1535.95, \$1537.95, \$1539.95, \$1541.95, \$1543.95, \$1545.95, \$1547.95, \$1549.95, \$1551.95, \$1553.95, \$1555.95, \$1557.95, \$1559.95, \$1561.95, \$1563.95, \$1565.95, \$1567.95, \$1569.95, \$1571.95, \$1573.95, \$1575.95, \$1577.95, \$1579.95, \$1581.95, \$1583.95, \$1585.95, \$1587.95, \$1589.95, \$1591.95, \$1593.95, \$1595.95, \$1597.95, \$1599.95, \$1601.95, \$1603.95, \$1605.95, \$1607.95, \$1609.95, \$1611.95, \$1613.95, \$1615.95, \$1617.95, \$1619.95, \$1621.95, \$1623.95, \$1625.95, \$1627.95, \$1629.95, \$1631.95, \$1633.95, \$1635.95, \$1637.95, \$1639.95, \$1641.95, \$1643.95, \$1645.95, \$1647.95, \$1649.95, \$1651.95, \$1653.95, \$1655.95, \$1657.95, \$1659.95, \$1661.95, \$1663.95, \$1665.95, \$1667.95, \$1669.95, \$1671.95, \$1673.95, \$1675.95, \$1677.95, \$1679.95, \$1681.95, \$1683.95, \$1685.95, \$1687.95, \$1689.95, \$1691.95, \$1693.95, \$1695.95, \$1697.95, \$1699.95, \$1701.95, \$1703.95, \$1705.95, \$1707.95, \$1709.95, \$1711.95, \$1713.95, \$1715.95, \$1717.95, \$1719.95, \$1721.95, \$1723.95, \$1725.95, \$1727.95, \$1729.95, \$1731.95, \$1733.95, \$1735.95, \$1737.95, \$1739.95, \$1741.95, \$1743.95, \$1745.95, \$1747.95, \$1749.95, \$1751.95, \$1753.95, \$1755.95, \$1757.95, \$1759.95, \$1761.95, \$1763.95, \$1765.95, \$1767.95, \$1769.95, \$1771.95, \$1773.95, \$1775.95, \$1777.95, \$1779.95, \$1781.95, \$1783.95, \$1785.95, \$1787.95, \$1789.95, \$1791.95, \$1793.95, \$1795.95, \$1797.95, \$1799.95, \$1801.95, \$1803.95, \$1805.95, \$1807.95, \$1809.95, \$1811.95, \$1813.95, \$1815.95, \$1817.95, \$1819.95, \$1821.95, \$1823.95, \$1825.95, \$1827.95, \$1829.95, \$1831.95, \$1833.95, \$1835.95, \$1837.95, \$1839.95, \$1841.95, \$1843.95, \$1845.95, \$1847.95, \$1849.95, \$1851.95, \$1853.95, \$1855.95, \$1857.95, \$1859.95, \$1861.95, \$1863.95, \$1865.95, \$1867.95, \$1869.95, \$1871.95, \$1873.95, \$1875.95, \$1877.95, \$1879.95, \$1881.95, \$1883.95, \$1885.95, \$1887.95, \$1889.95, \$1891.95, \$1893.95, \$1895.95, \$1897.95, \$1899.95, \$1901.95, \$1903.95, \$1905.95, \$1907.95, \$1909.95, \$1911.95, \$1913.95, \$1915.95, \$1917.95, \$1919.95, \$1921.95, \$1923.95, \$1925.95, \$1927.95, \$1929.95, \$1931.95, \$1933.95, \$1935.95, \$1937.95, \$1939.95, \$1941.95, \$1943.95, \$1945.95, \$1947.95, \$1949.95, \$1951.95, \$1953.95, \$1955.95, \$1957.95, \$1959.95, \$1961.95, \$1963.95, \$1965.95, \$1967.95, \$1969.95, \$1971.95, \$1973.95, \$1975.95, \$1977.95, \$1979.95, \$1981.95, \$1983.95, \$1985.95, \$1987.95, \$1989.95, \$1991.95, \$1993.95, \$1995.95, \$1997.95, \$1999.95, \$2001.95, \$2003.95, \$2005.95, \$2007.95, \$2009.95, \$2011.95, \$2013.95, \$2015.95, \$2017.95, \$2019.95, \$2021.95, \$2023.95, \$2025.95, \$2027.95, \$2029.95, \$2031.95, \$2033.95, \$2035.95, \$2037.95, \$2039.95, \$2041.95, \$2043.95, \$2045.95, \$2047.95, \$2049.95, \$2051.95, \$2053.95, \$2055.95, \$2057.95, \$2059.95, \$2061.95, \$2063.95, \$2065.95, \$2067.95, \$2069.95, \$2071.95, \$2073.95, \$2075.95, \$2077.95, \$2079.95, \$2081.95, \$2083.95, \$2085.95, \$2087.95, \$2089.95, \$2091.95, \$2093.95, \$2095.95, \$2097.95, \$2099.95, \$2101.95, \$2103.95, \$2105.95, \$2107.95, \$2109.95, \$2111.95, \$2113.95, \$2115.95, \$2117.95, \$2119.95, \$2121.95, \$2123.95, \$2125.95, \$2127.95, \$2129.95, \$2131.95, \$2133.95, \$2135.95, \$2137.95, \$2139.95, \$2141.95, \$2143.95, \$2145.95, \$2147.95, \$2149.95, \$2151.95, \$2153.95, \$2155.95, \$2157.95, \$2159.95, \$2161.95, \$2163.95, \$2165.95, \$2167.95, \$2169.95, \$2171.95, \$2173.95, \$2175.95, \$2177.95, \$2179.95, \$2181.95, \$2183.95, \$2185.95, \$2187.95, \$2189.95, \$2191.95, \$2193.95, \$2195.95, \$2197.95, \$2199.95, \$2201.95, \$2203.95, \$2205.95, \$2207.95, \$2209.95, \$2211.95, \$2213.95, \$2215.95, \$2217.95, \$2219.95, \$2221.95, \$2223.95, \$2225.95, \$2227.95, \$2229.95, \$2231.95, \$2233.95, \$2235.95, \$2237.95, \$2239.95, \$2241.95, \$2243.95, \$2245.95, \$2247.95, \$2249.95, \$2251.95, \$2253.95, \$2255.95, \$2257.95, \$2259.95, \$2261.95, \$2263.95, \$2265.95, \$2267.95, \$2269.95, \$2271.95, \$2273.95, \$2275.95, \$2277.95, \$2279.95, \$2281.95, \$2283.95, \$2285.95, \$2287.95, \$2289.95, \$2291.95, \$2293.95, \$2295.95, \$2297.95, \$2299.95, \$2301.95, \$2303.95, \$2305.95, \$2307.95, \$2309.95, \$2311.95, \$2313.95, \$2315.95, \$2317.95, \$2319.95, \$2321.95, \$2323.95, \$2325.95, \$2327.95, \$2329.95, \$2331.95, \$2333.95, \$2335.95, \$2337.95, \$2339.95, \$2341.95, \$2343.95, \$2345.95, \$2347.95, \$2349.95, \$2351.95, \$2353.95, \$2355.95, \$2357.95, \$2359.95, \$2361.95, \$2363.95, \$2365.95, \$2367.95, \$2369.95, \$2371.95, \$2373.95, \$2375.95, \$2377.95, \$2379.95, \$2381.95, \$2383.95, \$2385.95, \$2387.95, \$2389.95, \$2391.95, \$2393.95, \$2395.95, \$2397.95, \$2399.95, \$2401.95, \$2403.95, \$2405.95, \$2407.95, \$2409.95, \$2411.95, \$2413.95, \$2415.95, \$2417.95, \$2419.95, \$2421.95, \$2423.95, \$2425.95, \$2427.95, \$2429.95, \$2431.95, \$2433.95, \$2435.95, \$2437.95, \$2439.95, \$2441.95, \$2443.95, \$2445.95, \$2447.95, \$2449.95, \$2451.95, \$2453.95, \$2455.95, \$2457.95, \$2459.95, \$2461.95, \$2463.95, \$2465.95, \$2467.95, \$2469.95, \$2471.95, \$2473.95, \$2475.95, \$2477.95, \$2479.95, \$2481.95, \$2483.95, \$2485.95, \$2487.95, \$2489.95, \$2491.95, \$2493.95, \$2495.95, \$2497.95, \$2499.95, \$2501.95, \$2503.95, \$2505.95, \$2507.95,



## Southwick

**So Elegantly Cool**, these luxurious phantomweights loomed for us in limited editions. Subtly patterned or plain, ranging from dark navy to soft olive mixtures. Suits of pure worsted imports from \$88. Fine domestics, including Dacron blends, from \$75.

*Distressed only by this fact: not even a faded letter.*

Philadelphia, PA: Vanda, Pearl & Breen  
 Chicago, IL: H. J. Breen  
 Cincinnati, OH: The T. B. Breen  
 Dallas, TX: The T. B. Breen  
 Grand Rapids, MI: The T. B. Breen  
 Boston, MA: The T. B. Breen

New York, NY: E. J. Breen and Co.  
 Washington, DC: E. J. Breen and Co.  
 Denver, CO: E. J. Breen and Co.  
 Houston, TX: E. J. Breen and Co.  
 Los Angeles, CA: E. J. Breen and Co.  
 Miami, FL: E. J. Breen and Co.  
 Philadelphia, PA: E. J. Breen and Co.

For other stores write Southwick, 300 Fifth Ave., New York

**'I AM THE LAW' continued**

yelled at his Bangers: "Damn Roy Bean! He's staging the fight outside the United States!" The sand bar was in Mexican territory and so isolated there weren't any of Porfirio Diaz' troops or police within several hundred miles of the scene.

Finally, the great Fitzsimmons strode confidently into the ring. Maher emerged nervously. The crowd applauded and the timekeeper banged the bottom of a tin bucket for Round One. Fitz moved out of his corner and threw a left and, after a few blows, Maher hit the canvas. That, in all its sadness, was the entire fight. The referee raised Ruby Robert's hand, and the stunned crowd realized they had come 400 miles and paid \$20 to see 35 seconds of virtually nothing.

"Have some nice cool beer at the Jersey Lilly while you wait for the train," commented the charitable judge. Bean had thoughtfully provided an extra carload of beer for which he charged the spectators \$1 a bottle, only 100% more than his usual price. By the time the disillusioned fans had left on the El Paso train, Roy Bean had done a good day's business.

The real loser, however, was Dan Stuart. He emerged unvictorious and shirtless, partly because many spectators had enjoyed a free view from the bleachers. But the crafty judge had made a killing in beer and had focused the eyes of the sport-loving world on his beloved town of Langtry.

—DAVID WEISS







## George Bayer, golf's longest hitter, styles the perfect Sport Knit Shirt!

Every time George Bayer booms a ball over 300 yards down the fairway his sport knit is pulled, twisted, turned. It is exposed to the most rigorous punishment. The average knit shirt just can't take this type of treatment. So, George Bayer called upon Manhattan to create the sport knit—of his own design—that would meet these requirements and maintain its fresh good looks. The Manhattan George Bayer Sport Knit is the rewarding result.

Lightweight, smooth and extra soft, this fine cotton sport knit is tailored to give genuine comfort.

It will never bind, bunch or confine the action of the most powerful swing. The extra-long tails won't pull out! It's literally a "bear for wear" . . . through tournament after tournament, washing after washing.



Look for the embroidered bear . . . the symbol of superb comfort and looks, on or off the fairway. Only \$5.

*Manhattan*

THE MANHATTAN SHIRT CO., 444 Madison Avenue, New York 17

## Master-Matched POWER- BILTS



**give you the  
pleasure  
you play for...**

Those booming tee shots and crisp, accurate iron shots are what keep us all coming back. Now we don't say that Master-Matched Power-Bilt's are a substitute for skill, but we do say that their perfect balance and feel will definitely improve your game and give you greater enjoyment. Ask your pro.

Write for free full color catalog. Address Dept. 31-4

Hilborn & Bradley Company  
Louisville, Kentucky

## POWER-BILT

### GOLF CLUBS

Master-Matched For Perfect  
Feel and Balance



**WATER SPORTS  
ARE MORE FUN  
WITH NEW**

**Leander's**

**ALUMINUM  
WATER SKIS  
WATER DISC**

lighter... more durable...  
designed by experts for  
maximum maneuverability  
and proper flexibility. Per-  
manently resistant... can't  
become waterlogged.  
Choice of colors.

AT LEADING DEALERS  
CALL 604-661-0101



## 19<sup>TH</sup> HOLE The readers take over

### BASKETBALL: COMPARE!

Sirs:

It is unfortunate that a so-called "national" sport magazine is not capable of impartial sports coverage.

I refer to your April 23 issue where the magnificent victory of the St. Louis Hawks was diminished in 14 lines and where the trials and tribulations of Bill Russell rated a column and a half.

Dirty pool!

If St. Louisans were so inebriated to a free player and man, we deeply apologize. But spare us the implied alliteration. The Celtics have always been more of a sports-writer's imagination than the "wonder team" they were supposed to be. Midwestern fans are sick and tired of anything and everything from the East being touted as the world's greatest and crammed down our throats.

The Hawks are the better team with the better attack.

Search your soul and please try in the future to be a truly national magazine, you fools.

Mrs. Joan E. Dover

St. Louis

• Sectionalism? Not at all. In his pro basketball Panview at the beginning of the season (SI, Nov. 4, '67) Jeremiah Tax wrote of Mrs. Dover's beloved team: "The Hawks' greatest personal asset is superstar Bob Pettit. If Pettit had not broken a wrist once late last season, there is little doubt that he would have been first, not second, in scoring. . . . This year (Coach) Hannum is going to wear a business suit on the bench; he says his playing days are over. A fine coach, a fine man, he should once again prove that nice guys can finish first." Reviewing the NBA playoffs last week Tax wrote: ". . . the greatest, of course, was Pettit. This shy young man, whose blue-eyed mildness of the court would charm and disarm Nikita Khrushchev, is a one-track-minded bundle of aggression with a basketball in his hands. His performance in the final playoff game against Boston, in which he scored a record 50 points and blocked a dozen Celtic shots, will never be forgotten by the capacity Kiel Auditorium crowd that saw it. So much of nerve and muscle went into it that 15 minutes after the final buzzer sounded, in the champagne-popping uproar in the Hawks' dressing room, Pettit was unable to raise his head for photographs." This tribute too took up just 14 lines, which we hope helps make the point that is sportswriting as in basketball it is quality and not quantity that counts.—ED.

Sirs:

I hope that your scathing condemnation of St. Louis restaurants' refusal to serve colored will not be imputed to the editorial in general. We St. Louisans deplore the fact that Bill Russell, a basketball player second only to Bob Pettit and a gentleman second to none, was subjected to such ignominious treatment. Please accept the apology of one avid basketball fan.

Ruth Stone

St. Louis

### TENNIS: SPRINGING AT GUN

Sirs:

Your two articles and numerous photographs of the Ojai Valley and its tennis tournament (*Ojai's Annual*, *Exposure*, SI, April 21) are to be complimented; however, there are several points I would like to question and express my views on.

In the first place, Ojai has been out of the so-called "redskin age" for some time longer than the article implies.

The main prove everywhere here has in the caption on one of the pictures which says, "Boys on horses have been known to line courts upping pretty players." Whoever wrote this didn't know what he was talking about. In the second place, horses are not allowed anywhere near the tennis courts and never have been since 1949 anyway. Thirdly, the choice of the word "upping" is enough to make anyone snort. This word went out in Katschek Valentin's era and has never staged a known comeback since the invention of dark glasses.

TONY THACHER

Ojai, Calif.

Sirs:

My complaint is of your ridiculous caption above the picture of the Thacher School tennis courts. Perhaps back in the year zero there were "boys on horses lining the court upping pretty players," but that is hardly the case today. If you had intended the caption to be humorous, I can assure you that the facility was indeed a feeble attempt.

S. P. WINGARD  
Thacher School

Ojai, Calif.

• We are delighted to see that the student body, including the grandson of the founder of the distinguished Thacher School, is mulling over this matter of ogling. Ogling is defined by the dictionary as "to eye amorously," and we don't think it ever went out of style.—ED.

### GRAND STREAM: PENNY'S ICE SKIER

Sirs:

I was rather surprised when Spence Gray Huckle stated that there was no



THE VARSITY-TOWN "STYLE MAJOR"  
LAUNCHES A



NEW  
STYLE  
WONDER

Varsity-Town  
Clothes

RAEFORD

\$  
2/80's

## SUMMER WONDERS

ARE SO LIGHT  
THEY SEEM TO  
JUST FLOAT IN SPACE

2/80's . . . the World's lightest  
weight Two-ply Tropical . . . is  
stuck learned from Raeford and  
saw 80's guide word . . . at a  
wave as low each 800  
contains more than 12 million  
air-conditioning "pores."

In Stripes and Solid Tones  
. . . modeled to keep you  
as smart in June as in October.

Featured by NEW Leading Style Trends, including:

John Davis, New York  
Mangini-Wells, Texas  
Man Coats & Co., Whittier  
Rosa Ross, Los Angeles  
Rory-Barkley, Miami  
Rarity's, Louisville

G. S. Harris, Indianapolis  
Frost & Frost, Portland-Salem  
Walter & Low, Bronx-Royce  
Wardle & Claiborne, Charlotte  
Klein's, Oklahoma City

Bell's, Houston  
Barber, Phoenix  
Wile & Co., New York  
The Eden, Cincinnati  
Kaufman's, Pittsburgh

The H. A. Schuchman Co., Cincinnati, O., Ohio

WITH MOLE continued

edited by the A.P.'s sports editor, Ted Smith, and published by Prentice-Hall. From the same publisher comes SPORTS ILLUSTRATION's volume of color photography, *The Spectacle of Sport*, of which modesty prevents us from saying anything more than that it is magnificent and new hard to get. Two fine auto racing books are available, *On the Track of Speed* by Stirling Moss (Putnam) and *The Race*, a handsome book on the Indianapolis "500," brought out by Bobbs-Merrill in loose-leaf format and bound. We recommend *The America's Cup Races* by Herbert L. Stone, a classic on this great event rewritten and updated by Pulitzer Prizewinner William H. Taylor (Van Nostrand).

Taylor has also done *The Story of American Yachting* with masterful photography by Morris Rosenfield (Appleton-Century-Crofts). For Mr. Buckley in a gloom mood there is a new edition of *The Best Short Stories of King Learner* (Scribner's), a classic even for lovers of French medieval poetry. In baseball we have Frank Graham's standard *The New York Yankees*, updated through the '57 series and published by Putnam, as well as Joe King's manual for hinterlanders, *The San Francisco Giants* (Prentice-Hall). Out this month is Barnaby Conrad's *The Death of Maccabae* (Houghton Mifflin), well illustrated and written, as were the author's previous books on bullfighting. Mr. Marquand's happy golfing series first published in this magazine, *Life at Happy Knoll* (Little, Brown), is, we think, fine vacation reading, and so is the late Dr. Long's *Spirit of the Woods*, brought out by Doubleday. There are many fine books about fish and fishing, including the classic *Treat* by Ray Bergman, updated with two chapters on spinning (Knopf). Also from the Bergman Books for Sportsmen (Knopf) is *Salt Water Fishing* by Van Campen Heister. The revised edition carries a preface by Ernest Hemingway. Out now is a facsimile copy of *The Arts of Angling, 1877*, with a modern text which both Mr. and Mrs. Buckley would enjoy (Princeton). *Matching the Hatch*, a practical guide to the imitation of insects found on eastern and western trout waters might enrich Mr. Buckley's native cunning to the extent that he won't begrudge his enforced idleness. It is written by Ernest G. Schweinhart Jr. and published by Macmillan. Finally, there is the one we like: *How to Do Nothing with Nobody All Alone by Yourself*, a dissertation on the art of leisure by Robert Paul Smith.—ED.

# SCIENCE CREATES A MIRACLE FOR MAN'S DELIGHT

## Raeftord 2/80's\*

*Never before a light-weight fabric so luxurious!  
Nothing—and only nothing—is so cool!*



From the laboratories of textile science comes Raeftord —a revolutionary new fabric bringing to summer suits a fabulous new high in luxury.

This remarkable fabric is woven exclusively by Raeftord; the  symbol is your assurance that you're buying the authentic.

Look for Raeftord —superb blending of Dacron® with more-than-cashmere wool.

Spun so fine, the fabric weighs in 50% lighter than any fine tropical you could buy last spring.

Spun so fine, each suit has 12,000,000 air-conditioning pores.

Look for Raeftord —luxurious in appearance...smooth and cool to the touch.

Sheds wrinkles overnight... holds press even on most humid days.

Look for Raeftord —the trademark that's proof to you that you're buying the most comfortable, most luxurious, the finest of all Dacron®-woolened tropical fabrics. Suits are priced from \$65 to \$140, varying with differences in tailoring. Slacks are about \$35.

**RAEFORD WORSTED CORPORATION**

A Member of Worthington Industries  
251 Fifth Avenue, New York 10, N. Y.



Look for this  symbol on the labels of these fine suitmakers, and on the labels of leading men's clothing stores.\*\*



Business catalogues only. \*\*S. STEIN & CO., SOLE DISTRIBUTORS TO CUSTOM TAILORS. \*\*\*TRADEMARK OF RAEFTORD 2/80'S BY LORE WEST. \*TRADEMARK.



**Cary Middlecoff  
Tells You About  
New *Wilson*  
Dyna-Powered  
Irons**



"They're really something, these new Wilson Dyna-Powered Irons. Swing one—and you know!"

"Reasons? New head design with beveled leading edge, new rounded sole, pear shaped heel to get you out of tight lies. Now PRO-FIT shafts by True Temper. Your pro's got 'em—you try 'em!"



Hit the long ball—the new 1958 Wilson Staff Ball. Goes true, sells true, stays white. Sold through pro shops only.

The greatest players in the game are back at you once again! Cary Middlecoff is a member of famed Wilson's Victory Staff.

**Win With  
*Wilson***  
Wilson Sporting Goods Co., Chicago

## PAT ON THE BACK



Lee Robinson

### *Peggy Luckett Grebe*

Over eight acres of Chicago's North Side, hard by the North Branch of the Chicago River, sprawls the Grebe boat yards. Here highly skilled craftsmen will build anything from a 19-foot runabout to a 150-foot, quarter-of-a-million-dollar yacht. Over this small nautical empire presides a woman, Peggy Grebe. Mrs. Grebe managed nothing more than her household until the death of her husband, Henry C. Grebe, who had made the yard his life's work. Then, against the counsel of friends, she refused to sell

out and took over management. "The yard was all Henry and I talked about. I just knew I could do it."

Peggy Grebe was right. She has expanded the yard to handle the sale of small, round-bottomed sailing boats and provide storage for more than 250 owners. With Foreman Corey Olsen she directs the building of the beautifully crafted large yachts for which people come to her from all over the country. "Can you blame me," asks Mrs. Grebe, "for not wanting to get out of the picture?"



**USA  
TODAY**  
the new fashion we live in

Today's sports cars are one more of the wonderful things that make living in the U.S.A. today rich with new pleasures... and you enjoy them much more with Dan River Cottons. The cottons that give you more fashion, more wearing time, less caring time. The ultimate in wash and wear... because they're **Wright-John** with **Dri-Den**®. Stocks and shorts of Dan River® cotton-wash fabric.

**DAN  
RIVER**  
the fabric of American life

ALL PATTERNS DESIGNED AND MADE IN THE U.S.A. BY DAN RIVER FIBRE, INCORPORATED, DANVILLE, VIRGINIA. \*Wash, machine dry. FOR DAN RIVER FIBRE PATTERNS, CONTACT YOUR NEAREST DAN RIVER STORE.



COL. FRANK THOMPSON, U.S.A. (RET.)—CHAIRMAN OF THE BOARD, BLENKORE DISTILLERS

## ONLY ONE...

"That's one of our special fresh-air warehouses behind me. It's where our Old Kentucky Tavern Bourbon mellows through the changes in season a full 7 years—Nature's perfect time for Bourbon bouquet and flavor! No other premium Bond gets every drop timed to perfection that long. I do believe you'll find its rare mellowness an unusually pleasant surprise."

KENTUCKY STRAIGHT-BOURBON WHISKEY 100 PROOF BOTTLED-IN-BOND & 85 PROOF  
BLENKORE DISTILLERS CO., "Where Perfection of Product is Tradition" LOUISVILLE, KENTUCKY

